

# INDEX OF VOLUME I

[*The names in italics are the real names of the authors*]

- A .: A .:, An Account of (reviser, *Aleister Crowley*), I, 5  
A .: A .:, A Syllabus of the Official Instructions of (*Aleister Crowley*), X, 41  
Account of A .: A .:, An (Liber XXXIII: revised) (*Aleister Crowley*), I, 5  
Across the Gulf (*Aleister Crowley*), VII, 293  
Adela (*Aleister Crowley*), IV, 314  
Adonis (*Aleister Crowley*), VII, 117  
Adorations, The Five (*Aleister Crowley*), II, 186  
Agnostic, The (*Victor B. Neuburg*), IV, 274  
AHA ! (*Aleister Crowley*), III, 9  
Among the Mermaids (*Norman Roe*), II, 335  
Amoureux, Illusion d' (*Aleister Crowley*), II, 187  
Apollo bestows the Violin (*Aleister Crowley*), VII, 244  
Apollo, The Coming of (*Victor B. Neuburg*), III, 281  
Artemis, Pan to (*Aleister Crowley*), IV, 197  
Arthur in the Area Again (*Aleister Crowley*), VII, 407  
As in a Glass, darkly (*Arthur Grimble*), X, 80  
Ass, The Wild (*Aleister Crowley*), II, 201  
At Bordj-an-Nus (*Aleister Crowley*), IV, 37  
Athanasius Contra Decanum (*Aleister Crowley*), IX, 259  
At Sea (*Aleister Crowley*), IX, 79  
Autumn Woods, The (*Victor B. Neuburg*), VI, 149  
Ave Adonai (*Aleister Crowley*), II, 351  
Bartzabel, Evocation of (*Aleister Crowley*), IX, 117  
Bedlam, A Ballad of (*Ethel Archer*), X, 207  
Birthday, A (*Aleister Crowley*), VII, 419  
Bismarck of Battersea, The (*Aleister Crowley*), VII, 401  
Blind Prophet, The (*Aleister Crowley*), V, 15  
—— Spadger, The (*Aleister Crowley*), VIII, 230  
Boo to Buddha (*Aleister Crowley*), X, 201  
Bordj-an-Nus, At (*Aleister Crowley*), IV, 37  
Breeches, My Lady of the (*George Raffalovich*), IV, 25  
Bride, The Lonely (*Victor B. Neuburg*), I, 95  
Brief Abstract of the Symbolic Representation of the Universe Derived by Dr. John Dee, through the Skrying of Sir Edward Kelly, A (Editor, *Aleister Crowley*), VII, 229; VIII, 99  
Brighton Mystery, The (*George Raffalovich*), III, 287  
Buddha, Boo to (*Aleister Crowley*), X, 201  
Buddhist, The (*Aleister Crowley*), IV, 272  
Cancer? (*Aleister Crowley*), IX, 81  
Cannabis Indica. See Herb Dangerous  
Chymical Jousting of Bro. Perardua, The (*Aleister Crowley*, illustration by J. F. C. Fuller), I, 89  
Circe (*Ethel Archer*), VI, 52  
Circean, The Dream (*Aleister Crowley*), II 105  
“Come, Love, Awaken,” Song (*Ethel Archer*), VI, 66  
Coming of Apollo, The (*Victor B. Neuburg*), III, 281  
Crapulous Contemporaries My: I, Stewed Prunes and Prism, II, 393; II, The Shadowy Dill Waters, III, 327; III,

## INDEX

- Glaziers' Houses, IV, 346 ; IV, Wisdom While You Waite, V, 133 ; V, The Bismarck of Battersea, VII, 401 ; VI, An Obituary, VIII, 243 ; VII, A Galahad in Gomorrah, IX, 269 ; VIII, A Quack Painter, IX, 67
- Crowley, The Game of (*Aleister Crowley*), X, 199
- Crowley Pool (*Aleister Crowley*), X, 204
- Dangers of Mysticism, The (*Aleister Crowley*), VI, 153
- Daughter of the Horseleech, The (*Aleister Crowley*), IV, 201
- Dead Weight (*Aleister Crowley*), X, 211
- Dee, Dr. John (*Aleister Crowley*), VII, 229 ; VIII, 99
- Description of the Cards of the Tarot, with their Attributions, including a Method of Divination by their use (Editor, *Aleister Crowley*), VIII, 143
- Diana of the Inlet (*Katharine Susannah Prichard*), VII, 249
- Dischmatal by Night (*Arthur Grimble*), IX, 66
- Dr. Bob (*Mary d'Este Sturges and Aleister Crowley*), VIII, 65
- Dream Circean, The (*Aleister Crowley*), II, 105
- Dreamer, The (*Ethel Archer*), IV, 208
- Dumb ! (*Aleister Crowley*), IX, 101
- Earth, The (*Aleister Crowley*), VI, 108
- Editorial, No. I (*Aleister Crowley*), I, 1
- Editorial, No. II (first paragraph by *J. F. C. Fuller*, revised by *Aleister Crowley*; rest by *Aleister Crowley*), II, 2
- Editorial, No. III (*Aleister Crowley*), III, 1
- Editorial, No. IV (*Aleister Crowley*), IV, 1
- Editorial, No. V (*Aleister Crowley*), V, 1
- Editorial, No. VI (*Aleister Crowley*), VI, 1
- Editorial, No. VII (*Aleister Crowley*), VII, 3
- Editorial, No. VIII (*Aleister Crowley*), VIII, xxiii
- Editorial, No. IX (*Aleister Crowley*), IX, xxiii
- Editorial, No. X (*Aleister Crowley*), X, 5
- Ehe (*George Raffalovich*), IV, 281
- Elder Eel (*Aleister Crowley*), VIII, 215
- Electric Silence, The (*Aleister Crowley*), VI, 53
- Eleusis, The Rites of. See Rites
- Energized Enthusiasm (*Aleister Crowley*), IX, 17
- Ercildoune (*Aleister Crowley*), IX, 175
- Evelyn Hope, The New (*Victor B. Neuburg*), VIII, 250
- Evocation of Bartzabel the Spirit of Mars, An (*Aleister Crowley*), IX, 117
- Ex-Probationers, X-rays on (*Aleister Crowley*), V, 142
- Eyes of St. Ljubov, The (*George Raffalovich and J. F. C. Fuller*), IV, 293
- Fairy Fiddler, The (*Ethel Archer*), IX, 115
- Felon Flower, The (*Ethel Archer*), IV, 325
- Five Adorations, The (*Aleister Crowley*), II, 186
- Foire, La (*Aleister Crowley*), VIII, 89
- Fork of the Roads, The (*Aleister Crowley*), I, 101
- Four Winds, The (*Aleister Crowley*), VII, 179
- Galahad in Gomorrah, A (*Aleister Crowley*), IX, 269
- Garden of Janus, The (*Aleister Crowley*), II, 91
- Genesis, A Note on (*Allan Bennett*, preface by *Aleister Crowley*), II, 163
- Geomancy, Handbook of (*Aleister Crowley*), II, 137
- Ghouls, The (*Aleister Crowley*), VII, 159
- Gizeh, The Sphinx at (*Lord Dunsany*), II, 205
- Glasses, The Magic (*Frank Harris*), I, 49
- Gnome, The (*Victor B. Neuburg*), IV, 237
- Gulf, Across the (*Aleister Crowley*), VII, 293
- Half-hours with Famous Mahatmas. No. I, Mahatma Shri Agamya Paramahansa Guru Swamiji (*J. F. C. Fuller*), IV, 284
- Handbook of Geomancy (*Aleister Crowley*, revised), II, 137
- Hashish, A Pharmaceutical Study of (*E. Whineray*), I, 233
- Hashish Eater, The (*H. G. Ludlow*), IV, 241
- Hashish, The Poem of (*Chas. Baudelaire*, translator, *Aleister Crowley*), III, 55

# INDEX

- Hashish, The Psychology of (*Aleister Crowley*), II, 31
- Heart, The Tell-Tale (adaptor, *Aleister Crowley*), VIII, 131
- Herb Dangerous, The, I, 233; II, 31; III, 55; IV, 241
- Hermit, The (*Aleister Crowley*), I, 137
- High History of Good Sir Palamedes, The (*Aleister Crowley*), IV, Special Supplement
- His Secret Sin (*Aleister Crowley*), VIII, 49
- Horseleech, The Daughter of the (*Aleister Crowley*), IV, 201
- How I Became a Famous Mountaineer (*Aleister Crowley*), IX, 275
- Hunchback, The Soldier and the (*Aleister Crowley*), I, 113
- Ida Pendragon, The Ordeal of (*Aleister Crowley*), VI, 113
- Illusion d'Amoureux (*Aleister Crowley*), II, 187
- Independence (*Aleister Crowley*), VII, 181
- In Limine (*Ethel Archer*), IX,
- In Memoriam, John Yarker (*L. E. Kennedy, Grand Secretary M. : M. : M. :*), X, xix
- I.N.R.I. (Manifesto of O.T.O.: revised) (*Aleister Crowley*), VIII, IX, X, Prefatory Matter
- Insit Natura Regina Isis (*Victor B. Neuburg*), IV, 21
- Interpreter, The (*Aleister Crowley*), IV, 119
- Jane Chéron, Three Poems for (*Aleister Crowley*), VI, 41
- Janus, The Garden of (*Aleister Crowley*), II, 91
- John St. John (*Aleister Crowley*), I, Special Supplement
- Mr. Justice Scrutton please note.
- L. vel Legis (Liber CCXX), X, 9
- Laylah, Eight - and - Twenty, To (*Aleister Crowley*), X, 235
- Liber I vel Magi (*Aleister Crowley*), VII, 5
- Liber III (*Aleister Crowley*), IV, 9
- Liber VI (O) (*Aleister Crowley*), II, 11
- Liber IX (E) (*Aleister Crowley*), I, 25
- Liber X Porta Lucis (*Aleister Crowley*), VI, 3
- Liber XI (NV) (*Aleister Crowley*), VII, 11
- Liber XIII Graduum ad Montem Abiegni (*Aleister Crowley*), III, 3
- Liber XVI (*Aleister Crowley*), VI, 9
- Liber XXX (Libræ) (revised, *Aleister Crowley*), I, 17
- Liber LXIV (Israfel) (Invocation of Thoth from the MSS. of Allan Bennett), VII, 21
- Liber LXVI (Stellæ Rubeæ) (*Aleister Crowley*), VII, 29
- Liber XC & vel Hamus Hermeticus (*Aleister Crowley*), VI, 17
- Liber CLVI (Vallum Abiegni) (*Aleister Crowley*), VI, 23
- Liber CLXXV (Astarte vel Berylli) (*Aleister Crowley*), VII, 37
- Liber CC & vel Helios (*Aleister Crowley*), VI, 29
- Liber CCVI (RV) (*Aleister Crowley*), VII, 59
- Liber L. vel Legis (CCXX), X, 9
- Liber CCXXXI (XXII Domarum et XXII Carcerorum) (*Aleister Crowley*), illustration by Crowley, VII, 69
- Liber CCCLVIII (HHH) (*Aleister Crowley*), V, 5
- Liber CCCLXX (Capricorni Pneumatici) (*Aleister Crowley*), VI, 33
- Liber CD (TAU) (*Aleister Crowley*), VII, 75
- Liber CDXII (A) (*Aleister Crowley*), IV, 15
- Liber CDXVIII (XXX Ærum vel Sæculi) (Vision and the Voice, The) (*Aleister Crowley*), V, Special Supplement
- Liber CDLXXIV (Os Abysmi) (*Aleister Crowley*), VII, 77
- Liber D (Sepher Sephiroth) (Bennett, Crowley, and others), VII, Special Supplement
- Liber DXXXVI BATPAXOΦPENOBOKΩΣΜΟΜΑΧΙΑ (*Aleister Crowley*), X, 35
- Liber DLV (HAD) (*Aleister Crowley*), VII, 83
- Liber DCCCCXXI (Iod) (*Aleister Crowley*, last paragraph by S. H. Perry) VII, 93
- Liber DCCCLXVIII (*Aleister Crowley*), VII, 101
- Liber CMXIII (*Aleister Crowley*), VII, 105
- Liber DCCCCCLXIII (J. F. C. Fuller; many adjectives removed by A. Crowley; illustrations by Aleister Crowley), III, Special Supplement

# INDEX

- Linos Isidos (*Aleister Crowley*), IV, 39  
 Literatooralooral Treasure-Trove, A (*Aleister Crowley*), IX, 49  
 Lonely Bride, The (*Victor B. Neuburg*), I, 95  
 Long Odds (*Aleister Crowley*), VIII, 61  
 Lost Shepherd, The (*Victor B. Neuburg*), II, 131  
 Madeline (*Arthur F. Grimble*), III, 129  
 Magdalen Blair, The Testament of (*Aleister Crowley*), IX, 137  
 Magic Glasses, The (*Frank Harris*), I, 49  
 Magician, The (translated from French of Levi and Latin of Honorius; *Aleister Crowley*), I, 109  
 Mahatmas, Half-hours with Famous (*J. F. C. Fuller*), IV, 284  
 Man Cover, The (*George Raffalovich*), II, 353  
 Mantra-Yogi, The (*Aleister Crowley*), IV, 275  
 Memory of Love (*Herbert Close*), VII, 291  
 Mermaids, Among the (*Norman Roe*), II, 335  
 Midsummer Eve (*Ethel Archer*), IV, 310  
 Mind, The Training of the (*Allan Bennett*), V, 28  
 Mountaineer, How I Became a Famous (*Aleister Crowley*), IX, 275  
 My Lady of the Breeches (*George Raffalovich*), IV, 25  
 Mystery, The Brighton (*George Raffalovich*), III, 287  
 Mysticism, The Dangers of (*Aleister Crowley*), IV, 201  
 New Evelyn Hope, The (*Victor B. Neuburg*), VIII, 250  
 Nocturne, A (*Victor B. Neuburg*), V, 121  
 Note on Genesis, A (*Allen Bennett*, preface by *Aleister Crowley*), II, 163  
 Obituary, An (*Aleister Crowley*), VIII, 243  
 On—On—"Poet" (*Mrs. Bey*), VIII, 211  
 Opium Smoker, The (*Aleister Crowley*), II, 191  
 Ordeal of Ida Pendragon, The (*Aleister Crowley*), VI, 113  
 Organ in King's Chapel, The (*G. H. S. Pinsent*), II, 162  
 Origin, An (*Victor B. Neuburg*), III, 115  
 Painter, A Quack (*Aleister Crowley*), IX, 67  
 Palamedes, The High History of Sir (*Aleister Crowley*), IV, Supplement  
 Pan to Artemis (*Aleister Crowley*), IV, 197  
 Perardua, The Chymical Jousting of Brother (*Aleister Crowley*), I, 89  
 Persis, To (*D. Hamish Jenkins*), VIII, 231  
 Pharmaceutical Study of Cannabis Sativa, A (*E. Whineray, M.P.S.*), I, 233  
 Pilgrim, The (*Aleister Crowley*), V, 130  
 Poem of Hashish, The (*Chas. Baudelaire* translated by *Aleister Crowley*), III, 55  
 Poetical Memory, The (*Aleister Crowley*), IV, 311  
 Postcards to Probationers (*Aleister Crowley*), II, 196  
 Priestess of Panormita, The (*Aleister Crowley*), II, 209  
 Professor Zircon (*Aleister Crowley*), VIII, 91  
 Prophet, The Blind (*Aleister Crowley*), V, 15  
 Prunes and Prism, Stewed (*Aleister Crowley*), II, 393  
 Psychology of Hashish, The (*Aleister Crowley*), II, 31  
 Quack Painter, A (*Aleister Crowley*), IX, 67  
 Rites of Eleusis, The (*Aleister Crowley*; except parts of the Rites of Mars and Mercury, which were written by *George Raffalovich*), VI, Special Supplement  
 Ritual, Two Fragments of (*Aleister Crowley*), X, 81  
 Roads, At the Fork of (*Aleister Crowley*), I, 101  
 Rosa Ignota (*Victor B. Neuburg*), X, 127  
 Sabbath, The (*Aleister Crowley*), V, 60  
 St. Ljubov, The Eyes of (*George Raffalovich* and *J. F. C. Fuller*), IV, 293  
 Satan, Hymn to (*Aleister Crowley*), X, 206  
 Scorpion, The (*Aleister Crowley*), VI, 67  
 Sea, At (*Aleister Crowley*), IX, 79  
 Sepher Sephiroth (*Aleister Crowley* and others, as stated in Editorial Note), VIII, Special Supplement  
 Ship, The, a Mystery-play (*Aleister Crowley*), X, 57  
 Silence (*Ethel Archer*), VII, 290

# INDEX

- Silence, The Electric (*Aleister Crowley*), VI, 53  
 Sin, His Secret (*Aleister Crowley*), VIII, 49  
 Sleep (*Ethel Archer*), VI, 112  
 Smoker, The Opium (*Aleister Crowley*), II, 191  
 Snowstorm (*Aleister Crowley*), VII, 183  
 Soldier and the Hunchback, The (*Aleister Crowley*), I, 113  
 Solomon. *See* Temple.  
 Sorites (*Aleister Crowley*), VIII, 142  
 Soul Hunter, The (*Aleister Crowley*), III, 119  
 Sphinx at Gizeh, The (*Lord Dunsany*), II, 205  
 Stepney (*Aleister Crowley*), VIII, 129  
 Stewed Prunes and Prism (*Aleister Crowley*), II, 393  
 Syllabus of the Official Instructions of A.'.A.'. hitherto published, A (*Aleister Crowley*) X, 41  
 Tango, The (*Mary d'Este Sturges and Aleister Crowley*), IX, 295  
 Tarot (editor, *Aleister Crowley*), VIII, 143  
 Tell-Tale Heart, The (Adapted by *Aleister Crowley*), VIII, 131  
 Temple, In the (*Victor B. Neuburg*), IV, 352  
 Temple of Solomon the King, The, Parts I-IV (*J. F. C. Fuller*, documents supplied by *Aleister Crowley*), I, 141; II, 217; III, 133; IV, 41  
 Temple of Solomon the King, The, Parts V-X (*Aleister Crowley*), V, 65; VII, 355; VIII, 5; IX, 1; X, 91  
 Testament of Magdalen Blair, The (*Aleister Crowley*), IX, 137  
 Thelema (music by *Laylah Waddell*, homage preliminary, *Aleister Crowley*), VIII, xxvii  
 Thief-taker, The (*Aleister Crowley*), IV, 291  
 Three Poems (*Victor B. Neuburg*), VIII, xxxvii  
 Three Poems for Jane Chéron (*Aleister Crowley*), VI, 41  
 Three Worms, The (*Edward Storer*), IV, 317  
 Threnody (*Aleister Crowley*), IX, 65  
 "Titanic," The (*Aleister Crowley*), IX, 47  
 Todd, Mr. (*Aleister Crowley*), IV, 209  
 Training of the Mind, The (*Allan Bennett*), V, 28  
 Treasure-Trove, A Literatooralooral (*Aleister Crowley*), IX, 49  
 Vampire, The (*Ethel Archer*), V, 143  
 Violin, Apollo bestows the (*Aleister Crowley*), VII, 244  
 Violinist, Lines to a Young Lady (*Aleister Crowley*), IX, 13  
 Violinist, The (*Aleister Crowley*), IV, 277  
 Vitriol Thrower, The (*Aleister Crowley*), IX, 103  
 Vixen, The (*Aleister Crowley*), V, 125  
 Waite's Wet (*Aleister Crowley*), VIII, 233  
 Weight, Dead (*Aleister Crowley*), X, 211  
 Wild Ass, The (*Aleister Crowley*), II, 201  
 Winds, The Four (*Aleister Crowley*), VII, 179  
 Wisdom While You Waite (*Aleister Crowley*), V, 133  
 Wizard Way, The (*Aleister Crowley*), I, 37  
 Woodcutter, The (*Aleister Crowley*), VIII, 79  
 Worms, The Three (*Edward Storer*), IV, 317  
 X-rays on Ex-Probationers (*Aleister Crowley*), V, 142  
 Yarker, John, In Memoriam (*Grand Secretary M.'.M.'.M.'*), X, xix  
 Young Lady Violinist, Lines to a (*Aleister Crowley*), IX, 13  
 Zircon, Professor (*Aleister Crowley*), VIII, 91

## REVIEWS PSEUDONYMS

*Crowley—*

A. C.  
 Christabel Wharton.  
 Ethel Ramsay.  
 Ariel.  
 A. Quiller (only in 'The Open Road').  
 The Author of 'Rosa Mundi.'  
 N.  
 O. Dhammadoloyu.  
 Ananda Vigga.  
 J. Mc. C.  
 Fra. O. M.  
 H. K. T.  
 Francis Bendick.  
 A. Quiller, Junior.  
 Doris Leslie ('Baby').  
 "C."  
 Hilda Norfolk.  
 Elaine Carr.  
 Martial Nay.  
 Edward Kelley.  
 Perdurabo.  
 D. Carr.  
 Caligula II.  
 Boleskine.  
 Jonathan Hutchinson, natu minimus.  
 Dost Achiha Khan.  
 Super Sinistram.  
 Sherlock Holmes.  
 Professor Jacobus Imperator.  
 Percy Flage.  
 Leo Viridis.  
 Alice L. Foote.  
 Probationer.  
 H. G.

*Crowley—*

Tarr M. B.  
 Mohammed.  
 M. W.  
 Georgos.  
 Cantab.  
 O. H.  
 Laura Graham.  
 L. T.  
 Leo.  
 Eric Tait.  
 M. Tupper.  
 Nick Lamb.  
 Abhavananda.  
 A. L.  
 Felix.  
 Barbey de Rochechouart.  
 Mary d'Este.  
 Maréchal de Cambronne.  
 II.  
 Candlestick.  
 Panurge.  
 John Masefield, Junior.  
 Diogenes.  
 David Thomas.  
 K. S. I.  
 St. Maurice E. Kulm.  
 Lemuel S. Innocent.  
 Morpheus.  
 K. H. A. K.  
*Capt. Fuller—*  
 J. F. C. F.  
 Antoinette Bouvignon.  
 F.

## REVIEWS

*Capt. Fuller—*

Bathshebah Tina  
Methusalah.  
A. Quiller.  
Sam Hardy.  
Alicia de Gruys.  
H<sub>2</sub>S.  
B. Rashith.  
Vishnu.  
Elias Ashmole.  
A. Q.

*Norman Roe—*

Norman Roe.

*Neuburg—*

V. B. Neuburg.  
V. B. N.  
Victor.

*R. N. Warren—*

R. N. W.

*George Raffalovich—*

George Raffalovich.

*E. J. Wieland—*

E. J. Wieland.  
Bunco.  
E. le Roux.

*Ethel Archer—*

Ethel Archer.

*John Yarker—*

John Yarker, 33°, 90°, 97°.

*E. Whineray, M.P.S.—*

E. Whineray, M.P.S.

*Herbert Close—*

Meredith Starr.

*Mary Bey—*

Mary d'Este.

*Elizabeth Gwendolen Otter—*

E. G. O.

*A. C. Hobbs—*

A. C. Hobbs.

## UNSIGNED REVIEWS

A Modern Reading of St. Francis of Assisi—

*Crowley.*

After Death, What?—*Crowley.*

Buddhist Review—*Crowley.*

Captain Margaret—*Crowley.*

Comte's Philosophy as Rectified by Schopenhauer—*Fuller.*

Contemporary Psychology—*Crowley.*

Evolution from Nebula to Man—*Fuller.*

Life of John Dee—*Fuller.*

Little Books of Selections of the Children of the Light—*Crowley.*

Meister Eckhart's Sermons—*Crowley.*

Outlines of Psychology: Introduction to Philosophy—*Neuburg.*

R. P. A. Annual, 1910—*Fuller.*

Seen and Unseen—*Crowley.*

The Arcana of Nature—*Crowley.*

The Hand of God—*Fuller.*

The Literary Guide and Rationalist's Review—*Crowley.*

The Martyrdom of Ferrer—*Fuller.*

The Message of Psychic Science to the World—*Crowley.*

The Mystery of Existence—*Crowley.*

The Philosophy and Fun of Algebra—*Crowley.*

The Quest—*Crowley.*

The Super-Sensual Life—*Crowley.*

The Workshop of Religion—*Crowley.*

The Worship of Satan in Modern France—*Crowley*