

MAY MORN

The artist represents the dawn of the day following the Witches' rout. The witch is hanged, and the satyr joyfully looks out from behind the tree; in the background all is Spring, and the nymph dances joyfully to the piping of the shepherd.

The picture is symbolical of the New Æon. From the blasted stump of dogma, the poison oak of 'original sin', is hanged the hag with dyed and bloody hair, Christianity, the glyph thus commemorating 'sa vie horizontale et sa mort verticale.' The satyr, a portrait of Frater D. D. S., one of the Teachers of The Master Therion, represents the Soul of the New Æon, whose Word is Do what thou wilt; for the satyr is the True Nature of every man and every woman; and every man and every woman is a star.

The Shepherd and the Nymph in the background represent the spontaneous outburst of the music of sound and motion caused by the release of the Children of the New Æon from the curse of the dogma of Original Sin, and other priestly bogies. Love is the law, love under will.

