

THE BOOK OF THOTH

(TAROT)

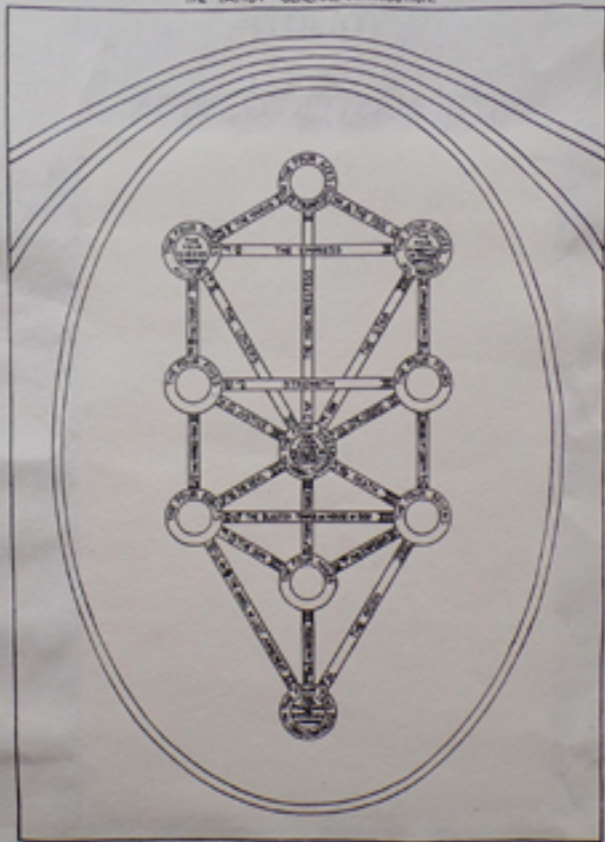
By

THE MASTER THERION



Artist Executive:
FRIEDA HARRIS

THE TAROT - GENERAL ATTRIBUTION.



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No serious student of the occult sciences can have failed to notice the complete inadequacy of all attempts so far made to expound the meaning of the Tarot.

That gap in the ground plan of magical theory is at last filled. In his latest work the Master has reduced a lifetime's experience of the secret traditions of both East and West to a fundamentally simple yet complete and coherent picture of the Magical Path as shewn in the Tarot pack.

Those familiar with his work know well what to expect from his latest essay: shrewd and penetrating insight combined with an unrivalled knowledge of all systems of initiation and a complete familiarity with the whole Western tradition; the whole expressed in diamond-clear prose, sparkling with wit and aphorism. The relation between the cards is here demonstrated; together they compose a complete Atlas of the Universe, and a guide to its navigation. The Cosmos is shewn as a Unity of Perfection, using imperfection as a means to the realization of Itself. The cards, although based closely enough on the Ancient Designs, have been brought up-to-date and flooded with illumination far fuller than was possible until the findings of modern Science and Mathematics, with the new knowledge of Comparative Religion, could be included.

These designs were executed by Frieda Harris; they are in every way superior both in loftiness of vision and in artistic achievement to the primitive crudities of the Mediæval packs, whose interest is mainly that of curiosities. They are the essential accompaniment to the fresh insight of the essay, and like it, completely supersede all previous efforts.

The importance of the Tarot among magical systems lies in the fact that it is the key to all Western disciplines; indeed to all the

mystical disciplines of the world, since all, beneath a superficial diversity of terminology and approach, teach the same stages and inculcate the same training. For example, the analogy between the Western systems and Hindu Yoga is well known, but up to the present the parallel between them and the initiated Chinese tradition has remained an unsolved enigma. In the Book of Thoth, however, the relationship is firmly and convincingly established, thereby providing a further proof of the validity of both viewpoints.

This is only one of the many achievements of scholarship which mark out this work as a milestone in occult exegesis, but more valuable still is the completely fresh approach to the whole subject which permeates the book. This is no rehash of what has been said before on the subject, whether by Levi, Papus, de Guaita, Wirth, or that dull crowd of amateurs that dabble in the subject from time to time; it is a brilliant reevaluation of the entire field of occult and mystical activity in the light of the most recent advances in science, philosophy, psychoanalysis and Comparative Religion.

The Book of Thoth is the first and final Classic of the Tarot. It is indispensable to all who seek to fathom the deepest wisdom of the ancients, and to follow the Initiated Tradition from the beginnings of History to the present day.

The Book has been *nobly* produced; no other consideration was allowed to weigh.

It consists of 290 pages with eight full-page colour illustrations, and ninety in black and white. The format is 10 × 7½ ins. Size of page and type as this prospectus.

It is printed on the finest mould-made paper, pre-war quality.

It is bound in genuine native-tanned and native-dyed Morocco from the Niger, with appropriately decorative sides.

The edition is strictly limited to 200 copies, each signed and numbered. The price is Ten Guineas.

The set of 79 original paintings by Frieda Harris for sale by private treaty.

CONTENTS

PART ONE: THE THEORY OF THE TAROT

pages
3-48

- I. The Contents of the Tarot; The Origin of the Tarot; The Theory of the Correspondences of the Tarot; The Evidence for the Initiated Tradition of the Tarot; 1. Eliphaz Levi and the Tarot; 2. The Tarot in the Cipher Manuscripts; 3. The Tarot and the "Hermetic Order of the Golden Dawn"; 4. The Nature of the Evidence; Summary of the Questions Hitherto Discussed.
- II. The Tarot and the Holy Qabalah; The Naples Arrangement; The Tarot and the Formula of Tetragrammaton; The Tarot and the Elements; The Twenty-two Keys, Atu, or Trumps of the Tarot.
- III. The Tarot and the Universe; Theories of the Ancients; The Tree of Life; The Naples Arrangement; The Tarot and the Tree of Life; The Atu of Tahuti; The Roman Numbers of the Trumps; The Tarot and Magick; The Shemhamphorasch and the Tarot; The Tarot and Ceremonial Magick; The Tarot and Animism; The Cards of the Tarot as Living Beings.

PART TWO: THE ATU (KEYS OR TRUMPS)

53-144

- O. The Fool. The Formula of Tetragrammaton; The "Green Man" of the Spring Festival. "April Fool"; The Holy Ghost; The "Great Fool" of the Celts (Dalua); "The Rich Fisherman"; Percivale; The Crocodile (Mako, Son of Set, or Sebek); Hoor-Pa-Kraat; Zeus Arrhenothelus; Dionysus Zagreus; Bacchus Diphues; Baphomet; Summary.
 - I. to XXI. The Juggler; The High Priestess; The Empress; The Emperor; The Hierophant; The Lovers (or, The Brothers); The Chariot; Adjustment; The Hermit; Fortune; Lust; The Hanged Man; Death; Art; The Devil; The Tower (or, War); The Star; The Moon; The Sun; The Aeon; The Universe.
- Appendix. The Fool—i. Silence; ii. De Sapia et Stultitia; De Oraculo Summo; iii. De Herba Sanctissima Arabia; De Quibusdam Mysteriis, Quae Vidi; De Quodam Modo Meditationis; Sequitur De Hac Re; Conclusio De Hoc Modo Sanctitatis; De Via Sola Solis. The Magus—i. De Mercurio; ii. The Lord of Illusion; Fortune, R.O.T.A. The Wheel; Lust, Babalon; Art, The Arrow; The Universe. The Virgin Universe.

CONTENTS—Continued

PART THREE: THE COURT CARDS	pages 149-171
General Remarks; General Characteristics of the Four Dignitaries; Summarized description of the Sixteen Court Cards; Knight of Wands; Queen of Wands; Prince of Wands; Princess of Wands; Knight of Cups; Queen of Cups; Prince of Cups; Princess of Cups; Knight of Swords; Queen of Swords; Prince of Swords; Princess of Swords; Knight of Disks; Queen of Disks; Prince of Disks; Princess of Disks.	
PART IV. THE SMALL CARDS	177-218
The Four Aces; The Four Twos; The Four Threes; The Four Fours; The Four Fives; The Four Sixes; The Four Sevens; The Four Eights; The Four Nines; The Four Tens. The Root of the Powers of Fire—Ace of Wands; Dominion—Two of Wands; Virtue—Three of Wands; Completion—Four of Wands; Strife—Five of Wands; Victory—Six of Wands; Valour—Seven of Wands; Swiftness—Eight of Wands; Strength—Nine of Wands; Oppression—Ten of Wands. The Root of the Powers of Water—Ace of Cups; Love—Two of Cups; Abundance—Three of Cups; Luxury—Four of Cups; Disappointment—Five of Cups; Pleasure—Six of Cups; Debauch—Seven of Cups; Indolence—Eight of Cups; Happiness—Nine of Cups; Satiety—Ten of Cups. Ace of Swords; Peace—Two of Swords; Sorrow—Three of Swords; Truce—Four of Swords; Defeat—Five of Swords; Science—Six of Swords; Futility—Seven of Swords; Interference—Eight of Swords; Cruelty—Nine of Swords; Ruin—Ten of Swords. Ace of Disks; Change—Two of Disks; Work—Three of Disks; Power—Four of Disks; Worry—Five of Disks; Success—Six of Disks; Failure—Seven of Disks; Prudence—Eight of Disks; Gain—Nine of Disks; Wealth—Ten of Disks.	
INVOCATION AND MNEMONICS	218-220
APPENDIX A	249-260
The Behaviour of the Tarot; The Significator; First Operation; Second Operation—Development of the Question; Third Operation—Further Development of the Question; Fourth Operation—Penultimate Aspects of the Question; Fifth Operation—Final Result. General Characters of the Trumps as they appear in Use.	

CONTENTS—*Continued*

APPENDIX B

Correspondences; The Key Scale; The General Attributions of the Tarot; The Chinese Cosmos; The Caduceus; The Numbers of the Planets; The Elements and their Symbols; The Sphinx; Tables of Correspondence; The Four Scales of Colour; Attributions of the Court Cards; Attributions of the Small Cards; The Essential Dignities of the Planets; The Triple Trinity of the Planets; The Triplicities of the Zodiac; The Vital Triads.

pages
265-287

LIST OF ILLUSTRATIONS

TEXT ILLUSTRATIONS

	page
The Double Loop in the Zodiac; The Unicursal Hexagram; Days of the Week	11
The Caduceus	273
The Essential Dignities of the Planets	277

PLATES

	<i>Frontispiece</i>
The Hierophant	
I Lust	50
II Ace of Swords	146
III Ace of Disks	174
IV The Lovers	222
V TRUMPS—The Fool; The Magus; The Priestess; The Empress	225
VI TRUMPS—The Emperor; The Hierophant; The Lovers; The Chariot	226
VII TRUMPS—Adjustment; The Hermit; Fortune; Lust	227
VIII TRUMPS—The Hanged Man; Death; Art; The Devil	228
IX TRUMPS—The Tower; The Star; The Moon; The Sun	229
X TRUMPS—The Aeon; The Universe	230
XI COURT CARDS—Wands: Knight; Queen; Prince; Princess	231
XII COURT CARDS—Cups: Knight; Queen; Prince; Princess	232

LIST OF ILLUSTRATIONS—*Continued*

	page
XIII COURT CARDS—Swords: Knight; Queen; Prince; Princess	233
XIV COURT CARDS—Disks: Knight; Queen; Prince; Princess	234
XV SMALL CARDS—Wands: Ace of Wands; Dominion; Virtue; Completion	235
XVI SMALL CARDS—Wands: Strife; Victory; Valour; Swiftmess	236
XVII SMALL CARDS—Wands: Strength; Oppression. Cups: Ace of Cups; Love	237
XVIII SMALL CARDS—Cups: Abundance; Luxury; Disappointment; Pleasure	238
XIX SMALL CARDS—Cups: Debauch; Indolence; Happiness; Satiety	239
XX SMALL CARDS—Swords: Ace of Swords; Peace; Sorrow; Truce	240
XXI SMALL CARDS—Swords: Defeat; Science; Futility; Interference	241
XXII SMALL CARDS—Swords: Cruelty; Ruin. Disks: Ace of Disks; Change	242
XXIII SMALL CARDS—Disks: Works; Power; Worry; Success	243
XXIV SMALL CARDS—Disks: Failure; Prudence; Gain; Wealth	244
XXV The Sun	246
XXVI The Universe	262
XXVII The Key Scale	266
XXVIII General Attribution	268
XXIX The Chinese Cosmos	270
XXX The Rose and the Cross	272
XXXI The Numbers of the Planets; The Elements and their Symbols; The Elemental Weapons; The Sphinx	275