



ORACLES  
THE BIOGRAPHY OF AN ART

UNPUBLISHED FRAGMENTS OF THE WORK OF  
ALEISTER CROWLEY

WITH  
EXPLANATORY NOTES BY R. P. LESTER AND  
THE AUTHOR



1905

**Society for the Propagation of Religious Truth**  
BOLESKINE, FOYERS, INVERNESS

# TO EXPLAIN

Written in the desert, near the Pyramids of Sakkarah.

THESE are the very oracles of Cumæ.<sup>1</sup> They are called so because of the quotation from Vergil which I disremember, but hope to find when I can borrow an *Æneid*.<sup>2</sup> The sense is of old leaves swept into the dusty corners of the mind, no part of the main current of my thought; yet curious, not altogether bad, in a sense worth saving. Maybe I had done better to entitle the book “Resurrection Pie”; but all’s one.<sup>3</sup> They are not completed, and never will be, till they fall under the eyes of the literary heir of the Chicago Professor who rewrote Keats.

I cannot complete them, for the men are verily dead who wrote them;<sup>4</sup> yet respect for their memory forbids me to destroy them.<sup>5</sup>

But they cumber the case of stout leather and royal vellum wherein they have long<sup>6</sup> reposed, if writings can repose which evoke but disgust each time the master’s eye<sup>7</sup> falls saturnine upon them.

The devil take them!<sup>8</sup> so, lest I should be thought to swear—never<sup>9</sup> a habit of mine!—to the “devil” they shall go.<sup>10</sup>

ALEISTER CROWLEY.

<sup>1</sup> Admitted on all hands to be worthless.

<sup>3</sup> Cf. Spinoza, Haeckel, and others.

<sup>5</sup> First Precept.

<sup>7</sup> My eye—all mine.

<sup>9</sup> Well, hardly ever!

<sup>2</sup> I can’t bother.

<sup>4</sup> Sakkya-ditthi, Anatta.

<sup>6</sup> More classically, good-bye.

<sup>8</sup> Excusez, madame!

<sup>10</sup> Joke.

## CONTENTS

	PAGE
THE DEATH OF THE DRUNKARD	1
THE BALLOON	2
SPOLIA OPIMA	5
LINES ON BEING INVITED TO MEET THE PREMIER IN WALES, SEPTEMBER '92	6
A PEEP BEHIND THE SCENES	8
TO MRS O . . . . . N C . . . T	9
ELVINA	11
A WELCOME TO JABEZ	13
THE LITTLE HALF-SOVEREIGN	15
ADAPTATION OF "ONWARD CHRISTIAN SOLDIERS" TO THE NEEDS OF BRETHREN	18
ODE TO SAPPHO	21
IN A LESBIAN MEADOW	23
" 'TIS PITY "	26
MY WIFE DIES	28
ALL NIGHT	31
ODE TO VENUS CALLIPYGE	35
THE BLOOD-LOTUS	40
TRANSLATIONS FROM BAUDELAIRE	49
INVOCATION	61
A LITANY	69
CALL OF THE SYLPHS	72
CHALDEAN FOOLS	73
HERMIT'S HYMN TO SOLITUDE	74
THE STORM	79
HYMN TO APOLLO	83

	PAGE
VENUS	87
ASSUMPTA CANIDIA	92
NIGHT IN THE VALLEY	99
MARCH IN THE TROPICS	102
METEMPSYCHOSIS	103
ADVICE OF A LETTER	104
ON WAIKIKI BEACH	105
THE DANCE OF SHIVA	109
SONNET FOR A PICTURE	111
THE HOUSE	112
ANIMA LUNAE	116
THE TRIADS OF DESPAIR	129
“SABBÉ PI DUKKHAM”	133
DHAMMAPADA	137
ST PATRICK’S DAY 1902	148
THE EARL’S QUEST	151
EVE	158
THE SIBYL	159
LA COUREUSE	160
TO “ELIZABETH”	161
SONNET FOR A PICTURE	162
RONDELS (AT MONTE CARLO)	163
IN THE GREAT PYRAMID OF GHIZEH	165
THE HILLS	169

## THE DEATH OF THE DRUNKARD

(This, the earliest poem ever written by me, has perished save the following fragment. Its date is 1886 or 1887.)

### I

TERROR, and darkness, and horrid despair!  
Agony painted upon the once fair  
Brow of the man who refused to give up  
The love of the wine-filled, the o'erflowing cup.  
"Wine is a mocker, strong drink is raging."  
No wine in death is his torment assuaging.

### II

. . . . .  
. . . . .

Just what the parson had told me when young:  
Just what the people in chapel have sung:  
"Wine is a mocker, strong drink is raging."

. . . . .

*Desunt cetera.*

(It should be noted that this fragment is of a wildly revolutionary tendency. It made him the Ibsen of a school where a parson and a chapel were considered with the rest of the non-Plymouth-Brethren world as so many devils let loose from hell.—R. P. L.)

## THE BALLOON

Written (at the age of fifteen, and still unsurpassed) in bed with  
measles at Tonbridge in Kent.

FLOATING in the summer air,  
What is that for men to see?  
Anywhere and everywhere,  
Now a bullet, now a tree—  
Till we all begin to swear :  
What the devil can it be?

See its disproportioned head,  
Tiny trunk and limbs lopped bare,  
Hydrocephalus the dread  
With a surgeon chopping there ;  
Chopping legs and arms all red  
With the sticky lumps of hair.

Like a man in this complaint  
Floats this creature in the sky,  
Till the gaping rustics faint  
And the smirking milkmaids cry,

As the chord and silk and paint,  
Wood and iron drifteth by.

Floating in the summer sky  
Like a model of the moon :—  
How supreme to be so high  
In a treacherous balloon,  
Like the Kings of Destiny,  
All the earth for their spittoon.

Toads are gnawing at my feet.  
Take them off me quick, I pray!  
Worms my juicy liver eat.  
Take the awful beasts away!  
Vipers make my bowels their meat.  
Fetch a cunning knife and slay!

Kill the tadpoles in my lung,  
And the woodlice in my spine,  
And the beast that gnaws my tongue,  
And the weasel at my chine,  
And the horde of adders young  
That around mine entrails twine!

Come, dissect me! Rip the skin!  
Tear the bleeding flesh apart!  
See ye all my hellish grin  
While the straining vitals smart.  
Never mind! Go in and win,  
Till you reach my gory heart!



## THE BALLOON

While my heart's soft pulse did go,  
    Devils had it in their bands.  
Doctors keep it in a row,  
    Now, on varnished wooden stands :  
And I really do not know  
    If it is in different hands.

## SPOLIA OPIMA \*

MY home is set between two ivory towers,  
Fresh with the fragrance of a thousand flowers.  
And the twin portals of a ruby door,  
Portcullised with the pearls of India's shore,  
Loosed with a smile and opened with a kiss,  
Bid me a joyous welcome there, I wis.  
My home is on the brink of heaven's delight,  
But for that endless day a lovelier night  
Is in my home, that sunset's arms enfold,  
Lit with the mellowness of autumn gold.

. . . . .  
Pillowed on linen of the purest white,  
Half-hidden by her locks' luxurious night,  
Maddened by those soft eyes of melting glow,  
Enamoured of that breast of breathing snow,  
Caught in the meshes of her fine-spun hair,  
Rocked by the beating of her bosom fair,  
Held by her lips too tempting and too warm,  
Bewitched by every beauty of her form,  
The blush upon her cheek is deeper red,  
Half glad, and half repenting what she said.  
A moment's struggle, as her form I press ;  
One soft sad sigh. Love conquers. I possess.

\* From "Green Alps," a volume (luckily) burnt at the printers, and so dropped.—R. P. L.

LINES ON BEING INVITED TO MEET THE  
PREMIER IN WALES, SEPTEMBER '92

I WILL not shake thy hand, old man,  
I will not shake thy hand ;  
You bear a traitor's brand, old man,  
You bear a liar's brand.  
Thy talents are profound and wide,  
Apparent power to win ;  
It is not everyone has lied  
A nation into sin.

And look thou not so black, my friend,  
Nor seam that hoary brow ;  
Thy deeds are seamier, my friend,  
Thy record blacker now.  
Your age and sex forbid, old man,  
I need not tell you how,  
Or else I'd knock you down, old man,  
Like that extremist cow.\*

You've gained your every seat, my friend,  
By perjuring your soul ;  
You've climbed to Downing Street, my friend,  
A very greasy poll.

\* Mr Gladstone was attacked by a cow in Hawarden Park in 1891.—R. P. L.

LINES ON BEING INVITED

7

You bear a traitor's brand, old man,  
You bear a liar's brand ;  
I will not shake thy hand, old man,  
I will not shake thy hand.

*[And I didn't.*

## A PEEP BEHIND THE SCENES

Written By a student at King's College Hospital

IN the hospital bed she lay,  
    Rotting away !  
Cursing by night and cursing by day,  
    Rotting away !  
The lupus is over her face and head,  
Filthy and foul and horrid and dread,  
And her shrieks they would almost wake the dead ;  
    Rotting away !

In her horrible grave she lay,  
    Rotting away !  
Rotting by night, and rotting by day,  
    Rotting away !  
In the place of her face is a gory hole,  
And the worms are gnawing the tissues foul,  
And the devil is gloating over her soul,  
    Rotting away !

TO MRS O . . . . . N C . . . T

Written during the first session of the Licensing Committee of  
the London County Council.

I WILL not bring abuse to point my pen,  
Nor a sarcastic tongue.  
Think only what you might be, before men,  
If you were young.

What fierce temptations might not lovers bring  
In London's wicked city?  
Perhaps you might yourself have one wee fling,  
If you were pretty.

What might not hard starvation drive you to,  
With Death so near and sure?  
Perhaps it might drive even virtuous you,  
If you were poor.

But is it just, or grateful to the One  
That keeps even you from wrong?  
Or even humble to shriek, "Get you gone,  
For I am strong"?

Temptation has not touched you, Mrs C . . . t!  
Forsooth, I do not lie there,  
For you are only not the thing you aren't  
Through being neither.

And since some fall in Life's tremendous storm,  
And you are on your feet,  
Were it not better with a bosom warm  
And accents sweet

To help to raise (and no man will upbraid you)  
Your sisters fallen far ?  
'Tis vain ! God's worst omission—Heart—has made you  
The thing you are !

## ELVINA

Written at Eastbourne.

*Tune*—" German Evening Hymn."

WAS thy fault to be too tender ?  
Was thine error to be weak ?  
Was my kiss the chief offender  
Pressed upon thy blushing cheek ?

Was it sin to press and press thee  
Till thy burning lips at last  
Madly kissed me ? How I bless thee,  
Now, for that superb repast !

All-consuming, all-devouring,  
All-absorbing, burnt the flame ;  
Burnt unchecked till, hotly showering,  
Passion disregarded Shame !

Was it sin—that moonlight madness ?  
Was our passion so accurst ?  
Sweetness damned to mother Sadness ?  
Satisfaction to bring Thirst ?



Was our love to bring division ?  
Nay! ten thousand devils! nay!  
And a devil in a vision  
Hisses as I slumber, "Yea!

"Heaven of your accurst creation  
Shall become a hell of fire ;  
Death for kisses, and damnation  
For your love shall God require."

## A WELCOME TO JABEZ

Reprinted from the *Eastbourne Chronicle*.

GREAT organiser, come again,  
Thy country needs thee sadly ;  
In Scotland Yard they all complain  
They “ want ” thee, oh ! so badly.

Thou canst not tell the signs and sobs  
That for thy presence yearn ;  
And the great heart of England throbs  
With joy at thy return.

For many a year prolong thy stay  
By Portland’s shady harbour ;  
And all expenses we will pay—  
Especially the barber.

A change of work is rest, they say,  
So honest toil shall rest thee ;  
No fears that thou must go away  
Need haunt thee and molest thee.

## A WELCOME TO JABEZ

We pray a level-headed set  
Of fellow men, who know thee,  
In some small measure grateful yet,  
May pay thee what is owed thee.

The joys of single blessedness,  
And undisturbed seclusion,  
We envy for thee, we confess,  
Until thy final fusion.

## THE LITTLE HALF-SOVEREIGN

RED is the angry sunset,  
Murk is the even grey,  
Heavy the clouds that hover  
Over our Hell to-day.

“ Say, in our dark Gomorrah,  
Lord, can an angel find  
Fifty, but fifty, righteous—  
Body—I say not Mind.”

Sadly the angel turneth—  
“ Stay, ere thou fleest, stay ;  
Canst thou not find me twenty ? ”  
“ Nay ” is the answer, “ nay.”

“ Are there not ten, bright spirit,  
Hidden, nor quickly seen,  
Somewhere in Hell’s dark alleys,  
Somewhere in Walham Green ?

“ Speak, for I see thy forehead  
Sadden in dark denial,  
Is there not one that standeth  
Tempter and longsome trial ?

“ Is not a candle burning  
Somewhere amid the flame  
Scorching the smoke of London  
With its eternal shame ?

“ Is there no gate so stubborn  
*That* shall not find a key,  
That with our Sovereign’s image  
Graven in majesty ? ”

Why not the Devil’s portrait  
Graven in Walham Green ?  
Why with the bare suggestion  
Dare we insult our Queen ?

Give me the golden trumpet  
Blown at the judgment-day,  
Closing the gate of mercy  
Over the Cast Away.

Melt me its gold to money,  
Coin me that small, small ring  
Stamped with the Hoof of Satan,  
Bearing the name of King.

Then, in the murky midnight,  
Silently lead me down,  
Down into Hell’s dark portals,  
Far in the West of Town.

Then to the shrieks of devils  
Writhing in torments keen,  
Sing me the song that tells me  
Ever of Walham Green.

Sing of the little half-sovereign  
Dancing in golden sheen ;  
Leave me in Hell—or, better,  
Leave me in Walham Green.

[The occasion of this poem was the meeting of the author with a fair and virtuous damsel of pleasant address and conversation. She politely asked him to call at her residence on the following Sunday : but, on his doing so, she straightway demanded half-a-sovereign, and proffered a shameful equivalent. The indignant boy went off and gave vent to his feeling in the above rhymes.—R. P. L.]

# ADAPTATION OF “ONWARD CHRISTIAN SOLDIERS” TO THE NEEDS OF THE BRETHREN

## PREFACE

IN response to many suggestions from dear Brethren, I have adapted a hymn to the wants of the Church. In view of the grossly unscriptural nature of the original hymn (so-called) many changes have been rendered necessary, but I hope and trust that this has been effected without losing the grandeur of the original.\* To this effort of mine certain “false brethren unawares brought in” have objected, saying, “Touch not the accursed thing.” I pass over the blasphemy of their thus adapting verses of Scripture to their own vile ends.

Let me, however, tell these “wolves in sheep’s clothing,” these “clouds without water”, carried about of winds; trees whose fruit withereth, without fruit, twice dead, plucked up by the roots; raging waves of the sea, foaming out their own shame; wandering stars, to whom is reserved the blackness of darkness for ever (Jude 12, 13), that they are “dogs, and sorcerers, and whoremongers, and murderers, and idolaters” (Rev. xxii. 15), and again, that they are “fearful and unbelieving, and abominable, and murderers, and whoremongers, and idolaters, and all liars”

\* See preface to “Hymns for the Little Flock.”

(Rev. xxi. 8), and that they “ shall have their part in the lake which burneth with fire and brimstone, which is the second death ” (Rev. xxi. 8), “ where their worm dieth not, and the fire is not quenched ” (Mark. ix. 44).

Let me only add that they are “ a herd of many swine feeding ” (Matt. viii. 30).

“ Ye serpents, ye generation of vipers, how can ye escape the damnation of hell ? ” (Matt. xxiii. 33).

And now, beloved brethren, with every prayer that this adaptation may prove of lasting blessing to You all, bringing forth “ the fruits of the Spirit ” (Gal. v. 22), especially “ faith, hope and charity. ” “ But the greatest of these is charity ” (1 Cor. xiii. 13).

“ ONWARD, PLYMOUTH BRETHERN. ”

*Chorus*

Onward, Plymouth Brethren, marching as to war,  
 With the cross of jesus trampled on the floor ;  
 Kelly, Lowe or Jewell lead against the foe,  
 Forward into battle, see their followers go.  
 Onward, Plymouth Brethren, marching as to war,  
 With the cross of jesus trampled on the floor.

At the name of Barton, Raven’s host doth flee,  
 On, M’Arthy’s following, on to victory,  
 Stoney’s scoundrels shiver at Our howls of rage,  
 Brothers, lift Your voices, Shriek aloud, Rampage !

Like a mighty army moves the Church of god.  
 Brothers, We are treading where the saints have trod.



We are all divided, fifty bodies We,  
Fifty hopes and doctrines, nary charity.

Church and chapel perish ! Open Plyms to hell !  
But Our kind of Brethren still in safety dwell.  
Raven's lot can never 'gainst the lord prevail,  
We are his brave followers, you are Satan's tail.

Come then, outside peoples, join Our noble throng !  
Blend with Ours your voices in the triumph song !  
Glory, praise and honour unto Us alone !  
Christians' necks our footstool, Heaven itself Our throne !

*P.S.—BELOVED BRETHERN,—The spirit indeed is willing,  
but the flesh is weak. For I, like Balaam (in the old legend),  
was compelled to express our real feelings and not our  
pretended ones. This, of course, absolutely ruins the  
adaptation. In fact, I am not certain as to whether it does  
not rather give us away !*

*Alas ! we are only poor, weak, failing creatures !  
Your broken - hearted, broken - winded, broken - kneed  
brother,*

JUDAS CAIAPHAS TRUELOVE.\*

[This astonishing piece of satire was composed after some weeks in the house of a Plymouth Brother whose children and friends had gone over to one of the other kinds of Brethren at the great split of 1894. Almost every phrase used therein is a quotation, not a parody.—R. P. L.]

\*The man Truelove was at once put out of fellow- ship. He will be certainly damned.—PILATE CROSSPATCH.

## ODE TO SAPPHO

[This and the following poems up to page 60 are from  
“Green Alps.”—R. P. L.].

O LESBIAN maiden !  
O plumèd and snowlike in glory of whiteness !  
O mystical brightness  
With love-lyrics laden !  
Joy's fulness is fainting for passion and sorrow.  
To-night melts divine to the dawn of to-morrow,  
O Lesbian maiden !

The flame-tongue of passion  
Is lambent and strong ;  
In mystical fashion  
Sucks sweetness from shade,  
As the voice of thy song  
In the halls of the dead,  
Breaking fitful and wild,  
Weird waking the slumber of Venus, the sleep of  
her child,  
O Lesbian maiden !

Thy tongue reaches red  
On that pillar of might !  
Flaming gold from thy head  
Is a garland of light  
On the forehead of night,

## ODE TO SAPPHO

As we lie and behold  
All the wonders untold  
    That the joys of desire  
In their secrets enfold,  
    As the pillars of fire  
On the ocean of old !  
O Lesbian maiden !

The delight of thy lips  
    Is the voice of the Spring  
    That the nightingales sing  
Over Winter's eclipse,  
    While my fingers enring  
    The white limbs of thy sleep  
And my lips suck the lips  
    Of the house of my dream,  
    And press daintily deep,  
    Till the joys are supreme  
That thine amorous mouth  
    On the home of thy love  
Would exhaust the fierce drouth  
    Of the rivers thereof,  
Till thy white body quiver  
    With mystic emotion  
As the star-blossoms shiver  
On silvery river  
    Rushed into the ocean !  
O Lesbian maiden !

## IN A LESBIAN MEADOW

### I

UNDER the summer leaves  
In the half-light  
Love his old story weaves  
Far out of sight.  
Here we are lone, at last.  
Heaven is overcast  
Yet with no night.  
Ere her immortal wings  
Gather the thread of things  
Into her might,  
Up will the moon arise  
Through the black-azure skies :  
Birds shall sing litanies  
Still of delight.

### II

Let my lips wander where  
Tender moss grows,  
Where through their dusky air  
Beams a red rose.  
Where the bee honey sips  
Let my desirous lips,  
Kissing, unclose

## IN A LESBIAN MEADOW

Delicate lips and chaste,  
 Sweetness divine to taste  
     While the sun glows ;  
 There in the dusk to dwell  
 By the sweet water-well  
 In the wood's deepest dell  
     Where—my love knows.

## III

Skies are grown redder far ;  
     Tempest draws nigher ;  
 Dark lowers a single star ;  
     Mars, like the fire !  
 Fiercer our lips engage ;  
 Limbs, eyes, ears gather rage ;  
     Sharp grows desire.  
 Hear thy short bitter cries ?  
 Pity thine agonies ?  
     Loose, though love tire ?  
 Nay, neither hear nor spare ;  
 Frenzy shall mock at prayer ;  
 Torture's red torch shall flare  
     Till thou expire.

## IV

Stars stud a cloudless sky ;  
     Moon silvers blue ;  
 Breeze is content to die ;  
     Lightly falls dew.

Calm after strain and stress  
Now to our weariness  
    Brings love anew.  
Peace brings her balm to us,  
Lying as amorous  
    Still, and as true,  
Linked by new mystery,  
Lovers confessed. A sigh  
Sobs to the happy sky,  
    “Sorrow, go to!”

“ ’TIS PITY—”

—FORD.

BLOW on the flame !

The charcoal's vaporous fume  
Shall hide our shame !

Come, love, within the gloom !  
For one last night, sweet sister, be the same ;  
Come, nestle with me in sweet Death's hot womb !

Two sunny eyes !

And this is all my ruin !

Two gleaming thighs !

And all to my undoing !

Far-swelling curves in ivory rapture rise

Warm and too white—bethink you of the wooing !

A kiss of fire ;

A touch of passionate yearning

Steals higher and higher—

And kisses are returning !

The strong white grasp draws me still nigher and  
nigher,

Our fusing forms in one fierce furnace burning !

Fails to us speech

    In Love’s exultant leaping!

Each merged in each

    The golden fruit is reaping!

    .          .          .          .          .          .  
Wilt slumber, dear? One last kiss, I beseech!

    .          .          .          .          .          .  
Come to us, Death! My love and I are sleeping!



## MY WIFE DIES

“ Marriage and death and division  
Make barren our lives.”—SWINBURNE.

THE sun of love shone through my love's deep eyes  
And made a rainbow of her tender tears,  
And on her cheeks I saw a blush arise  
When her lips opened to say, loverwise,  
“ I love ”—and light broke through the cloud of fears  
That hid her eyes.

The storm of passion woke in her red lips  
When first they clung to mine and rested there ;  
Lightnings of love were eager to eclipse  
That earlier sunshine, and her whole soul clips  
My soul—I kissed out life, within her hair  
Upon her lips.

We parted lips from lips and soul from soul  
To new strange passions in unholy lands,  
Where love's breath chars and scorches like a coal.  
So she is dead to-day—the sweet bells toll  
A lost, lost soul, a soul in Satan's bands,  
A lost, lost soul !

## THE NATIVITY

CHRISTMAS 1897

THE Virgin lies at Bethlehem.  
(Bring gold and frankincense and myrrh !)  
The root of David shoots a stem.  
(O Holy Spirit, pity her !)

She lies alone amid the kine.  
(Bring gold and frankincense and myrrh !)  
The straw is fragrant as with wine.  
(O Holy Spirit, pity her !)

Mine host protects an honest roof.  
(Bring gold and frankincense and myrrh !)  
His spouse sniffs loud and holds aloof.  
(O Holy Spirit, pity her !)

The Angel has not come again.  
(Bring gold and frankincense and myrrh !)  
Why did God deal her out such pain ?  
(O Holy Spirit, pity her !)

Her love-hours held the Holy Ghost.  
(Bring gold and frankincense and myrrh !)  
Where is he now she needs him most ?  
(O Holy Spirit, pity her !)

## THE NATIVITY

Joseph drinks deep outside the inn.

(Bring gold and frankincense and myrrh !)

She is half hated by her kin.

(O Holy Spirit, pity her !)

The agony increases fast.

(Bring gold and frankincense and myrrh !)

Each spasm is a holocaust.

(O Holy Spirit, pity her !)

There are three kings upon the road.

(Bring gold and frankincense and myrrh !)

She hath thrice cursed the name of God.

(O Holy Spirit, pity her !)

There stands her star above the sky.

(Bring gold and frankincense and myrrh !)

She hath thrice prayed that she may die.

(O Holy Spirit, pity her !)

Her bitter anguish hath sufficed.

(Bring gold and frankincense and myrrh !)

She is delivered of the Christ.

(The angels come to worship her.)

## THE CANNIBALS

ALL night no change, no whisper. Scarce a breath,  
But lips closed hard upon the cup of death  
To drain its sweetest poison. Scarce a sigh  
Beats the dead hours out ; scarce a melody  
Of measured pulses quickened with the blood  
Of that desire which pours its deadly flood  
Through soul and shaken body ; scarce a thought,  
But sense through spirit most divinely wrought  
To perfect feeling ; only through the lips  
Electric ardour kindles, flashes, slips  
Through all the circle to her lips again,  
And thence, unwavering, flies to mine, to drain  
All pleasure in one draught. No whispered sigh ;  
No change of breast ; love's posture perfectly  
Once gained, we change no more. The fever grows  
Hotter or cooler, as the night wind blows  
Fresh gusts of passion on the outer gate.  
But we, in waves of frenzy, concentrate  
Our thirsty mouths on that hot drinking cup,  
Whence we may never suck the nectar up  
Too often or too hard ; fresh fire invades  
Our furious veins, and the unquiet shades  
Of night make noises in the darkened room.  
Yet, did I raise my head, throughout the gloom

I might behold thine eyes as red as fire  
A tigress maddened with supreme desire ;  
White arms that clasp me ; fervent breast that glides  
An eager snake, about my breast and sides ;  
Teeth keen to bite, red tongue that never tires,  
And lips ensanguine with unfed desires,  
A very beast of prey ; hot hands caress,  
And violent breath that surfeits not excess.  
But raise no head ! I know thee, breast and thigh,  
Lips, hair, and eyes, and mouth : I will not die  
But thou come with me o'er the gate of death.  
So, bloody and body furious with breath  
That pants through foaming kisses, let us stay  
Gripped hard together to kiss life away,  
Mouths drowned in murder, never satiate,  
Kissing away the hard decrees of Fate,  
Kissing insatiable in mad desire,  
Kisses whose agony may never tire,  
Kissing the gates of hell, the sword of God,  
Each unto each a serpent or a rod,  
A well of wine and fire, each unto each,  
Whose lips are fain convulsively to reach  
A higher heaven, a deeper hell. Ah ! day  
So soon to dawn, delight to snatch away !  
Damned day, whose sunlight finds us as with wine  
Drunken, with lust made manifest divine  
Devils of darkness, servants unto hell—  
Yea, king and queen of Sheol, terrible  
Above all fiends and furies, hating more  
The high Jehovah, loving Baal Peor,

Our father and our love and our god !  
Yea, though he lift his adamantine rod  
And pierce us through, how shall his anger tame  
Fire that glows fiercer for the brand of shame  
Thrust in it ; so, we who are all fire,  
One dull red flare of devilish desire,  
The God of Israel shall not quench with tears,  
Nor blood of martyrs drawn from myriad spheres,  
Nor watery blood of Christ ; that blood shall boil  
With all the fury of our hellish toil ;  
His veins shall dry with heat ; his bones shall bleach  
Cold and detested, picked of dogs, on each  
Dry separate dunghill of burnt Golgotha.  
But we will wrest from heaven a little star,  
The Star of Bethlehem, a lying light  
Fit for our candle, and by devils' might  
Fix in the vast concave of hell for us  
To lume its ghastly shadows murderous,  
That in the mirror of the lake of fire  
We may behold the image of Desire  
Stretching broad wings upon us, and may leap  
Each upon other, till our bodies weep  
Thick sweet salt tears, till, perfected of shames,  
They burn to one another as the flames  
Of our hell fuse us into one wild soul :  
Then, one immaculate divinest whole,  
Plunge, fire, within all fire, dive far to death ;  
Till, like king Satan's sympathetic breath,  
Burn on us as a voice from far above  
Strange nameless elements of fire and love ;

And we, one mouth to kiss, one soul to lure,  
For ever wedded, one, divine, endure  
Far from sun, sea, and spring, from love or light,  
Imbedded in impenetrable night ;  
Deeper than ocean, higher than the sky,  
Vaster than petty loves that dream and die,  
Insatiate, angry, terrible for lust,  
Who shrivel God to adamant dust  
By our fierce gaze upon him, who would strive  
Under our wrath, to flee away, to dive  
Into the deep recesses of his heaven.  
But we, one joy, one love, one shame for leaven,  
Quit hope and life, quit fear and death and love,  
Implacable as God, desired above  
All loves of hell or heaven, supremely wed,  
Knit in one soul in one delicious bed  
More hot than hell, more wicked than all things,  
Vast in our sin, whose unredeeming wings  
Rise o'er the world, and flap for lust of death,  
Eager as any one that travaileth ;  
So in our lust, the monstrous burden borne  
Heavy within the womb, we wait the morn  
Of its fulfilment. Thus eternity  
Wheels vain wings round us, who may never die  
But cling as hard as serpent's wedlock is,  
One writhing glory, an immortal kiss.

## ODE TO VENUS CALLIPYGE

WHERE was light when the body came  
    Out of the womb of a perished prayer ?  
    Where was life when the sultry air,  
Hot with the lust of night and shame,  
    Brooded on dust, when thy shoulders bare  
Shone on the sea with a sudden flame  
Into all Time to abundant fame ?

*Daughter of Lust by the foam of the sea !  
    Mother of flame ! Sister of shame !  
    Tiger that Sin nor her son cannot tame !  
Worship to thee ! Glory to thee !  
Venus Callipyge, mother of me.*

Fruitless foam of a sterile sea,  
    Wanton waves of a vain desire,  
    Maddening billows flecked with fire,  
Storms that lash on the brine, and flee,  
    Dead delights, insatiate ire  
Broke like a flower to the birth of thee,  
Venus Callipyge, mother of me !



## ODE TO VENUS CALLIPYGE

Deep wet eyes that are violet-blue !  
 Haggard cheeks that may blush no more !  
 Body bruised daintily, touch of gore  
 Where the sharp fierce teeth have bitten through  
 The olive skin that thy sons adore,  
 That they die for daily, are slain anew  
 By manifold hate ; for their tale is few.

Few are thy sons, but as fierce as dawn.  
 Sweet are the seconds, weary the days.  
 Nights ? Ah ! thine image a thousand ways  
 Is smitten and kissed on the fiery lawn  
 Where the wash of the waves of thy native bays  
 Laps weary limbs, that of thee have drawn  
 Laughter and fire for their souls in pawn.

O thy strong sons they are dark as night,  
 Cruel and barren and false as the sea.  
 They have cherishèd Hell for the love of thee,  
 Filled with thy lust and abundant might,  
 Filled with the phantom desire to free  
 Body and soul from the sound and sight  
 Of a world and a God that doth not right.

O thy dark daughters ! their breasts are slack,  
 Their lips so large and as poppies red ;  
 They lie in a furious barren bed ;  
 They lie on their faces ; their eyelids lack  
 Tears, and their cheeks are as roses dead ;  
 White are their throats, but upon the back  
 Red blood is clotted in gouts of black.

All on their sides are the wounds of lust  
Wet, from the home of their auburn hair  
Down to the feet that we find so fair ;  
Where the red sword has a secret thrust,  
Pain, and delight, and desire they share.  
Verily pain ! and thy daughters trust  
Thou canst bid roses spring out of dust.

Mingle, ye children of such a queen,  
Mingle, and meet, and sow never a seed !  
Mingle, and tingle, and kiss, and bleed  
With the blood of the life of the Lampsacene,  
With the teeth that know never a pitiful deed  
But fret and foam over with kisses obscene—  
Mingle and weep for what years have been.

Never a son nor a daughter grow  
From your waste limbs, lest the goddess weep ;  
Fill up the ranks from the babes that sleep  
Far in the arms of a god of snow.  
Conquer the world, that her throne may keep  
More of its pride, and its secret woe  
Flow through all earth as the rivers flow.

Which of the gods is like thee, our queen ?  
Venus Callipyge, nameless, nude,  
Thou with the knowledge of all indued,  
Secrets of life and the dreams that mean  
Loves that are not, as are mortals', hued  
All rose and lily, but linger unseen,  
Passion-flowers purpled, garlands of green !

Who like thyself shall command our ways ?  
 Who has such pleasures and pains for hire ?  
 Who can awake such a mortal fire  
 In the veins of a man, that deathly days  
 Have robbed of the masteries of desire ?  
 Who can give garlands of fadeless bays  
 Unto the sorrow and pain we praise ?

Yea, we must praise, though the deadly shade  
 Fall on the morrow, though fires of hell  
 Harrow our vitals ; a miracle  
 Springs at thy kisses, for thou hast made  
 Anguish and sorrow desirable ;  
 Torment of hell as the leaves that fade  
 Quickly forgotten, despised, decayed.

They are decayed, but thou springest again,  
 Mother of mystery, barren, who bearest  
 Flowers of most comeliest children, who wearest  
 Wounds for delight, whose desire shall stain  
 Star-space with blood as the price thou sharest  
 Sweet with thy lovers, whose passing pain  
 Ripens to marvellous after-gain.

Thou art the fair, the wise, the divine !  
 Thou art our mother, our goddess, our life !  
 Thou art our passion, our sorrow, our strife !  
 Thou, on whose forehead no lights ever shine,  
 Thou, our redeemer, our mistress, our wife,  
 Thou, barren sister of deathlier brine,  
 Venus Callipyge, mother of mine !

*Daughter of lust by the foam of the sea !  
Mother of flame ! Sister of shame !  
Tiger that Sin nor her son cannot tame !  
Worship to thee ! Glory to thee !  
Venus Callipyge, mother of me.*

## THE BLOOD-LOTUS

THE ashen sky, too sick for sleep, makes my face grey ;  
my senses swoon.

Here, in the glamour of the moon, will not some pitying  
godhead weep

For cold grey anguish of her eyes, that look to God, and  
look in vain,

For death, the anodyne of pain, for sleep, earth's trivial  
paradise ?

Sleep I forget. Her silky breath no longer fans my ears ;  
I dream

I float on some forgotten stream that hath a savour still of  
death,

A sweet warm smell of hidden flowers whose heavy petals  
kiss the sun,

Fierce tropic poisons every one that fume and sweat  
through forest hours.

They grow in darkness ; heat beguiles their sluggish kisses ;  
in the wood

They breathe no murmur that is good, and Satan in their  
blossom smiles.

They murder with the old perfume that maddens all men's  
blood ; we die

Fresh from some corpse-clothed memory, some secret  
redolence of gloom,

Some darkling murmurous song of lust quite strange to  
man and beast and bird,

Silent in power, not overheard by any snake that eats the  
dust.

No crimson-hooded viper knows ; no silver-crested asp  
has guessed

The strange soft secrets of my breast ; no leprous cobra  
shall disclose

The many-seated, multiform, divine, essential joys that  
these

Dank odours bring, that starry seas wash white in vain ;  
intense and warm

The scents fulfil ; they permeate all lips, all arteries, and  
fire

New murmured music on the lyre that throbs the horrors  
they create.

Omniscient blossom ! Is thy red slack bosom fresher for  
my kiss ?

Are thy loves sharper ? Hast thou bliss in all the sorrow  
of the dead ?

Why art thou paler when the moon grows loftier in the  
troubulous sky ?

Why dost thou beat and heave when I press lips of fire,  
hell's princeliest boon,

To thy mad petals, green and gold like angels' wings,  
when as a flood

God's essence fills them, and the blood throughout their  
web grows icy cold ?

To thy red centre are my eyes held fast and fervent, as at  
night

Some sad miasma lends a light of strange and silent  
blasphemies

To lure a soul to hell, to draw some saint's charred lust,  
to tempt, to win

Another sacrifice to sin, another poet's heart to gnaw

With dubious remorse. Oh ! flame of torturing flower-  
love ! sacrament

Of Satan, triple element of mystery and love and  
shame,

Green, gold, and crimson, in my heart you strive with  
Jesus for its realm,

While Sorrow's tears would overwhelm the warriors of  
either part.

Jesus would lure me : from His side the gleaming torrent  
of the spear  
Withdraws, my soul with joy and fear waits for sweet  
blood to pour its tide

Of warm delight—in vain ! so cold, so watery, so slack it  
flows,  
It leaves me moveless as a rose, albeit her flakes are  
manifold.

He hath no scent to drive men mad ; no mystic fragrance  
from his skin  
Sheds a loose hint of subtle sin such as the queen Faustina  
had.

Thou drawest me. Thy golden lips are carven Cleopatra  
wise.  
Large, full, and moist, within them lies the silver rampart,  
whence there slips

That rosy flame of love, the spring of blood at my light  
bidding spilt ;  
And thy desires, if aught thou wilt, are softer at my  
suffering.

Fill up with Death Life's loving-cup ! Give me the  
knowledge, me the power  
For some new sin one little hour, provoking Hell to belch  
us up.



So in some damned abyss of woe thy chant should dazzle  
as of old,  
Thy kisses burn like molten gold, thy visions swing me to  
and fro.

Strange fascinations whirl and wind about my spirit  
lying coils ;  
Thy charm enticeth, for the spoils of victory, all an evil  
mind.

Thy perfume doth confound my thought, new longings  
echo, and I crave  
Doubtful liaisons with the grave and loves of Parthia for  
sport.

I think perhaps no longer yet, but dream and lust for  
stranger things  
Than ever sucked the lips of kings, or fed the tears of  
Mahomet.

Quaint carven vampire bats, unseen in curious hollows of  
the trees,  
Or deadlier serpents coiled at ease round carcasses of birds  
unclean ;

All wandering changeful spectre shapes that dance in  
slow sweet measure round  
And merge themselves in the profound, nude women and  
distorted apes

Grotesque and hairy, in their rage more rampant than the  
stallion steed ;  
There is no help : their horrid need on these pale women  
they assuage.

Wan breasts too pendulous, thin hands waving so  
aimlessly, they breathe  
Faint sickly kisses, and inweave my head in quiet burial-  
bands.

The silent troops recede ; within the fiery circle of their  
glance  
Warm writhing woman-horses dance a shameless  
Bacchanal of sin ;

Foam whips their reeking lips, and still the flower-witch  
nestles to my lips,  
Twines her swart lissome legs and hips, half serpent and  
half devil, till

My whole self seems to lie in her ; her kisses draw my  
breath ; my face  
Loses its lustre in the grace of her quick bosom ;  
sinister

The raving spectres reel ; I see beyond my Circe's eyes  
no shape  
Save vague cloud-measures that escape the dance's  
whirling witchery.

Their song is in my ears, that burn with their melodious  
wickedness ;  
But in her heart my sorceress has songs more sinful, that  
I learn

As she sings slowly all their shame, and makes me tingle  
with delight  
At new debaucheries, whose might rekindles blood and  
bone to flame.

The circle gathers. Negresses howl in the naked dance,  
and wheel  
On poinard-blades of poisoned steel, and weep out blood  
in agonies ;

Strange beast and reptile writhe ; the song grows high  
and melancholy now ;  
The perfume savours every brow with lust unutterable of  
wrong.

Clothed with my flower-bride I sit, a harlot in a harlot's  
dress,  
And laugh with careless wickedness that strews the broad  
road of the Pit

With vine and myrtle and thy flower, my harlot-maiden,  
who for man  
Now first forsakest thy leman, thy Eve, my Lilith, in this  
bower

Which we indwell, a deathless three, changeless and  
changing, as the pyre  
Of earthly love becomes a fire to heat us through  
eternity.

I have forgotten Christ at last ; he may look back, grown  
amorous,  
And call across the gulf to us, and signal kisses through  
the vast :

We shall disdain, clasp faster yet, and mock his newer  
pangs, and call  
With stars and voices musical, jeers his touched heart  
shall not forget.

I would have pitied him. This flower spits blood upon  
him ; so must I  
Cast ashes through the misty sky to mock his faded  
crown of power,

And with our laughter's nails re-fix his torn flesh faster to  
the wood,  
And with more cruel zest make good the shackles of the  
Crucifix.

So be it ! In thy arms I rest, lulled into silence by the  
strain  
Of sweet love-whispers, while I drain damnation from thy  
tawny breast :

Nor heed the haggard sun's eclipse, feeling thy perfume  
fill my hair,  
And all thy dark caresses wear sin's raiment on thy  
melting lips—

Nay, by the witchcraft of thy charms to sleep, nor dream  
that God survive ;  
To wake, this only to contrive—fresh passions in thy  
naked arms ;

And, at that moment when thy breath mixes with mine,  
like wine, to call  
Each memory, one merged into all, to kiss, to sleep, to  
mate with death !

## TRANSLATIONS FROM BAUDELAIRE

### CAIN ET ABEL

SEED of Abel, eat, drink, sleep !  
God shall smile complaisantly.  
Seed of Cain, in the muck-heap  
Crawl and miserably die !

Seed of Abel, thine oblation  
Sweet to Seraphim doth smell :  
Seed of Cain, shall thy damnation  
Ever find the bounds of Hell ?

Race of Abel, see thy seed  
And thy cattle flourish more !  
Race of Cain, for hunger's need,  
Like a dog thy bowels roar.

Seed of Abel, warm thy paunch  
At thy patriarchal hall !  
Seed of Cain, on shivering haunch  
Squat in cave, despised jackal !

Seed of Abel, love and swarm !  
So thy gold shall also grow.  
Seed of Cain, heart over-warm,  
Guard thy lust and crush it low !

Seed of Abel, grow, well-faring  
Like the bugs in forest beats !  
Seed of Cain, at bay, despairing,  
Throw thy children on the streets !

II

Seed of Abel, carrion  
Shall make fat the smoking soil.  
Seed of Cain, on thee has none  
Laid sufficient woes of toil.

Seed of Abel, this thy shame—  
To the boar-spear yields the sword.  
Seed of Cain, to heaven flame,  
And to earth cast Heaven's Lord !

THE LITANY OF SATAN

O thou, of Angels fairest and most wise,  
God by Fate's treachery shorn of liturgies !

O Satan, have pity of my long misery !

O Prince of Exile, Sufferer of wrong,  
Whose vengeance, conquered, rises triply strong !

O Satan, have pity of my long misery !

Who knowest all, of under earth the king,  
Familiar healer of man's suffering!

O Satan, have pity of my long misery!

Who to the leper, even the cursed pariah,  
Hast taught by love the taste of heavenly fire!

O Satan, have pity of my long misery!

Thou who on Death, thine old and strong leman,  
Begottest Hope—a charming madwoman!

O Satan, have pity of my long misery!

Who knowest in which caves of envious lands  
God has hid precious stones with jealous hands!

O Satan, have pity of my long misery!

Thou whose clear eye discerns the arsenals deep,  
Where the small folk of buried metals sleep!

O Satan, have pity of my long misery!

Whose broad hand hides the giddy precipice  
From sleepers straying about some edifice!

O Satan, have pity of my long misery!

Whose skill makes supple the old bones, at needs,  
Of the belated sot, 'mid surging steeds!

O Satan, have pity of my long misery!



Who taught frail man, to make his suffering lighter,  
 Consoling, to mix sulphur with salt nitre !

O Satan, have pity of my long misery !

O subtle complice, who as blatant Beast  
 Brandest vile Crœsus, him that pities least !

O Satan, have pity of my long misery !

Who in girls' eyes and hearts implantest deep  
 Lust for the wound, the twain that wound bids weep !

O Satan, have pity of my long misery !

Staff of the exiled, the inventor's spark,  
 Confessor of hanged men and plotters dark !

O Satan, have pity of my long misery !

Adopted sire of whom black wrath and power  
 Of God the Father chased from Eden Bower !

O Satan, have pity of my long misery !

FEMMES DAMNÉES.

Like pensive cattle couched upon the sand  
 They turn their eyes to ocean's distant ring ;  
 Feet seek each other, hand desires hand,  
 With langour sweet and bitter shuddering.

Some, hearts love-captured with long whispering,  
 Spell out the love of timorous childhood,  
 Where babbles in deep dell the gentle spring,  
 And dive among the young trees of the green wood.

Other, like sisters, slowly, with grave eyes,  
 Cross the rocks filled with apparitions dim,  
 Where Antony beheld, like lavers, rise  
 The nude empurpled breasts that tempted him.

Some, by the dying torch-light call thy name,  
 In the dumb hollow of old pagan fanes,  
 To succour feverish shriekings of fierce flame,  
 O Bacchus, soother of men's ancient pains.

Others, whose throat is thirsty for breast-blood,  
 To hide a whip 'neath flowing robes are fain,  
 Mingling in lonely night and darksome wood  
 The foam of pleasure and the tears of pain.

O virgins, demons, monsters, O martyrs !  
 Great souls contemptuous of reality !  
 Seekers for the Infinite, satyrs, worshippers,  
 Now mad with cries, now torn with agony !

You whom my soul has followed to your hell,  
 Poor sisters, more beloved than wept by me,  
 For your fierce woes, your lusts insatiable,  
 And the urns of love that fill the hearts of ye !

## CARRION

Recall, my soul, the sight we twain have looked upon  
 This summer morning soft and sweet,  
 Beside the path, an infamous foul carrion,  
 Stones for its couch a fitting sheet.

Its legs stretched in the air, like wanton whores  
 Burning with lust, and reeking venom sweated,  
 Laid open, carelessly and cynically, the doors  
 Of belly rank with exhalations foetid.

Upon this rottenness the sun shone deadly straight  
 As if to cook it to a turn,  
 And give back to great Nature hundredfold the debt  
 That, joining it together, she did earn.

The sky beheld this carcass most superb outspread  
 As spreads a flower, itself, whose taint  
 Stank so supremely strong, that on the grass your head  
 You thought to lay, in sudden faint.

The flies swarmed numberless on this putrescent belly,  
 Whence issued a battalion  
 Of larvæ, black, that flowed, a sluggish liquid jelly,  
 Along this living carrion.

All this was falling, rising as the eager seas,  
 Or heaving with strange crepitation—  
 Was't that the corpse, swollen out with a lascivious breeze,  
 Was yet alive by copulation ?

And all the carcase now sounded strange symphonies  
 Like wind, or running water wan,  
 Or grain that winnower shakes and turns, when'er he plies  
 With motion rhythmical his fan.

The shapes effaced themselves ; no more their images  
 Were aught but dreams, a sketch too slow  
 To tint the canvas, that the artist finishes  
 By memory that does not go.

Behind the rocks a bitch unquietly gazed on  
 Ourselves with eye of wrathful woe,  
 Watching her time to return unto the skeleton  
 For tit-bits that she had let go.

Yet you are like to it, this dung, this carrion,  
 To this infection doubly dire,  
 Star of my eyes that are, and still my nature's sun,  
 You, O my angel ! You, my own desire !

Yes ! such will you be, queen, in graces that surpass,  
 Once the last sacraments are said ;  
 When you depart beneath wide-spreading blooms and grass  
 To rot amid the bones of many dead.

Then, O my beauty ! tell the worms, who will devour  
 With kisses all of you to dust ;  
 That I have kept the form and the essential power  
 Divine of my distorted lust.

THE DENIAL OF ST. PETER

I

WHAT makes God then of all the curses deep  
That daily reach his Seraphim divine ?  
Like to a tyrant gorged with meat and wine,  
Our blasphemous music lulleth him to sleep.

II

Tears of the martyrs, and saints tortured,  
Must prove intoxicating symphonies,  
Since, spite of blood-price paid to gain them ease,  
The heavens therewith are not yet satiated.

III

Jesus ! recall Gethsemane afresh,  
Where thy simplicity his pity sought  
Who in his heaven heard, and mocked for nought,  
Coarse hangmen pierce with nails thy living flesh.

IV

When on thy godhead spat the virulence  
Of scum of soldiery and kitchen-knives ;  
When thou didst feel the thorns pierce bloody graves  
Within thy brain where Manhood burnt intense ;

V

When thy bruised broken body's horrid weight  
Racked thy stretched arms, that sweat and blood enow  
Coursed down the marble paleness of thy brow,  
Lift up on high, a butt for all men's hate :—

VI

Dreamedst thou then of those triumphant hours  
 When, that the eternal promise might abide,  
 Thy steed a mild she-ass, thou once didst ride  
 On roads o'erstrewn with branches and fresh flowers ;

VII

When, thy heart beating high with hope and pride,  
 Thou didst whip out those merchants vile with force,  
 At last the master ? Did not keen remorse  
 Bite thy soul ere the spear had pierced thy side ?

VIII

I, certes, I shall gladly quit this hell  
 Where dream and action walk not hand-in-hand !  
 May I use the brand and perish by the brand !  
 Saint Peter denied Jesus—He did well.

GLOIRE ET LOUANGE

GLORY and praise to thee, O Satan, in the height  
 Of Heaven, where thou didst rule, and in the night  
 Of Hell, where conquered, dost dream silently !  
 Grant that one day my soul 'neath Knowledge-Tree  
 Rest near thine own soul, when from thy forehead  
 Like a new temple all its branches spread.

## THE FOUNT OF BLOOD

SOMETIMES I think my blood in waves appears,  
 Springs as a fount with music in its tears ;  
 I hear it trickling with long murmuring sound,  
 But search myself in vain to find the wound.

Across the city, as in closèd meres,  
 Making the pavements isles, it disappears ;  
 In it all creatures' thirst relief hath found ;  
 All nature in its scarlet hue is drowned.

I have often prayed these fickle wines to weep  
 For one day Lethe on my threatening fear—  
 Wine makes the ear more sharp, the eye more clear.

I have sought in Love forgetfulness and sleep—  
 My love's a bed of needles made to pierce,  
 That drink be given to these women fierce !

## LA BEATRICE

As I one day to nature made lament  
 In burnt-up lands, calcined of nutriment,  
 As in my musing thought's vague random dart  
 I slowly poised my dagger o'er my heart,  
 I saw in full noon o'er my forehead form  
 A deathly cloud far pregnant with the storm,  
 That bore a flock of devils vicious  
 Most like to dwarfs cruel and curious.

Coldly they set themselves to gaze on me,  
 Like passers-by a madman that they see—  
 I heard them laugh and chuckle, as I think,  
 Now interchange a signal, now a wink.  
 “ Let us at leisure view this caricature,  
 This shade of Hamlet mimicking his posture,  
 The doubting look and hair flung wide to wind !  
 A pity, eh ? to see this merry hind,  
 This beggar, actor out of work, this droll,  
 Because he plays artistically his rôle,  
 Wishing to interest in his chanted woes  
 Brooks, eagles, crickets, every flower that blows,  
 And even to us the rubric old who made  
 To howl out publicly his wild tirad ? ”  
 I could have (for my pride is mountains high,  
 And dominates cloud tops or demon’s cry)—  
 I could have simply turned my sovereign head,  
 Had I not seen, ’mid their obscene herd led,  
 Crime, that the sun has not yet brought to book,  
 Queen of my spirit with the peerless look.  
 And she laughed with them at my dark distress,  
 And turned them oft some dirtiest caress.

## LE VIN DU SOLITAIRE

THE strange look of a woman of the town,  
 Who glides toward us like the rays that slake  
 The wave-wrought moon within the trembling lake,  
 Where she would dip her careless beauty down ;



The last crowns unto which a gambler's fingers cling ;  
 A libertine caress from hungry Adeline ;  
 The sound of music, lulling, silver, clean,  
 Like the far cry of human suffering :

All these, deep bottle ! are of little worth  
 Beside the piercing balm thy fertile girth  
 Holds in the reverent poet's lifted soul ;  
 To him thou givest youth, and hope, and life,  
 And pride, this treasure of all beggar's strife  
 That gives us triumph, Godhead, for its dole.

EPILOGUE TO " GREEN ALPS "

FAREWELL, my book, whose words I have not given  
 One tithe of those fierce fires that in me dwell !  
 Now, after these long nights that I have striven,  
 Farewell !

My spirit burns to know, but may not tell,  
 Whether thy leaves, by autumn breezes driven,  
 Fly far away beyond the immutable ;

Whether thy soul shall find its home in heaven,  
 Or dart far-flaming through the vaults of hell—  
 To him that loveth much is much forgiven.  
 Farewell !

## INVOCATION \*

O SELF Divine ! O Living Lord of Me !  
Self-shining flame, begotten of Beyond !  
Godhead immaculate ! Swift tongue of fire,  
Kindled from that immeasurable light  
The boundless, the immutable. Come forth,  
My God, my lover, spirit of my heart,  
Heart of my soul, white virgin of the Dawn,  
My Queen of all perfection, come thou forth  
From thine abode beyond the Silences  
To me the prisoner, me the mortal man,  
Shrined in this clay : come forth, I say, to me,  
Initiate my quickened soul ; draw near,  
And let the glory of thy Godhead shine  
Through all the luminous aethers of the air  
Even to earth, thy footstool ; unto me  
Who by these sacred invocations draw  
The holy influence within myself,  
To strengthen and to purify my will  
And holy aspiration to thy Life.  
Purge me and consecrate until my heart  
Burn through the very limit of the veil,  
And rend it at the hour of sacrifice

\* Versified from the Manuscript called “  $\psi$  of  $\psi$  in Z2.”

That even the secret pillar in the midst  
May be made manifest to mortal eyes.  
Behold upon my right hand and my left  
The mighty pillars of amazing fire,  
And terrible cloud. Their tops in Heaven are  
veiled,  
Whereon the everlasting lamps rejoice.  
Their pedestals upon the Universe  
Are set in rolling clouds, in thunder-gusts,  
In vivid flame, and tempest : but to me,  
Balanced between them, burns the holy light  
Veilless, one liquid wheel of sacred fire,  
Whirling immutably within itself  
And formulating in the splendid sun  
Of its white moony radiance, in the light  
Of its immaculate eternity,  
Thy glorious vision ! O thou Starlight face,  
And crownèd diamond of my self and soul,  
Thou Queenly Angel of my Higher Will,  
Form in my spirit a more subtle fire  
Of God, that I may comprehend the more  
The sacred purity of thy divine  
Essence ! O Queen, O Goddess of my life,  
Light unbegotten, Scintillating spark  
Of the All-Self ! O holy, holy Spouse  
Of my most godlike thought, come forth ! I say,  
And manifest unto thy worshipper  
In more candescent fulgours ! Let the air  
Ring with the passion of my holy cry  
Unto the Highest. For persistent will

And the continual fervour of my soul  
Have led me to this hour of victory,  
This throne of splendour. O thou Beauty's Self,  
Thou holiest Crown thus manifest to me,  
Come forth, I say, come forth! With mightier  
cries

Than Jesus uttered on the quivering cross :  
"Eli, Eli, lamma sabachthani,"  
Thee, thee, thee only I invoke! O Soul  
Of my own spirit, let thy fervid eyes  
Give me their light : for thou dost stand, as God  
Among the Holy Ones. Before the gods  
Thy music moves, coequal, coeternae,  
Thou, Lord of Light and Life and Love! Come  
forth!

I call thee in the holiest name of Him  
Lord of the Universe, and by His Name,  
Osiris perfected through suffering,  
Glorious in trial : by His Holy Name,  
Jesus, the Godhead passing through the gates  
Of Hell, that even there the rescuers  
Might find the darkness, and proclaim the light ;  
For I invoke thee by the sacred rites  
And secret words of everlasting power :  
By the swift symbol of the Golden Dawn  
And all its promise, by the Cross of Fire,  
And by the Gleaming Symbol : by the Rose  
And Cross of Light and Life : the holy Ankh,  
The Rose of Ruby and the Cross of Gold.  
By these I say, Come forth! My holy Spouse,

And make me one with thine abundant ray  
Of the vast ocean of the unmanifest  
Limitless Negativity of Light  
Flowing, in Jesus manifest, through space,  
In equilibrium, upon the world  
Illumined by the White Supernal Gleam  
Through the red Cross of Calvary : Come forth,  
My actual Self! Come forth, O dazzling one,  
Wrapped in the glory of the Holy Place  
Whence I have called thee : Come thou forth to  
me,  
And permeate my being, till my face  
Shine with thy light reflected, till my brows  
Gleam with thy starry symbol, till my voice  
Reach the Ineffable : Come forth, I say,  
And make me one with thee : that all my ways  
May glitter with the holy influence,  
That I may be found worthy at the end  
To sacrifice before the Holy Ones :  
That in thy Glory, Strength, and Majesty,  
And by the Beauty and Harmony of Heaven  
That fills its fountains at the Well of Life,  
I may be mighty in the Universe.  
Yea, come thou forth, I mightily conjure  
Thy radiant Perfection, to compel  
All Spirits to be subject unto Me,  
That every spirit of the Firmament  
And of the Ether, and upon the Earth  
And under Earth, and of the stable land,  
Of water, of the whirling of the air,

Of the all-rushing fire ; and Every Spell  
 And scourge of God the Vast One may be made  
 Obedient unto me, to the All-Good  
 And ultimate Redemption : Hear me, thou !

Eca, zodacare, Iad, goho,  
 Torzodu odo kikale qaa !  
 Zodacare od zodameranu !  
 Zodorje, lape zodiredo Ol  
 Noco Mada, das Iadapiel !  
 Ilas ! hoatahe Iaida !

O crowned with starlight ! Winged with emerald  
 Wider than Heaven ! O profounder blue  
 Of the abyss of water ! O thou flame  
 Flashing through all the caverns of the night,  
 Tongues leaping from the immeasurable  
 Up through the glittering Steeps unmanifest  
 To the ineffable ! O Golden Sun !  
 Vibrating glory of my higher self !  
 I heard thy voice resounding in the Abyss :  
 “ I am the only being in the deep  
 Of Darkness : let me rise and gird myself  
 To tread the path of Darkness : even so  
 I may attain the light. For from the Abyss  
 I came before my birth : from those dim halls  
 And silence of a primal sleep ! And He,  
 The voice of Ages, answered me and said :  
 Behold ! for I am He that formulates  
 In darkness ! Child of Earth ! the Light doth shine

In darkness, but the darkness understands  
 No ray of that initiating light !”  
 Now, by Initiation’s dangerous path  
 And groping aspiration, came I forth  
 Where the White Splendour shone upon the Throne,  
 Even to the Temple of the Holy Ones :  
 Now, by that Light, come forth, I say, to me,  
 My Lady of the Starlight and the Moon !  
 Come and be absolute within my mind,  
 That I may take no dim remembrance back  
 To drown this glory with earth’s quivering gloom.  
 But, O abide within Me ! Every hour  
 I need the lofty and the limpid stream  
 Of that White Brilliance : Leave me not alone,  
 O Holy Spirit ! Come to comfort me,  
 To draw me, and to make me manifest,  
 Osiris to the weeping world ; that I  
 Be lifted up upon the Cross of Pain  
 And Sacrifice, to draw all human kind  
 And every germ of matter that hath life,  
 Even after me, to the ineffable  
 Kingdom of Light ! O holy, holy Queen !  
 Let thy wide pinions overshadow me !

I am, the Resurrection and the Life !  
 The Reconciler of the Light and Dark.  
 I am the Rescuer of mortal things.  
 I am the Force in Matter manifest.  
 I am the Godhead manifest in flesh.  
 I stand above, among the Holy Ones.

I am all-purified through suffering,  
 All-perfect in the mystic sacrifice,  
 And in the knowledge of my Selfhood made  
 One with the Everlasting Lords of Life.  
 The Glorified through Trial is My Name.  
 The Rescuer of Matter is My Name.  
 I am the Heart of Jesus girt about  
 With the Swift Serpent ! I, Osirified,  
 Stand in this Hall of Twofold Truth and say :  
 Holy art Thou, Lord of the Universe !  
 Holy art Thou, whom Nature hath not formed !  
 Holy art Thou, O Vast and Mighty One !  
 O Lord of Darkness and O Lord of Light !  
 Holy art Thou, O Light above all Gods !  
 O Holy, Holy, Holy, Holy King  
 Ineffable, O Consciousness Divine  
 I whose white Presence, even I, a god,  
 A god of gods, prostrate myself and say :  
 I am the spark of Thine abundant flame.  
 I am the flower, and Thou the splendid Sun  
 Wherefrom my Life is drawn ! All hail to Thee,  
 For Holy, Holy, Holy, is Thy Name !  
 Holy art Thou, O Universal Lord !  
 Holy art Thou, whom Nature hath not formed !  
 Holy art Thou, the Vast and Mighty One !  
 O Lord of Darkness and O Lord of Light !

I see the Darkness fall as lightning falls !  
 I watch the Ages like a torrent roll  
 Past Me : and as a garment I shake off



The clinging skirts of Time. My place is fixed  
In the abyss beyond all Stars and Suns.  
I AM, the Resurrection and the Life !

Holy art Thou, Lord of the Universe !  
Holy art Thou, whom Nature hath not formed !  
Holy art Thou, the Vast and Mighty One !  
O Lord of Darkness and O Lord of Light !

## A LITANY

### I

Black thine abyss of noon  
Flings forth the thunder-swoon.  
Smite us, and slay, Amoun,  
Amoun, Achiha !

### II

Thoth, from the starry space  
Flash out the splendid face !  
Wisdom, immortal grace,  
Thoth, turn to usward !

### III

Deep, deep thy sombre Sea,  
Spouse of eternity !  
Mother, we cry to Thee :  
Hear us, Mout, Mother !

### IV

Sound, sistron, sound afar !  
Shine, shine, O dawning Star !  
Flame, flame, O meteor Car !  
Isis, Our Lady !

## A LITANY

## V

Strike, strike the louder chord !  
Draw, draw the flaming sword,  
Crowned child and conquering Lord :  
Horus, avenger.

## VI

Dawn-star of flaming light,  
Five rays in one unite,  
Light, Life, Love, Mercy, Might,  
Star of the Magi.

## VII

Lift, lift the Cross of Light,  
Rose, golden, green, and white,  
Rise, rise athwart the night !  
Mighty Aeshuri !

## VIII

Flame, flame, thou Blazoned Sun !  
Seal-Star of Solomon !  
Seven Mysteries in One !  
Godhead and Mankind !

## IX

Beauty and life and love !  
Let fly thy darling dove !  
Bend to us from above,  
Lady Ahathor !

X

Where light and darkness meet,  
There shine thy flaming feet,  
There is thy splendid seat ;  
Mighty Anubi !

XI

Swift-winged Stability,  
Lifting the earth and sky,  
Hold me up utterly,  
Keep me, O Shuwe !

XII

Virginal Queen of Earth,  
Late love, and last of birth,  
Loose, loose the golden girth,  
Nephthys, the crowned one !

XIII

Hail, crowned Harpocrates,  
Shew, shew thy secrecies,  
Lotus-throned silences,  
Typhon's replacer !

## CALL OF THE SLYPHS

BEHOLD, I am ; a circle on whose hands  
The twelfefold Kingdom of my Godhead stands.  
Six are the mighty seats of living breath,  
The rest sharp sickles, or the horns of death,  
Which are, and are not, save in mine own power.  
Sleep they ? They rise at mine appointed hour.  
I made ye stewards in the primal day,  
And set your thrones in my celestial way.  
I gave ye power above the moving time  
That all your vessels to my crown might climb.  
From all the corners of your fortress caves  
Ye might invoke me, and your wise conclaves  
Should pour the fires of increase, life and birth,  
Continual dewfall to the thirsty earth.  
Thus are ye made of Justice and of Truth,  
The Souls of Fury, and the Lords of Ruth.  
In His great Name, your God's, I say, arise !  
Behold ! His mercies murmur in the skies.  
His Name is mighty in us to the end.  
In Him we cry : Move, answer, and descend !  
Apply yourselves to us ; arise ! For why ?  
We are the Wisdom of Your God most High !

This Fragment is a paraphrase of one of the elemental invocations given in Dr Dee's famous record of magical working.

## CHALDEAN FOOLS

CHALDEAN fools, who prayed to stars and fires,  
Believed there was a God who punished liars.  
    These gods of theirs they often would invoke,  
    Apparently with excellent effect :  
They trusted to escape the penal smoke  
    By making Truth the trade-mark of their sect.

How fortunate that we are Christian Folk,  
    And know these notions to be incorrect !

## THE HERMIT'S HYMN TO SOLITUDE

Namo Tassa Bhagavato Arahato Sammasambuddhasa.  
Venerable Lord and Best of Friends.

We, seeing the cycle in which Maha Brahma is perhaps more a drifting buoy than ourselves, knowing that it is called the walking in delusion, the puppet show of delusion, the writing of delusion, the fetter of delusion, are aware that the way out of the desert is found by going into the desert. Will you, in your lonely lama-serai, accept this hymn from me, who, in the centre of civilization, am perhaps more isolated than you in your craggy fastness among the trackless steppes of your Untrodden Land ?

ALEISTER CROWLEY.

PARIS, A.B. 2446.

### I

MIGHTEIST Self! Supreme in Self-Contentment !  
Sole Spirit gyring in its own ellipse ;  
Palpable, formless, infinite presentment  
Of thine own light in thine own soul's eclipse !  
Let thy chaste lips  
Sweep through the empty aethers guarding thee  
(As in a fortress girded by the sea  
The raging winds and wings of air  
Lift the wild waves and bear  
Innavigable foam to seaward), bend thee down,

Touch, draw me with thy kiss  
 Into thine own deep bliss,  
 Into thy sleep, thy life, thy imperishable crown !  
 Let that young godhead in thine eyes  
 Pierce mine, fulfil me of their secrecies,  
 Thy peace, thy purity, thy soul impenetrably wise.

II

All things which are complete are solitary ;  
 The circling moon, the unconscious drift of stars,  
 The central systems. Burn they, change they, vary ?  
 Theirs is no motion beyond the eternal bars.  
 Seasons and scars  
 Stain not the planets, the unfathomed home,  
 The spaceless, unformed faces in the dome  
 Brighter and blacker than all things,  
 Borne under the eternal wings  
 No whither : solitary are the winter woods  
 And caves not habited,  
 And that supreme grey head  
 Watching the groves : single the foaming amber floods,  
 And O ! most lone  
 The melancholy mountain shrine and throne,  
 While far above all things God sits, the ultimate alone !

III

I sate upon the mossy promontory  
 Where the cascade cleft not his mother rock,  
 But swept in whirlwind lightning foam and glory,  
 Vast circling with unwearying luminous shock  
 To lure and lock



Marvellous eddies in its wild caress ;  
 And there the solemn echoes caught the stress,  
 The strain of that impassive tide,  
 Shook it and flung it high and wide,  
 Till all the air took fire from that melodious roar ;  
 All the mute mountains heard,  
 Bowed, laughed aloud, concurred,  
 And passed the word along, the signal of wide war.  
 All earth took up the sound,  
 And, being in one tune securely bound,  
 Even as a star became the soul of silence most profound.

## IV

Thus there, the centre of that death that darkened,  
 I sat and listened, if God's voice should break  
 And pierce the hollow of my ear that hearkened,  
 Lest God should speak and find me not awake—  
 For his own sake.  
 No voice, no song might pierce or penetrate  
 That enviable universal state.  
 The sun and moon beheld, stood still.  
 Only the spirit's axis, will,  
 Considered its own soul and sought a deadlier deep,  
 And in its monotone mood  
 Of supreme solitude  
 Was neither glad nor sad because it did not sleep ;  
 But with calm eyes abode  
 Patient, its leisure that galactic load,  
 Abode alone, nor even rejoiced to know that it was God.

V

All change, all motion, and all sound, are weakness !  
 Man cannot bear the darkness which is death.  
 Even that calm Christ, manifest in meekness,  
 Cried on the cross and gave his ghostly breath,  
 On the prick of death,  
 Voice, for his passion could not bear nor dare  
 The interlunar, the abundant air  
 Darkened, and silence on the shuddering  
 Hill, and the unbeating wing  
 Of the legions of His Father, and so died.  
 But I, should I be still  
 Poised between fear and will ?  
 Should I be silent, I, and be unsatisfied ?  
 For solitude shall bend  
 Self to all selfishness, and have one friend,  
 Self, and behold one God, and be, and look beyond the End.

VI

O Solitude ! how many have mistaken  
 Thy name for Sorrow's, or for Death's or Fear's !  
 Only thy children lie at night and waken—  
 How shouldst thou speak and say that no man hears ?  
 O Soul of Tears !  
 For never hath fallen as dew thy word,  
 Nor is thy shape shewed, nor as Wisdom's heard  
 Thy crying about the city  
 In the house where is no pity,  
 But in the desolate halls and lonely vales of sand :

Not in the laughter loud,  
 Nor crying of the crowd,  
 But in the farthest sea, the yet untravelled land.  
 Where thou hast trodden, I have trod ;  
 Thy folk have been my folk, and thine abode  
 Mine, and thy life my life, and thou, who art thy God, my  
 God.

## VII

Draw me with cords that are not ; witch me chanted  
 Spells never heard nor open to the ear,  
 Woven of silence, moulded in the haunted  
 Houses where dead men linger year by year.  
 I have no fear  
 To tread thy far irremeable way  
 Beyond the paths and palaces of day,  
 Beyond the night, beyond the skies,  
 Beyond eternity's  
 Tremendous gate ; beyond the immanent miracle.  
 O secret self of things !  
 I have nor feet nor wings  
 Except to follow far beyond Heaven and Earth and Hell,  
 Until I mix my mood  
 And being in thee, as in my hermit's hood  
 I grow the thing I contemplate—that selfless Solitude !

## THE STORM

Written on the North Atlantic Ocean.

IN the sorrow of the silence of the sunset, when the world's  
heart sinks to sleep,  
And the waking wind arises from the wedding of the aether  
and the deep,  
There are perfumes through the saltness of the even ; there  
are hints of flowers afar ;  
And the God goes down lamented by the lonely vesper star.

The monsters rise around us as we move in moving mist,  
Slow whales that swim as musing, and lo ! or ever we wist,  
Looms northward in the grey, mysterious ice, cathedral high,  
Clad in transparent clouds of cold, as a ghost in drapery.

The solemn dusk descending creeps around us from the  
East ;  
Clouded as with the ungainly head of a mysterious beast.  
Long wisps of darkness (even as fingers) reach and hold  
The sobbing West toward them, clasp the barred Hesperian  
gold.

Still pale a rose reflection lingers, in pure soft blue ;  
 Even above the tempest, where a lonely avenue  
 Leads from the wan moon's image, shadowy in the air,  
 Waning, half hidden from the sun—and yet her soul is there.

So stand I looking ever down to the rolling sea,  
 Breast-heaves of a sleeping mother, spouse of Eternity :  
 The dark deep ocean mother, that another hath reviled,  
 Calling her bitter and barren—and am I not her child ?

O mother sea, O beautiful, more excellent than earth,  
 How is thy travail understood, except thou give me  
 birth ?

O waves of death, O saltness, O sorrow manifold !  
 I see beneath thy darkness azure ; deeper still, the heart of  
 gold.

Am I not true, O mother, who hast held the lives of men  
 Sucked down to thy swart bosom—O render not again !  
 Keep thou our life and mix it with thine eternal sleep :  
 Rest, let us rest from passion there, deep ! O how deep !

Deep calleth unto deep, Amen ! hast thou no passion,  
 thou ?

Even now the white flames kindle on thy universal brow.  
 I hear white serpents hiss and wild black dragons roll ;  
 And the storm of love is on thee—ah ! shall it touch thy soul ?

Nay, O my mother, in eternal calm thy virginal depths lie.  
The peace of God, that passeth understanding, that am I!  
Even I, perceiving deeply beneath the eyes of flame  
The soul that, kindling, is not kindled: I have known thy  
Name.

Awake, O soaring billows! Lighten the raging dome,  
Wrap the wide horizon in a single cloak of flaming foam,  
Leap in your fury! Beat upon the shores unseen! Devour  
your food,  
The broken cliff, the crumbled bank, the bar. I know the  
mood.

Even so I see the terror of universal strife:  
Murderous war, and murderous peace, and miserable life:  
The pang of childbirth, and the pain of youth, and the fear  
of age,  
Life tossed and broken into dust in the elemental rage.

Is not God part of every the tiniest spark of man?  
Is He not moulded also in His Own Eternal Plan?  
Even so; as the woes of earth is the angry crested sea.  
Even so; as Her great peace abideth in the deep—so He!

What wreck floats by us? What pale corpse rolls horribly  
above,  
Tossed on the unbewailing foam, cast out of light and life and  
love?  
The sea shall draw thee down, O brother, to her breast of  
peace,  
Her unimaginable springs, her bridal secrecies.

Even so draw me in life, O Mother, to thy breast !  
Below the storm, below the wind, to the abiding rest !  
That I may know thy purpose and understand thy ways :  
So, weeping always for the woe, also the love to praise !

The darkness falls intensely : no light invades the gloom.  
Stillness drops dew-like from the heaven's unreverberant  
womb.

Westward the ship is riding on the sable wings of night,  
I understand the darkness—why should I seek the light ?

## HYMN TO APOLLO

Written in the Temple of Apollo, Scotland.

GOD of the golden face and fiery forehead !  
Lord of the Lion's house of strength, exalted  
In the Ram's horns ! O ruler of the vaulted  
    Heavenly hollow !  
Send out thy rays majestic, and the torrid  
Light of thy song ! thy countenance most splendid  
Bend to the suppliant on his face extended !  
    Hear me, Apollo !

Let thy fierce fingers sweep the lyre forgotten !  
Recall the ancient glory of thy chanted  
Music that thrilled the hearts of men, and haunted  
    Life to adore thee !  
Cleanse thou our market-places misbegotten !  
Fire in my heart and music to my pæan  
Lend, that my song bow, past the empyrean,  
    Phœbus, before thee !



## HYMN TO APOLLO

All the old worship in this land is broken ;  
 Yet on my altar burns the ancient censer,  
 Frankincense, saffron, galbanum, intenser !

Ornaments glisten.

Robes of thy colour bind me for thy token.  
 My voice is fuller in thine adoration.  
 Thine image holds its god-appointed station.  
 Lycian, listen !

My prayers more eloquent than olden chants  
 Long since grown dumb on the soft forgetful  
 airs—

My lips are loud to herald thee : my prayers  
 Keener to follow.

I do aspire, as thy long sunbeam slants  
 Upon my crown ; I do aspire to thee  
 As no man yet—I am in ecstasy !  
 Hear me, Apollo !

My chant wakes elemental flakes of light  
 Flashing along the sandal-footed floor.  
 All listening spirits answer and adore  
 Thee, the amazing !

I follow to the eagle-baffling sight,  
 Limitless oceans of abounding space ;  
 Purposed to bind myself, but know thy face,  
 Phœbus, in gazing.

O hear me ! hear me ! hear me ! for my hands,  
Dews deathly bathe them ; sinks the stricken  
    song ;  
Eyes that were feeble have become the strong,  
    See thee and glisten.  
Blindness is mine ; my spirit understands,  
Weighs out the offering, accepts the pain,  
Hearing the pæan of the unprofane !  
    Lycian, listen !

God of the fiery face, the eyes inviolate !  
Lord of soundless thunders, lightnings lightless !  
Hear me now, for joy that I see thee sightless,  
    Fervent to follow.  
Grant one boon ; destroy me, let me die elate,  
Blasted with light intolerant of a mortal,  
That the undying in me pass thy portal !  
    Hear me, Apollo.

Hear me, or if about thy courts be girded  
Paler some purple softening the sunlight  
Merciful, mighty, O divide the one light  
    Into a million  
Shattered gems, that I mingle in my worded  
Measures some woven filament of passion  
Caught, Phœbus, from thy star-girt crown, to fashion  
    Poet's pavilion.

Let me build for thee an abiding palace  
Rainbow-hued to affirm thy light divided,  
Yet where starry words, by thy soul guided,  
    Sing as they glisten,  
Dew-drops diamonded from the abundant chalice !  
Swoons the prayer to silence ; pale the altar  
Glow at thy presence as the last words falter—  
    Lycian, listen !

## VENUS

Written in the temple of the L.I.L., No. 9, Central America.

MISTRESS and maiden and mother, immutable mutable  
soul !

Love, shalt thou turn to another ? Surely I give thee the  
whole !

Light, shall thou flicker or darken ? Thou and thy lover are  
met.

Bend from thy heaven and hearken ! Life, shalt thou fade  
or forget ?

Surely my songs are gone down as leaves in the dark that  
are blown :

Surely the laurel and crown have faded and left me alone.

Vainly I cry in the sunlight ; moon pities my passion in vain.

Dark to my eyes is the one light, aching in bosom and brain.

Surely, O mother, thou knowest ! Have I not followed thy  
star ?

I have gone whither thou goest, bitterly followed afar,

Buried my heart in thy sorrow, cast down my soul at thy  
knees.

Thou, thou hast left me no morrow. Days and desires, what  
are these ?

Nay, I have torn from my breast passion and love and  
despair :

Sought in thy palaces rest, sleep that awaited me there ;  
Sleep that awaits me in vain : I have done with the hope  
of things ;

Passion and pleasure and pain have stung me, and lost  
their stings.

Only abides there a hollow, void as the heart of the earth.  
Echo may find it and follow, dead from the day of her birth.  
Life, of itself not insatiate ; death, not presuming to be ;  
Share me intense and emaciate, waste me, are nothing to  
me.

Still in the desolate place, still in the bosom that was  
Even as a veil for thy face, thy face in a breathed-on glass,  
Hangs there a vulture, and tears with a beak of iron and fire.  
I know not his name, for he wears no feathers of my desire.

It is thou, it is thou, lone maiden ! My heart is a bird that  
flies

Far into the azure laden with love-lorn songs and cries.  
O Goddess of Nature and Love ! Thyself is the lover I see.  
But thou art in the above, and thy kiss is not for me.

Thou art all too far for my kiss : thou art hidden past my  
prayer.

Thy wing too wide, and the bliss too sweet for me to share.  
Thou art Nature and God ! I am broken in the wheelings of  
thy car ;  
Thy love-song unheard or unspoken, and I cannot see thy  
star.

Thou art not cold, but bitter is thy burning cry to me.  
My tiny heart were fitter for a mortal than for thee.  
But I cast away the mortal, and I choose the tortured way,  
And I stand before thy portal, and my face is cold and grey.

Thou lovest me with a love more terrible than death ;  
But thou art in the above, and my wings feel no wind's  
breath.

Thou art all too fierce and calm, too bitter and sweet, alas !  
Thou weavest a cruel charm on my soul that is as glass.

I know thee not, who art naked ; I lie beneath thy feet  
Who hast called till my spirit achèd with a pang too deathly  
sweet.

Thou has given thee to me dying, and made thy bed to me.  
I shiver, I shrink, and, sighing, lament it cannot be.

I have no limbs as a God's to close thee in and hold :  
Too brief are my periods, and my hours are barren of gold.  
I am not thewed as Jove to kill thee in one caress !  
Not a golden shower is my love, but a child's tear of distress.

Give me the strength of a panther, the tiger's strenuous  
 sides,  
 The lion's limbs that span there some thrice the turn of the  
 tides,  
 The mutinous fame, the terror of the royal Minotaur,  
 That our loves may make a mirror of the dreadful soul of  
 war!

For love is an equal soul, and shares an equal breath.  
 I am nought—and thou the whole? It were not love, but  
 Death.  
 Give me thy life and strength, let us struggle for mastery,  
 As the long shore's rugged length that battles with the sea.

I am thine, I am thine indeed! My form is vaster grown,  
 And our limbs and lips shall bleed on the starry solar throne.  
 My life is made as thine; my blessing and thy curse  
 Beget, as foam on wine, a different universe.

I foam and live and leap: thou laughest, fightest, diest!  
 In agony swift as sleep thou hangest as the Christ.  
 My nails are in thy flesh; my sweat is on thy brow;  
 We are one, we are made afresh, we are Love and Nature  
 now.

I am swifter than the wind: I am wider than the sea:  
 I am one with all mankind: and the earth is made as we.  
 The stars are spangles bright on the canopy of our bed,  
 And the sun is a veil of light for my lover's golden head.

O Goddess, maiden, and wife ! Is the marriage bed in vain ?  
Shall my heart and soul and life shrink back to themselves  
again ?

Be thou my one desire, my soul in day as in night !

My mind the Home of the Higher ! My heart the centre of  
Light !



## ASSUMPTA CANIDIA

Written in Mexico City

WATERS that weep upon the barren shore  
Where some lone mystery of man abides ;  
As if the wailing of forsaken brides,  
Rapt from the kiss of love for evermore,  
Impressed its memory on the desolate  
Sounds at its edge ; on such a strand of tears  
I linger through the long forgetful years,  
My sin for mother, and my woe for mate.  
I am a soul lost utterly—forbear !  
I am unworthy both of tear and prayer.

The mystic slumber of my sense forlorn  
Stirs only now and then ; some deeper pang  
Reminds despair there is a sharper fang,  
Reminds my night of a tempestuous morn.  
For I am lost and lonely : in the skies  
I see no hope of any sun or star ;  
On earth there blooms no rose, no nenuphar ;  
No cross is set for hope of sacrifice.  
I cannot sleep, I cannot wake ; and death  
Passes me by with his desired breath.

No shadow in my mind to prove a sun ;  
 No sorrow to declare that joy exists ;  
 A cycle of dim spectres in the mists  
 Moves just a little ; lastly there is One,  
 One central Being, one elusive shape,  
 Not to aspire to, not to love ; alas !  
 Only a memory in the agèd mass  
 Of chained ones bound to me without escape !  
 Oh, doom of God ! Oh, brand how worse than Cain's !  
 Divided being, undivided pains !

What is this life ? (To call it life that grows  
 No inch throughout all time.) This bitterness  
 Too weak and hateful to be called distress ?  
 Slow memory working backward only knows  
 There was some horror grown to it for kin ;  
 Some final leprous growth that took my brain,  
 Weaving a labyrinth of dullest pain  
 From the sweet scarlet threat I thought was sin.  
 I cannot sin ! Alas, one sin were sweet !  
 But sin is living—and we cannot meet !

So long ago, so miserably long !  
 I was a maiden—oh how rich and rare  
 Seemed the soft sunshine woven in my hair !  
 How keen the music of my body's song !  
 How white the blossom of my body's light !  
 How red the lips, how languorous the eyes,  
 How made for pleasure, for the sleepy sighs  
 Softer than sleep ; amorous dew-dreams of night

That draw out night in kisses to the day !  
So was I to my seeming as I lay.

That soft smooth-moving ocean of the west  
Under the palm and cactus as it rolled,  
Immortal blue, fixed with immortal gold,  
Moving in rapture with my sleeping breast !  
The young delicious green, the drunken smell  
Of the fresh earth, the luxury of the glow  
Where many colours mingled into snow,  
Song-marvels in the air desirable.  
So lazily I lay, and watched my eyes  
In the deep fountain's sun-stirred harmonies.

I loved myself ! O Thou ! (I cried) divine  
Woman more lovely than the flowers of earth !  
O Self-hood softer than the babe at birth,  
Sweeter than love, more amorous than wine,  
Where is thy peer upon the face of life ?  
I love myself, the daughter of the dawn.  
Come, silken night, in your deep wings withdrawn  
Let me be folded, as a tender wife  
In my own arms imagined ! Let me sleep,  
Unwaking from the admirable deep !

My arms fell lazily about the bed.  
I lay in some delicious trance. I fell  
Deep through sleep's chambers to the gate of Hell,  
And on that flaming portalice I read

The legend, " Here is beauty, here delight,  
Here the embraces of the Sons of Night !  
Here love made more desirable than thine,  
Fiercer than light, more dolorous than wine.  
Come, sister, come ; come, lonely queen of breath !  
Here are the lustres and the flames of death."

Hence I was whirled, as in a wind of light,  
Out to the fragrance of a loftier air,  
A keener scent, and rising unaware  
Out of the Palace of Luxurious Night,  
I came to where the Gate of Heaven shone,  
Battled with comet and with meteor.  
Behold within that crested House of War,  
One central glory of a sapphire stone,  
Whereon there breathed a sense, a mist, a sun !  
I stood and laughed upon the Ancient One.

For He was silent as my body's kiss,  
And sleeping as my many-coloured hair,  
And living as my eyes and lips ; and where  
The vast creation round him cried " He Is ! ",  
No murmur reached Him ; He was set alone,  
Alone and central. And my eyes were dim ;  
I worshipped even ; for I envied Him.  
So, moving upward to the azure throne,  
I spread my arms unto that ambient mist ;  
Lifted my life and soul up to be kissed !

A million million voices roared aloud !  
 A million million sabres flashed between !  
 Flamed the vast falchion ! Fiery Cherubin  
 Flung me astounded to the mist and cloud.  
 A stone, flung downward through eternal space,  
 I dropped. What bitter curses and despair  
 Rang through wide aether ! How the trumpet blare  
 Cursed back at me ! Thou canst not see His Face !  
 Equal and Spouse ? Bring forth the Virgin Dower,  
 Eternal Wisdom and Eternal Power !

I woke ! and in a well's untroubled pool  
 I saw my face—and I was ugly now !  
 Blood-spattered ebony eyelash and white brow !  
 Blood on my lips, and hair, and breast ! “ Thou fool ! ”  
 A horrid torture in my heart—and then  
 I licked my lips : the tigress tasted blood.  
 My changèd features—wash them in the flood  
 Of murder ! This is power over men  
 And angels. I will lift the twisted rod,  
 And make my power as the power of God !

I made my beauty as it was before.  
 I learned strange secrets ; by my love and skill  
 I bent creation to my wanded will.  
 I tuned the stars, I bound the bitter shore  
 Beyond the Pleiads : until the Universe  
 Moved at my mantra : Heaven and Hell obeyed ;  
 Creation at my orders stayed or swayed.  
 “ Take back,” I cried, “ the mockery of a curse ! ”

“ I wield Thy Power.” With my magic rod  
Again I strode before the Throne of God.

“ Forgone my Virgin Splendour ! I aspire  
No longer as a maiden to thy Love.  
We twain are set in majesty above :  
My cloud is mighty as thy mystic Fire.”  
Vanished the mist, the light, the sense, the throne !  
Vanished the written horror of the curse ;  
Vanished the stars, the sun, the Universe.  
I was in Heaven, lost, alone. Alone !  
A new curse gathered as a sombre breath :  
“ Power without Wisdom is the Name of Death ! ”

And therefore from my devastating hand  
(for I was then unwilling to be dead)  
I loosed the lightning, and in hate and dread  
Despairing, did I break the royal wand.  
Mortal, a plaything for a thousand fears,  
I found the earth ; I found a lonely place  
To gaze for ever on the ocean’s face,  
Lamenting through the lamentable years ;  
Without a god, deprived of life and death,  
Sensible only to that sombre breath.

Thus wait I on the spring-forgotten shore ;  
Looking with vain unweeping eyes, for aye  
Into the wedding of the sea and sky,  
(That do not wed, ay me !) for evermore

Hopeless, forgetting even to aspire  
 Unto that Wisdom ; miserably dumb ;  
 Waiting for the Impossible to come,  
 Whether in mercy or damnation dire—  
 I who have been all Beauty and all Power !—  
 This is thine hour, Apollyon, thine Hour !

I, who have twice beheld the awful throne ;  
 And, as it were the vision of a glass,  
 Beheld the Mist be born thereon, and pass ;  
 I, who have stood upon the four-square stone !  
 I, who have twice been One—! Woe, woe is me !  
 Lost, lost, upon the lifeless, deathless plane,  
 The desert desolate, the air inane ;  
 Fallen, O fallen to eternity !  
 I, who have looked upon the Lord of Light ;  
 I, I am Nothing, and dissolved in Night !

(THE SPIRIT OF GOD, DESCENDING, ASSUMETH HER  
 INTO THE GLORY OF GOD.)

## NIGHT IN THE VALLEY

I LAY within the forest's virgin womb  
Tranced in the sweetness, nuptial, indolent,  
Of the faint breeze and tropical perfume,  
And all the music far lone waters lent  
Unto the masses of magnolia bloom,  
Tall scarlet lilies, and the golden scent  
Shed by strange clusters of more pallid flowers,  
And purple lustre strewn amid the twilight bowers.

Far, far the pastureless, the unquiet sea  
Moaned ; far the stately pyramid of cold  
Shrouding the stars, arose : sweet witchery  
That brought them in the drowsing eye, to fold  
The picture in : with wingèd imagery  
That Hermes gathers with that floral gold  
Whose triple flower or flame or pinioned light  
Lends life to death, and love and colour unto light.

How flames that scarlet stronger than Apollo,  
Too swift and warm to know itself a bird !  
How the light winds and waves of moonlight follow,  
Shot from the West, cadence of Daylight's word !



How flock the tribes of wings within the hollow,  
Even as darkness summons home the herd !  
The still slow water slackens into sleep.  
The rose-glow dies, leaves cold Citlaltepētł's steep.

The chattering voices of the day depart.  
Earth folds her limbs and leans her loving breast  
Even to all her children : the great heart  
Beats solemnly the requiem of rest.  
The sea keeps tune ; the silent stars upstart  
Seeming to sentinel that sombre crest  
Where of old time burst out the vulture fire  
Cyclopean, that is dead, now, as a man's desire.

The drowsy cries of night birds, then the song  
Lovely and lovelorn in the listening vale,  
So wild and tender, swooping down in long  
Notes of despair, then lifting the low tale  
In golden notes to skyward in one throng  
Of clustered silver, so the nightingale  
Tunes the wild flute, as dryads he would gather  
To roof with music in the palace of the weather,

With love despairing, dying as music dies ;  
With lost soul's weeping, and the bitter muse  
Of such as lift their hearts in sacrifice  
On some strange cross, or shed Sicillian dews  
Over a sadder lake than Sicily's—  
Hark ! they are leaping from the valley views  
Into the light and laughter and deep grief  
Of that immortal heart that sings beyond belief.

How pitiful, how beautiful, the faces !  
The long hair shed on shoulders ivory white !  
Each note shoots down the dim arboreal spaces  
Like amber or like hyaline lit with light.  
Each spirit glimmers in the shadowy places  
Like hyacinths or emeralds : or the night  
Shows them as shadows of some antique gem  
Where moonlight fills its cup and flashes into them.

So, in the moony twilight and the splendour  
Of music's light, the desolate nightingale  
Fills all the interlunar air with tender  
Kisses like song, or shrills upon the scale,  
Till quivering moonrays shake again, to send her  
Luminous tunes through every sleepy vale,  
While the slow dancers rhythmically reap  
The fairy amaranth, and silver wheat of sleep.

Now over all that scythe of sleep impending  
Mows the pale flowers of vision following ;  
Dryad and bird and fount and valley blending  
Into one dreamy consciousness of spring ;  
And all the night and all the world is ending,  
And all the souls that weep and hearts that sing !  
So, as the dew hides in the lotus blossom,  
Sleep draws me with her kiss into her bridal bosom.

VERA CRUZ, *March* 31, 1901.

## MARCH IN THE TROPICS

WHAT ails thee, earth ? Is not the breath of Spring  
Exultant on thy breast ? What aileth thee,  
O many-mooded melancholy sea ?  
Hear the swift rush of that triumphant wing !  
Listen ! the world's whole heart is listening !  
In England now the leaf leaps, and the tree  
Gleams dewy, and the bird woos noisily.  
Here in the tropics now is no such thing.

Dull heavy heat burns through the clouded sky,  
And yet no promise of the latter rains.  
Earth bears her fruit, but unrefreshed of death.  
In winter is no sorrow, in the dry  
Harsh spring no joy, while pestilence and pains  
Hover like wolves behind the summer's breath.

## METEMPSYCHOSIS

Written at Vera Cruz.

DIM goes the sun down there behind the tall  
And mighty crest of Orizaba's snow :  
Here, gathering at the nightfall, to and fro,  
Fat vultures, foul and carrion, flap, and call  
Their ghastly comrades to the domèd wall  
That crowns the grey cathedral. There they go—  
The parasites of death, decay and woe,  
Gorged with the day's indecent festival.

I think these birds were once the souls of priests.  
They haunt by ancient habit the old home  
Wherein they held high mass in days of old.  
But now they soar above it—for behold !  
God hath looked mercifully down on Rome,  
Promoting thus her children to be beasts.

## ADVICE OF A LETTER

THE Wingèd Bull that dwellèd in the north  
Hath flown into the West, and uttered forth  
His thunders in the Mountains. He shall come  
Where blooms the sempiternè chrysanthemum.  
The wingèd Lion, that wrought dire amaze  
In the Dark Place, where Light was, did his ways  
Take fiery to enkindle a new flame :  
The Eagle of the High Lands yet that came  
By the red sunset to an eastern sky  
Shall plume himself and gather him and fly  
Even as a Man that rideth on a Beast  
Trained, to the Golden Dawn-sky of the East.  
Therefore his word shall seek the Ivory Isle  
By double winds and by the double Style,  
Twin doorways of the Sunset and the Dawn.  
And thou who tak'st it, shall be subtly drawn  
Into strange vigils, and shalt surely see  
The ancient form and memory of me,  
Nor me distinct, but shining with that Light  
Wherein the Sphinx and Pyramid unite.

[With a letter to Ceylon, sent from Mexico in duplicate for  
certainty by way both of England and Japan.]

## ON WAIKIKI BEACH

UPHEAVED from Chaos, through the dark sea hurled,  
Through the cleft heart of the amazèd sea,  
Sprang, 'mid deep thunderous throats of majesty,  
Titanic, in the waking of the world ;  
Sprang, one vast mass of spume and molten fire,  
Lava, tremendous waves of earth ; sprang higher  
Than the sea's crest volcano-torn, to be  
Written in Cyclopean charactery,  
Hawaii. Here she stands  
Queen of all laughter's lands  
That dance for dawn, lie tranced in leisured noon,  
Dreaming through day towards night,  
Craving the perfumed light  
Of the stars lustrous, and the gem-born moon.  
Dewy with clustered diamond,  
The long land swoons to sleep ; the sea sleeps and yet  
wakes beyond.

Here, in the crescent beach and bay, the sea,  
Curven and carven in warm shapes of dream,  
Answers the love-song of the liliated stream,  
And moves to bridal music. Stern and free,

## ON WAIKIKI BEACH

The lion-shapen headland guards the shore ;  
 The ocean, the bull-throated, evermore  
     Roars ; the vast wheel of heaven turns above,  
     Its rim of pain, its jewelled heart of love ;  
         Sun-waved, the eagle wing  
         Of the air of feathered spring  
 Royally sweeps and on the musical merge  
     Watches alone the man.  
     O silvern shape and span  
 Of moonlight, reaching over the grey, large  
     Breast of the surf-bound strand,  
 Life of the earth, God's child, Man's bride, the light of the  
     sweet land !

Are emeralds ever a spark of this clear green,  
     Or sapphires hints of this diviner blue,  
     Or rubies shadows of this rosy hue,  
 Or light itself elsewhere so clear and clean ?  
     For all the sparkling dews of heaven fallen far  
     Crystalline, fixed, forgotten (as a star  
         Forgets its nebulous virginity)  
     Are set in all the sky and earth and sea.  
         Shining with solar fire,  
         The single-eyed desire  
 Of scent and sound and sight and sense perfuses  
     The still and lambent light  
     Of the essential night ;  
 And all the heart of me is fain, and muses,  
     As if for ever doomed to dream  
 Or pass in peace Lethean adown the grey Lethean stream.

So deep the sense of beauty, and so keen !  
 The calm abiding holiness of love  
 Reigns ; and so fallen from the heights above  
 Immeasurable, the influence unseen  
 Of music and of spiritual fire,  
 That the soul sleeps, forgotten of desire,  
 Only remembering its God-like birth  
 Reflected in the deity of earth,  
 Becometh even as God.  
 The pensive period  
 Of night and day beats like a waving fan  
 No more, no more : the years,  
 Reft of their joys and fears,  
 Pass like pale faces, leave the life of man  
 Untroubled of their destines,  
 Leave him forgotten of life and time, immortal, calm and  
 wise.

Only the ceaseless surf on coral towers,  
 The changeless change of the unchanging ocean,  
 Laps the bright night, with unsubstantial motion  
 Winnowing the starlight, plumed with feathery flowers  
 Of foam and phosphor glory, the strange glow  
 Of the day's amber fallen to indigo,  
 Lit of its own depth in some subtle wise,  
 A pavement for the footsteps from the skies  
 Of angels walking thus  
 Not all unseen of us,  
 Nor all unknown, nor unintelligible,  
 When with souls lifted up



In the Cadmean cup,  
As incense lifted in the thurible,  
We know that God is even as we,  
Light from the sky, and life on earth, and love beneath  
the sea.

## THE DANCE OF SHIVA

Written at the House of Sri Parananda Swami, Ceylon.

WITH feet set terribly dancing,  
With eyelids filled of flame,  
Wild lightnings from Him glancing,  
Lord Shiva went and came.  
The dancing of His feet was heard  
And was the final word.

He danced the measure golden  
On dead men . . .  
His Saints and Rishis olden,  
The yogins that . . .  
He trampled them to dust and they  
Were sparks and no more clay.

The dust thrown up around Him  
In cycles whirled and twined,  
Dim sparks that fled and found Him  
Like mist beyond the mind.  
The universe was peopled then  
With little gods, and men.

In that ecstatic whirling  
He saw not nor . . .

## THE DANCE OF SHIVA

He knew not in His fervour  
 Creation's sated sigh ;  
 The groan of the Preserver,  
 Life's miserable lie.  
 I broke that silence, and afraid  
 I knew not what I prayed

. . . . .

Let peace awaken for an hour  
 And manifest as power

. . . . .

Cease not the dance unceasing,  
 The glance nor swerve nor cease,  
 Thy peace by power increasing  
 In me by power to peace.

*Desunt cetera.*

[The MS. of this Hymn most mysteriously disappeared two days after being written. I can remember no more of it than the above; nor will inspiration return.]

## SONNET FOR A PICTURE

Written in the woods above Kandy. Inscribed to T. Davidson.

LURED by the loud big-breasted courtezan  
That plies trained lechery of obedient eyes,  
He sits, holds bed's last slattern-sweet surprise,  
Late plucked from gutter to grace groves of Pan.  
The third one, ruddy as they twain are wan,  
Hungriily gazes, sees her tower of lies  
Blasted that instant in some wizard wise—  
The frozen look—the miserable man !

What sudden barb of what detested dart  
Springs from Apollo's bowstring to his heart ?  
On sense-dulled ears what Voice rings the decree ?  
“ For thee the women burn : the wine is cool :  
For thee the fresco and the fruit—thou fool !  
This night thy soul shall be required of thee ! ”

## THE HOUSE

### A NIGHTMARE

Written at Anuradhapura.

I MUST be ready for my friend to-night.

So, such pale flowers as winter bears bedeck  
The old oak walls : the wood-fire's cheerful light  
Flashes upon the fire-dogs silver-bright.

Wood ? why, the jetsam of yon broken wreck  
Where the white sea runs o'er the sandy neck

That joins my island to the land when tides

Run low. What curious fancies through my brain  
Run, all so wild and all so pleasant ! Glides  
No phantom creeping from the under sides  
Of the grey globe : no avatar of pain  
Gathering a body from the wind and rain.

So the night fell, and gently grew the shades

In firelight fancies taking idle form ;  
Often a flashing May-day ring of maids,  
Or like an army through resounding glades  
Glittering, with martial music, trumpet, shawm,  
Drum—so I build the echoes of the storm

Into a pageant of triumphant shapes.

So, as the night grows deeper, and no moon  
Stirs the black heaven, no star its cloud escapes,  
I sit and watch the fire : my musing drapes  
My soul in darker dreams ; the storm's wild tune  
Rolls ever deeper in my shuddering swoon :

Whereat I start, shudder, and pull together  
My mind. Why, surely it must be the hour !  
My friend is coming through the wet wild weather  
Across the moor's inhospitable heather  
To the old stately tower—my own dear tower.  
He will not fail me for a sudden shower !

My friend ! How often have I longed to see  
Again his gallant figure and that face  
Radiant—how long ago we parted !—we  
The dearest friends that ever were ! Ah me !  
I curse even now that hateful parting-place.  
But now—he comes ! How glad I am ! Apace

Fly the glad minutes—There he is at last !  
I know the firm foot on the marble floor.  
The hour-glass turns ! What miseries to cast  
For ever to the limbo of the past !  
He knocks—my friend ! O joy for evermore !  
He calls ! “ Open the door ! Open the door ! ”

You guess how gladly to the door I rushed  
 And flung it wide. Why! no one's there! Arouse!  
 I am asleep. What horror came and crushed  
 My whole soul's life out as some shadow brushed  
 My body and passed in? All sense allows  
 At last the fearful truth—This is the house!

This is my old house on the marsh, and here,  
 Here is the terror of the distant sea  
 Moaning, and here the wind that wails, the drear  
 Groans like a ghost's, the desolate house of fear  
 Whence I fled once from my great enemy—  
 This is the house! O speechless misery!

Here the great silver candlesticks illumine  
 The aged book, the blackness blazoned o'er  
 With golden characters and scarlet bloom  
 Twined in the blue-tinged sigils wrought for doom,  
 And dreadful names of necromancer's lore  
 Written therein: so stood my room before

When the hissed whisper came, "Beware! Beware!  
 They're coming!" and "They're coming!" when the wind  
 Bore the blank echoes of their stealthy care  
 To creep up silently and find me there,  
 Hid in the windowless old house, stark blind  
 For fear—and then—what horrors lurked behind

The door firm barred!—and thus they cried in vain :

“Open the door!” Then crouched I mad with fear  
Till at the dawn their footsteps died again.

They can do nothing to me—that is plain—

While the door bars them! What is that runs clear  
Truth in my mind? Once more they may be near?

And then came memory. Wide the portal stood

And—what had brushed me as it passed? What froze  
My dream to this awakening—fearful flood

Of horror loosed, loosing a sweat of blood,

An agony of terror on these brows?

God! God! Indeed, indeed this is the house!

The candles sputtered and went out. I stood

Fettered by fear, and heard the lonely wind  
Lament across the marsh. A frenzied flood

Of hate and loathing swept across my mood,

And with a shudder I flung the door to. Mind

And body sank a huddled wreck behind.

Nought stirred. Draws hither the grim doom of Fate?

A long, long, while.

Now—in the central core  
Of my own room what accents of keen hate  
Triumphant malice, mockery satiate,

Rings in the voice above the storm's wild roar?

It cries “Open the door! Open the door!”



## ANIMA LUNAE

Written partly under the great rock Sigiri,  
partly in Arabia, near Aden.

ZÔHRA the king by feathered fans  
Slept lightly through the mid-day heat.  
Swart giants with drawn yataghans  
Guard, standing at his head and feet,  
Zôhra, the mightiest of the khans !

Each slave Circassian like a moon  
Sits smiling, burning with young bloom  
Of dawn, and weaves an airy tune  
Like a white bird's song bright and bold  
That dips a fiery plume.  
So the song lulled, lazily rolled  
In tubes of silver, lutes of gold ;  
And all that palace drowsed away  
The hours that fanned with silken fold  
The progress of the Lord of Day.  
Yet, as he slept, a grey  
Shadow of dream drew near, and stooped  
And glided through the ranks of slaves,  
Leaving no shadow where they drooped,  
No echo in the architraves  
As silent as the grave's.

That shape vibrated to the tune  
Of thought lulled low ; the stirless swoon  
Half felt its fellow gather close,  
Yet stirred not : now the intruder moves,  
Turns the tune slower to grave rows  
Of palm trees, losing life in loves  
Less turbid than the mildest dream  
That ever stirred the stream  
Whereon night floats, a shallop faint,  
Ivory and silver bow and beam,  
Dim-figured with the images  
Divinely quaint  
Of gold engraved, forth shadowing sorceries.  
So the king dreamed of love : and passing on  
The shape moved quicker, winnowing with faint fans  
The soundless air of thought : the noonday sun  
Seemed to the mightiest of a thousand khans  
Like to a man's  
Brief life—a thousand such dream spans !—  
And so he dreamed of life : and failing plumes  
Wrought through ancestral looms  
In the man's brain : and so he dreamed of death.  
And slower still the grey God wrought  
Dividing consciousness from breath,  
And life and death from thought.  
So the king dreamed of Nought.

Yet subtly-shapen was this Nothingness,  
Not mere negation, as before that dream

Drew back the veil of sleep ;  
 But strange : the king turned idly, sought to press  
 The bosom where love lately burnt supreme,  
 And found no ivory deep.  
 He turned and sought out life ; and nothing lived :  
 Death, and nought died. The king's brow fell. Sore grieved  
 He rose, not knowing : and before his will  
 Swan's throat, dove's eyes, moon's breast, and woman's  
     mouth,  
 And form desirable  
 Of all the clustered love drew back : grew still  
 " O turn, my lover, turn thee to the South ! "  
 The girl's warm song of the Siesta's hour.  
 Heedless of all that flower,  
 Eager to feel the strong brown fingers close  
 On the unshrinking rose  
 And pluck it to his breast to perish there,  
 With neither thought nor care  
 Nor knowledge he went forth : none stayed, none dare  
 Proffer a pavid prayer.

There was a pavement bright with emerald  
 Glittering on malachite  
 Clear to the Sun : low battlements enwalled  
 With gold the ground enthralled,  
 Sheer to the sight  
 Of sun and city : thither in his trance  
 The king's slow steps advance.  
 There stood he, and with eyes unfolded far  
 (Clouds shadowing a star

Or moonlight seen through trees—so came the lashes  
Over—and strong sight flashes !)  
Travelled in thought to life, and in its gleam  
Saw but a doubtful dream.

His was a city crescent-shaped whose wall  
Was brass and iron : in the thrall  
Of the superb concave  
Lay orb'd a waveless wave.  
Four moons of liquid light revolved and threw  
Their silvery fountains forth, whose fruitful dew  
Turned all the plain to one enamelled vale  
Green as the serpent's glory, and—how still !—  
To where the distant hill  
Shaped like an Oread's breast arose beyond,  
Across the starless pond  
Silent and sleeping—O the waters wan  
That seem the soul of man !—  
Suddenly darkness strikes the horizon round  
With an abyss profound  
That blots the half-moon ere the sun be set.  
A mountain of pure jet  
Rears its sheer bulk to heaven ; and no snows  
Tinge evening with rose.  
No blaze of noon invades those rocks of night,  
Nor moon's benignant might.  
And looking downward he beheld his folk  
Bound in no tyrant's yoke ;  
Knowing no God, nor fearing any man ;  
Life's enviable span

Free from disease and vice, sorrow and age.  
Only death's joys assuage  
A gathering gladness at the thought of sleep.  
Never in all the archives, scroll on scroll,  
Reaching from aeons wrote they "Women weep,  
Men hate, the children suffer." In the place  
Where men most walked a table of fine brass  
Was set on marble, with an iron style  
That all might carve within that golden space  
If one grief came—and still the people pass,  
And since the city first began  
None wrote one word thereon till one—a man  
Witty in spite of happiness—wrote there :  
"I grieve because the tablet is so fair  
And still stands bare,  
There being none to beautify the same  
With the moon-curved Arabian character."  
Whereat the king, "Thy grief itself removes  
In its own cry its cause." And thence there came  
Soft laughter that may hardly stir  
The flowers that shake not in the City of Loves.  
(For so men called the city's name  
Because the people were more mild than doves,  
More beautiful than Gods of wood or river ;  
And so the city should endure for ever.)

But the king's mood was otherwise this day.  
Along time's river, fifty years away,  
There was a young man once  
Ruddier than autumn suns

With gold hair curling like the spring sun's gold,  
And blue eyes where stars lurked for happiness,  
And lithe with all a young fawn's loveliness.  
Such are the dwellers of the fire that fold  
Fine wings in wanton ecstasy, and sleep  
Where the thin tongues of glory leap  
Up from the brazen hold  
And far majestic keep  
Of Djinn, the Lord of elemental light.  
But he beheld some sight  
Beyond that city's joy : his gentle word  
The old king gently heard.  
(This king was Zôhra's father) " Lord and king  
Of love's own city, give me leave to wing  
A fervid flight to yonder hills of night.  
Not that my soul is weary of the light  
And lordship of thy presence : but in tender dream  
I saw myself on the still stream  
Where the lake goes toward the mountain wall.  
These little lives and loves ephemeral  
Seemed in that dream still sweet : yet even now  
I turned the shallop's prow  
With gathering joy toward the lampless mountains.  
I heard the four bright fountains  
Gathering joy of music—verily  
I cannot understand  
How this can be,  
Yet—I would travel to that land."  
So all they kissed him—and the boy was gone.  
But when the full moon shone

A child cried out that he had seen that face  
Limned with incomparable grace  
Even in the shape of splendour as she passed.  
The king's thought turned at last  
To that forgotten story : and desire  
Filled all his heart with aureate fire  
Whose texture was a woman's hair : so fine  
Bloomed the fair flower of pleasure :  
Not the wild solar treasure  
Of gleaming light, but the moon's shadowy pearl,  
The love of a young girl  
Before she knows that love : so mused the king ;  
" I am not weary of the soul of spring"  
He said, " none happier in this causeless chain  
Of life that bears no fruit of pain,  
No seed of sorrow," yet his heart was stirred,  
And, wasting no weak word  
On the invulnerable air, that had  
No soul of memories sad,  
He passed through all the palace : in his bowers  
He stooped and kissed the flowers ;  
And in his hall of audience stayed awhile,  
And with a glad strange smile  
Bade a farewell to all those lords of his ;  
And greeted with a kiss  
The virgins clustered in his halls of bliss.  
Next, passing through the city, gave his hand  
To many a joyous band  
Flower-decked that wandered through the wanton ways  
Through summer's idle days.

Last, passing through the city wall, he came  
Out to the living flame  
Of lambent water and the carven quay,  
Stone, like embroidery !  
All the dear beauty of art's soul sublime  
He looked on the last time,  
And trod the figured steps, and found the ledge  
At the white water's edge  
Where the king's pinnacle lodged ; but he put by  
That shell of ivory,  
And chose a pearl-inwoven canoe, whose prow  
Bore the moon's own bright brow  
In grace of silver sculptured ; and therein  
He stepped ; and all the water thin  
Laughed to receive him ; now the city faded  
Little by little into many-shaded  
Clusters of colour. So his boat was drawn  
Subtly toward the dawn  
With little labour ; and the lake dropped down  
From the orb's utter crown  
O'er the horizon ; and the narrowing sides  
Showed him the moving tides  
And pearling waters of a tinier stream  
Than in a maiden's dream  
She laves her silken limbs in, and is glad.  
Then did indeed the fountains change their tune,  
Sliding from gold sun-clad  
To silver filigree wherethrough the moon  
Shines—for the subtle soul  
Of music takes on shape, and we compare



The cedar's branching hair,  
 The comet's glory, and the woman's smile,  
 To strange devices otherwise not heard  
 Without the lute's own word.

So on the soul of Zöhra grew  
 A fashioned orb of fiery dew :  
 Yet (as cool water on a leaf)  
 It touched his spirit not with grief,  
 Although its name was sorrow.  
 " O for a name to borrow "

(He mused) " some semblance for this subtle sense  
 Of new experience !  
 For on my heart, untouched, my mind not used  
 To any metre mused,  
 Save the one tranquil and continuous rhyme  
 Of joy exceeding time,  
 Here the joy changes, but abides for ever,  
 Here on the shining river  
 Where the dusk gathers, and tall trees begin  
 To wrap the shallop in,  
 Sweet shade not cast of sun or moon or star,  
 But of some light afar  
 Softer and sweeter than all these—what light  
 Burns past the wondrous night  
 Of yonder crags ?—what riven chasm hides  
 In those mysterious sides ?  
 Somewhere this stream must leap  
 Down vales divinely steep  
 Into some vain unprofitable deep ! "

So mused the king. Mark you, the full moon shone !  
Nay, but a little past the full, she rose  
An hour past sunset : as some laughter gone,  
After the bride's night, lost in subtler snows  
Rosy with wifehood. Now the shallop glides  
On gloomier shadier tides,  
While the long hair of willows bent and kissed  
The stream, and drew its mist  
Up through their silent atmosphere.  
Some sorrow drawing near  
That slow, dark river would for sympathy  
Have found its home and never wandered out  
Into the sunlight any more. A sigh  
Stirred the pale waters where the moonlight stood  
Upon the sleepy flood  
In certain bough-wrought shapes of mystic meaning,  
As if the moon were weaning  
The king her babe from milk of life and love  
To milk new-dropped above  
From her sweet breast in vaporous light  
Into the willowy night  
That lay upon the river. So the king  
Heard a strange chant—the woods began to sing ;  
The river took the tune ; the willows kept  
Time ; and the black skies wept  
Those tears, those blossoms, those pearl drops of  
milk  
That the moon shed : and looking up he saw,  
As if the willows were but robes of silk,  
The moon's face stoop and draw

Close to his forehead : at the tears she shed  
He knew that he was dead !  
Thus he feared not, nor wondered, as the stream  
Grew darker, as a dream  
Fades to the utter deep  
Of dreamless sleep.  
The stream grew darker, and the willows cover  
(As lover from a lover  
Even for love's sake all the wealth of love)  
The whole light of the skies : there came to him  
Sense of some being dim  
Bent over him, one colour and one form  
With the dark leaves ; but warm  
And capable of some diviner air.  
Her limbs were bare, her face supremely fair,  
Her soul one shapely splendour,  
Her voice indeed as tender  
As very silence : so he would not speak,  
But let his being fade : that all the past  
Grew shadowy and weak,  
And lost its life at last,  
Being mere dream to this that was indeed  
Life : and some utter need  
Of this one's love grew up in him : he knew  
The spirit of that dew  
In his own soul ; and this indeed was love.  
The faint girl bent above  
With fixed eyes close upon him ; oh ! her face  
Burned in the rapturous grace  
Feeding on his ; and subtly, without touch,

Grew as a flower that opens at the dawn  
Their kiss : for touch of lips is death to love.  
Even as the gentle plant one finger presses,  
However soft the tress is  
Of even the air's profane caresses,  
It closes, all its joy of light withdrawn ;  
The sun feels sadness in his skies above,  
Because one flower is folded. Thus they floated  
Most deathlessly devoted  
Beyond the trees, and where the hills divide  
To take the nighted tide  
Into a darker, deeper, greener breast,  
Maybe to find—what rest ?  
Now to those girdling mountains moon-exalted  
Came through the hills deep-vaulted  
That pearly shallop : there the rocks were rent,  
And the pale element  
Flowed idly in their gorges : there the night  
Admits no beam of light ;  
Nor can the poet's eye  
One ray espy.  
Therefore I saw not how the voyage ended,  
Only wherethrough those cliffs were rended  
I saw them pass : and ever closer bent  
The lady and the lover ; ever slower  
Moved the light craft, and lower  
Murmured the waters and the wind complained ;  
And ever the moon waned ;  
Not wheeling round the world,  
But subtly curved an curled

In shapes not seen of men, abiding ever  
Above the lonely river  
Aloft : no more I saw than this,  
The shadowy bending to the first sweet kiss  
That surely could not end, though earth should end.  
Therefore my shut eyes blend  
With sleep's own secret eyes and eyelashes,  
Long and deep ecstasies,  
Knowing as now I know—at last—how this  
Foreshadows my own bliss  
Of falling into death when life is tired.  
For all things desired  
Not one as death is so desirable,  
Seeing all sorrows pass, all joys endure,  
All lessons last. Not heaven and not hell  
(My spirit is grown sure)  
Await the lover  
But death's veil draws, life's mother to discover,  
Nature ; no longer mother, but a bride !  
Ay ! there is none beside.

O brothers mightier than my mightiest word  
In the least sob that stirred  
Your lyres, bring me, me also to the end !  
Be near to me, befriend  
Me in the moonlit, moonless deeps of death,  
And with exalted breath  
Breathe some few flames into the embers dull  
Of these poor rhymes and leave them beautiful.

## THE TRIADS OF DESPAIR

### I

I LIE in liquid moonlight poured from the exalted orb.  
Orion waves his jewelled sword ; the tingling waves absorb  
Into their lustre as they move the light of all the sky.  
I am so faint for utter love I sigh and long to die.  
Far on the misty ocean's verge flares out the Southern  
    Cross,  
And the long billows on the marge of coral idly toss,  
This night of nights ! The stars disdain a lustre dusk or  
    dim.  
Twin love-birds on the land complain, a wistful happy  
    hymn.  
I turn my face toward the main : I laugh and dive and swim.  
  
Now fronts me foaming all the light of surf-bound waters  
    pent ;  
Now from the black breast of the night the Southern Cross  
    is rent.  
I top the mighty wall of fears ; the dark wave rolls below.  
A tall swift ship on wings appears, a cataract of snow  
Plunging before the white east wind ; she meets the eager  
    sea  
As forest green by thunder thinned meets fire's emblazonry.

Then I sink back upon the breast of mighty-flinging foam,  
 Ride like a ghost upon the crest, the silver-rolling comb ;  
 Float like a warrior to his rest, majestically home.

But oh ! my soul, what seest thou, whose eyes are open  
 wide ?

What thoughts inspire me idling now, lone on the lonely  
 tide ?

Here in the beauty of the place, hope laughs and says me  
 nay ;

In nature's bosom, in God's face, I read *Decay, Decay*.

Here in the splendour of the Law that built the eternal  
 sphere,

Beauty and majesty and awe, I fail of any cheer.

Here, in caprice, in will divine, I see no perfect peace ;

Here, in the Law's impassive shrine, no hope is of release.

All things escape me, all repine, all alter, ruin, cease.

## II

But thou, O Lord, O Apollo,  
 Must thou utterly change and pass ?  
 Thy light be lost in the hollow ?  
 Thy face as a maid's in a glass  
 Go out and be lost and be broken  
 As the face of the maid is withdrawn,  
 And thy people with sorrow unspoken  
 Wait, wait for the dawn ?

But thou, O Diana, our Lady,  
 Shall it be as if never had been ?

The vales of the sea grown shady  
And silver and amber and green  
As thy light passed over and kissed them ?  
Shall thy people lament thee and swoon,  
And we miss thee if thy love missed them,  
Awaiting the moon ?

But thou, who art Light, and above them,  
Who art fire and above them as fire,  
Shall thy sightless eyes not love them  
Who are all of thine own desire ?  
Immaculate daughters of passion,  
Shalt thou as they pass be past ?  
And thy people bewail thee, Thalassian,  
Lost, lost at the last ?

## III

Nay, ere ye pass your people pass,  
As snow on summer hills,  
As dew upon the grass,  
As one that love fulfils,  
If he in folly wills  
Love a lass.

Yet on this night of smiles and tears  
A maiden is the theme.  
The universe appears  
An idle summer dream  
Lost in the grey supreme  
Mist of years.



For she is all the self I own,  
 And all I want of will.  
 She speaks not, and is known.  
 Her window shining chill  
 Whispers "He lingers still.  
 I am alone."

## IV

But to-night the lamp must be wasted,  
 And the delicate hurt must ache,  
 And the sweet lips moan untasted,  
 My lady lie lonely awake.  
 The night is taken from love, and love's guerdon  
 Is life and its burden.

To-night if I turn to my lover  
 I must ask: If she be? who am I?  
 To-night if her heart I uncover  
 No heart in the night I espy.  
 I am grips with the question of eld, and the sphinx  
     holds fast  
 My eyes to the past.

Who am I, when I say I languish?  
 Who is she, if I call her mine?  
 And the fool's and the wise man's anguish  
 Are burnt in the bitter shrine.  
 The god is far as the stars, and the wine and fire  
 Salt with desire.

*Desunt cetera.*

“ SABBE PI DUKKHAM ”

*(Everything is Sorrow)*

A LESSON FROM EURIPIDES

Written in Lamma Sayadaw Kyoung, Akyab

LAUGHTER in the faces of the people  
Running round the theatre of music  
When the cunning actors play the Bacchae,  
Greets the gay attire and gait of Pentheus,  
Pentheus by his blasphemy deluded,  
Pentheus caught already in the meshes  
Of the fate that means to catch and crush him,  
Pentheus going forth with dance and revel,  
Soon by Bassarids (wild joys of Nature)  
To be hunted. Ai! the body mangled  
By the fatal fury of the Maenads  
Led by Agave his maddened mother  
(Nature's self). But this the people guess not,  
Only see the youth in woman's raiment,  
Feignèd tresses drooping from his forehead,  
Awkward with unwonted dress, rude waving  
Aye the light spear tipped with mystic pine-cone ;  
Hear his boast who lifts the slender thyrsus :  
“ I could bear the mass of swart Cithaeron,

And themselves the Maenads on my shoulders”  
 So the self-willed’s folly lights the laughter  
 Rippling round the theatre. But horror  
 Seizes on the heart of the judicious.  
 They see only madness and destruction  
 In the mockery’s self innate, implicit.  
 Horror, deeper grief, most dreadful musings  
 Theirs who penetrate the poet’s purpose !  
 So in all the passing joys of nature,  
 Joys of birth, and joys of life, in pleasures  
 Beautiful or innocent or stately,  
 May the wise discern the fact of being—  
 Change and death, the tragedy deep-lurking  
 Hidden in the laughter of the people,  
 So that laughter’s self grows gross and hateful.  
 Then the Noble Truth of Sorrow quickens  
 Every heart, and, seeking out its causes,  
 Still the one task of the wise, their wisdom  
 Finds desire, and, seeking out its medicine,  
 Finds cessation of desire, and, seeking  
 How so fierce a feat may be accomplished,  
 Finds at first in Truth a right foundation,  
 Builds the walls of Rightful Life upon it,  
 Four-square, Word and Act and Aspiration  
 Folded mystically across each other,  
 Crowns that palace of enduring marble  
 With sky-piercing pinnacles of Will-power  
 Rightly carven, rightly pointed ; strengthens  
 [Mind sole centred on the single object]  
 All against the lightning, earthquake, thunder,

Meteor, cyclone with strong Meditation.  
 There, the scared spot from wind well-guarded,  
 May the lamp, the golden lamp, be lighted  
 To illumine the whole with final Rapture  
 And destroy the House of pain for ever,  
 Leave its laughter and its tears, and shatter  
 All the causes of its mockery, master  
 All the workings of its will, and vanish  
 Into peace and light and bliss, whose nature  
 Baffles so the little tongues of mortals  
 That we name it not, but from its threshold,  
 From the golden word upon its gateway,  
 Style “ Cessation ” ; that whose self we guess not.  
 Thus the wise most mystically interpret  
 Into wisdom the worst folly spoken  
 By the mortal of a god deluded.  
 So, the last wise word rejected, Pentheus  
 Cries, “ *ἀγ ὡς ταχιστα, του χρονου δε  
 σοι φθονω* ” — “ Why waste we time in talking ?  
 Let us now away unto the mountains ! ”  
 So the wise, enlightened by compassion,  
 Seeks that bliss for all the world of sorrow,  
 Swears the bitter oath of Vajrapani :  
 “ Ere the cycle rush to utter darkness  
 Work I so that every living being  
 Pass beyond this constant chain of causes.  
 If I fail, may all my being shatter  
 Into millions of far-whirling pieces ! ”  
 Swears that oath, and works, and studies silence,  
 Takes his refuge in the triple jewel,

Strangles all desires in their beginning,  
 Leaves no egg of thought to hatch its serpent  
 Thrice detested for unnatural breeding—  
 Basilisk, to slay the maddened gazer.  
 Thus the wise man, for no glory-guerdon,  
 Hope of life or joy in earth or heaven,  
 Works, rejecting all the flowers of promise  
 Dew-lit that surround his path ; but keepeth  
 Steady all his will to one endeavour,  
 Till the light, the might, the joy, the sorrow,  
 Life and death and love and hate are broken :  
 Work effaces work, avails the worker.  
 Strength, speed, ardour, courage and endurance  
 (Needed never more) depart for ever.  
 All dissolves, an unsubstantial phantom,  
 Ghost of morning seen before the sunrise,  
 Ghost of daylight seen beyond the sunset.  
 All hath past beyond the soul's delusion.  
 All hath changèd to the ever changeless.  
 Name and form in nameless and in formless  
 Vanish, vanish and are lost for ever.

## DHAMMAPADA \*

### I

#### *Antithesis.* (THE TWINS)

ALL that we are from mind results, on mind is founded, built  
of mind.

Who acts or speaks with evil thought, him doth pain follow  
sure and blind :

So the ox plants his foot and so the car-wheel follows hard  
behind.

[Blind, *i.e.*, operated by law, not by caprice of a deity.]

All that we are from mind results, on mind is founded, built  
of mind.

Who acts or speaks with righteous thought, him happiness  
doth surely find.

So failing not, the shadow falls for ever in its place assigned.

“ Me he abused and me he beat, he robbed me, he defeated  
me.”

In whom such thoughts find harbourage hatred will never  
cease to be.

\* An attempt to translate this noblest of the Buddhist books into the original metres. The task soon tired.

“ Me he abused and me he beat, he robbed me, he defeated  
me.”

In whom such thoughts no harbourage may find, will  
hatred cease to be.

“ The state of hate doth not abate by hate in any clime or  
time,

But hate will cease if love increase,” so smoothly runs the  
ancient rhyme.

(I have imitated the punning of the Pali by the repeated rhymes,  
which further gives the flavor of the Old English proverbial saw.)

The truth that “ here we all must die ” those others do not  
comprehend ;

But some perceiving it, for them all discords find an utter  
end.

Sodden \* with passion, unrestrained his senses (such an  
one we see),

Immoderate in the food of sense, idle and void of energy ,  
Him surely Mara overcomes, as wind throws down the  
feeble tree.

Careless of passion, well restrained his senses, such an one  
we find

Moderate in pleasure, faithful, great in mighty energy of  
mind ,

Him Mara shakes not ; are the hills thrown down by fury of  
the wind ?

\* Sodden—the habitual—who *lives* unrestrained, etc.

He, void of temperance, and truth, from guilt, impurity, and  
sin

Not free, the poor and golden robe he hath no worth to  
clothe therein. \*

Regarding temperance and truth, from guilt, impurity, and  
sin

Freed, he the poor and golden robe indeed hath worth to  
clothe therein.

They who see falsehood in the Truth, imagine Truth to lurk  
in lies,

Never arrive to know the Truth, but follow eager vanities.

To whom in Truth the Truth is known, Falsehood in  
falsehood doth appear,

To them the Path of Truth is shewn ; right aspirations are  
their sphere !

An ill-thatched house is open to the mercy of the rain and  
wind.

So passion hath the power to break into an unreflecting  
mind.

A well-thatched house is proof against the fury of the rain  
and wind.

So passion hath no power to break into a rightly-ordered  
mind.

\* Alternative reading !—

Who is not free from dirty taint, and temperate and truthful ain't,  
He should not wear the garment quaint that marks the Arahat of Saint.



Here and hereafter doth he mourn, him suffering doth  
 doubly irk,  
 Who doeth evil, seeing now at last how evil was his work.

The virtuous man rejoices here, hereafter doth he take  
 delight,  
 Both ways rejoices, both delights, as seeing that his work  
 was right.

Here and hereafter suffers he : the pains of shame his  
 bosom fill  
 Who thinks " I did the wrong," laments his going on the Path  
 of Ill.

Here and hereafter hath he joy : in both the joy of rectitude  
 Who thinks " I did the right " and goes rejoicing on the Path  
 of Good.

A-many verses though he can recite of Law, the idle man  
 who doth it not  
 Is like an herd who numbereth cows of others, Priesthood  
 him allows nor part nor lot.

Who little of the Law can cite, yet knows and walks  
 therein aright, and shuns the snare  
 Of passion, folly, hate entwined : Right Effort liberates his  
 mind, he doth not care

For this course done or that to run : surely in Priesthood  
such an one hath earned a share.

## II

## EARNESTNESS

Amata's path is Earnestness, Dispersion Death's disciples  
tread :  
The earnest never die, the vain are even as already dead.

Who understand, have travelled far on concentration's  
path, delight  
In concentration, have their joy, knowing the Noble Ones  
aright.

In meditation firmly fixed, by constant strenuous effort high,  
They to Nirvana come at last, the incomparable security.

Whose mind is strenuous and reflects ; whose deeds are  
circumspect and pure,  
His thoughts aye fixed on Law, the fame of that con-centred  
shall endure.

By Earnestness, by centred thought, by self restraint, by  
suffering long,  
Let the wise man an island build against the fatal current  
strong.

Fools follow after vanity, those men of evil wisdom's sect ;  
But the wise man doth earnestness, a precious talisman,  
protect.

Follow not vanity, nor seek the transient pleasures of the  
sense :

The earnest one who meditates derives the highest rapture  
thence.

When the wise man by Earnestness hath Vanity to chaos  
hurled

He mounts to wisdom's palace, looks serene upon the  
sorrowing world.

Mighty is wisdom : as a man climbs high upon the hills ice-  
crowned,

Surveys, aloof, the toiling folk far distant on the dusty  
ground.

Among the sleepers vigilant, among the thoughtless eager-  
eyed

The wise speeds on ; the racer so passes the hack with  
vigorous stride.

By earnestness did Maghava attain of Gods to be the Lord.  
Praise is one-pointed thought's reward ; Dispersion is a  
thing abhorred.

The Bhikkhu who in Earnestness delights, who fears  
dispersions dire,

His fetters all, both great and small, burning he moves  
about the fire.

The Bhikkhu who in Earnestness delights, Dispersion sees  
 with fear,  
 He goes not to Destruction ; he unto Nirvana draweth near.

## III

## THE ARROW

Just as the fletcher shapes his shaft straightly, so shapes  
 his thought the saint,  
 For that is trembling, weak, impatient of direction or  
 restraint.

Mara's dominion to escape if thought impetuously tries  
 Like to a fish from water snatched thrown on the ground  
 it trembling lies.

Where'er it listeth runneth thought, the tameless trembling  
 consciousness.  
 Well is it to restrain :—a mind so stilled and tamed brings  
 happiness.

Hard to perceive, all-wandering, subtle and eager do they  
 press,  
 Thoughts ; let the wise man guard his thoughts ; well  
 guarded thoughts bring happiness.

Moving alone, far-travelling, bodiless, hidden i'th' heart,  
 who trains  
 His thought and binds it by his will shall be released from  
 Mara's chains.

Who stills not thought, nor knows true laws ; in whom  
 distraction is not dumb,  
 Troubling his peace of mind ; he shall to perfect knowledge  
 never come.

His thoughts centred, unperplexed his mind renouncing  
 good and ill.

Alike, for him there is no fear if only he be watchful still.

Knowing this body to be frail, making this thought a  
 fortalice, do thou aright

Mara with wisdom's shaft assail ! Watch him when  
 conquered. Never cease thou from the fight.

Alas ! ere long a useless log, this body on the earth will  
 lie.

Condemned of all, and void of sense and understanding's  
 unity.

What foe may wreak on foe, or hate work on the hated from  
 the hater,

Surely an ill directed mind on us will do a mischief greater.

Father and mother, kith and kin, of these can none do  
 service kind

So great to us, as to ourselves the good direction of the  
 mind.

## IV

## FLOWERS

O who shall overcome this earth, the world of God's and  
Yama's power ?

Who find the well taught Path as skill of herbist finds the  
proper flower ?

The seeker shall subdue this earth, the world of God's and  
Yama's power ;

The seeker find that Path as skill of herbist finds the proper  
flower.

Like unto foam this body whoso sees, its mirage-nature  
comprehends aright,

Breaking dread Mara's flower-pointed shaft he goes,  
Death's monarch shall not meet his sight.

Like one who strayeth gathering flowers, is he who Pleasure  
lusteth on ;

As the flood whelms the sleeping village, so Death snaps  
him—he is gone.

Like one who strayeth gathering flowers is he whose  
thoughts to Pleasure clings ;

While yet unsatisfied with lusts, there conquereth him the  
Iron King.

As the bee gathers nectar, hurts not the flower's colour,  
its sweet smell

In no wise injureth, so let the Sage within his hamlet dwell.

To others' failures, others' sins done or good deeds un-done  
 let swerve  
 Never the thought ; thine own misdeeds, omissions,—these  
 alone observe.

Like to a lovely flower of hue bright, that hath yet no odour  
 sweet  
 So are his words who speaketh well, fruitless, by action  
 incomplete.

Like to a lovely flower of hue delightful and of odour sweet  
 So are his words who speaketh well, fruitful, by action made  
 complete.

As from a heap of flowers can men make many garlands,  
 so, once born,  
 A man a-many noble deeds by doing may his life adorn.

Travels the scent of flowers against the wind ? Not Sandal,  
 Taggara, nor Jasmine scent !  
 But the odour of the good doth so, the good pervadeth unto  
 every element.

When Sandal, Lotus, Taggara and Vassiki their odour  
 rare  
 Shed forth, their fragrant excellence is verily beyond  
 compare.

Yet little is this fragrance found of Taggara and Sandal  
wood :

Mounts to the Gods, the highest, the scent of those whose  
deeds are right and good.

Perfect in virtue, living lives of Earnestness, Right Know-  
ledge hath

Brought into liberty their minds, that Mara findeth not their  
path.

As on a heap of rubbish thrown by the wayside the Lotus  
flower

Will bloom sweet scented, delicate and excellent to think  
upon.

So 'mid the slothful worthless ones, the Walkers in  
Delusion's power,

In glory of Wisdom, light of Buddha forth hath the True  
Disciple shone.

*Desunt cetera.*

[The reader will kindly note such important changes of  
metre as occur in the two last verses of Chapter I. and  
elsewhere. The careless might suppose that these do not  
scan ; they do, following directly or by analogy a similar  
change in the Pali.—R. P. L.]



## ST PATRICK'S DAY 1902

Written at Delhi.

O GOOD St Patrick, turn again  
Thy mild eyes to the Western main !  
Shalt thou be silent ? thou forget ?  
Are there no snakes in Ireland yet ?

*Death to the Saxon ! Slay nor spare !  
O God of Justice, hear us swear !*

The iron Saxon's bloody hand  
Metes out his murder on the land.  
The light of Erin is forlorn.  
The country fades : the people mourn.

Of land bereft, of right beguiled,  
Starved, tortured, murdered, or exiled ;  
Of freedom robbed, of faith cajoled,  
In secret councils bought and sold !

Their weapons are the cell, the law,  
The gallows, and the scourge, to awe  
Brave Irish hearts : their hates deny  
The right to live—the right to die.

Our weapons—be they fire and cord,  
The shell, the rifle, and the sword !  
Without a helper or a friend  
All means be righteous to the End !

Look not for help to wordy strife !  
This battle is for death or life.  
Melt mountains with a word—and then  
The colder hearts of Englishmen !

Look not to Europe in your need !  
Columbia's but a broken reed !  
Your own good hearts, your own strong hand  
Win back at last the Irish land.

Won by the strength of cold despair  
Our chance is near us—slay nor spare !  
Open to fate the Saxons lie,  
Up! Ireland! ere the good hour fly !

Stand all our fortunes on one cast !  
Arise! the hour is come at last.  
One torch may fire the ungodly shrine—  
O God! and may that torch be mine !

But, even when victory is assured,  
Forget not all ye have endured !  
Of native mercy dam the dyke,  
And leave the snake no fang to strike !

They slew our women : let us then  
 At least annihilate their men !  
 Lest the ill race from faithless graves  
 Arise again to make us slaves.

Arise, O God, and stand, and smite  
 For Ireland's wrong, for Ireland's right !  
 Our Lady, stay the pitying tear !  
 There is no room for pity here !

What pity knew the Saxon e'er ?  
 Arise, O God, and slay nor spare,  
 Until full vengeance rightly wrought  
 Bring all their house of wrong to nought !

Scorn, the catastrophe of crime,  
 These be their monuments through time !  
 And Ireland, green once more and fresh,  
 Draw life from their dissolving flesh !

By Saxon carcasses renewed,  
 Spring up, O shamrock virgin-hued !  
 And in the glory of thy leaf  
 Let all forget the ancient grief !

Now is the hour ! The drink is poured !  
 Wake ! fatal and avenging sword !  
 Brave men of Erin, hand in hand,  
 Arise and free the lovely land !

*Death to the Saxon ! Slay nor spare !  
 O God of Justice, hear us swear !*

## THE EARL'S QUEST

Written at Camp Despair, 20,000 ft., Chogo Ri Lungma, Baltistan.

So now the Earl was well a-weary of  
The grievous folly of this wandering.  
Had he been able to have counted Love

Or Power, or Knowledge as the sole strong thing  
Fit to suffice his quest, his eyes had gleamed  
With the success already grasped. The sting

Of all he suffered, was that he esteemed  
His quest partook of all and yet of none.  
So as he rode the woodlands out there beamed

The dull large spectre of a grim flat sun,  
Red and obscure upon the leaden haze  
That lapped and wrapped and rode the horizon.

The Earl rode steadily on. A crest caught rays  
Of that abominable sunset, sharp  
With needles of young pines, their tips ablaze.

Their feet dead black ; the wind's dark fingers warp  
To its own time their strings, a sombre mode  
Found by a ghost on a forgotten harp

Or (Still more terrible !) the lost dread ode  
That used to all the dead knights to their chief  
To the lone waters from the shadowy road.

So deemed the weary Earl of the wind's grief,  
And seemed to see about him form by form  
Like mighty wrecks, wave-shattered on a reef,

Moulded and mastered by the shapeless storm  
A thousand figures of himself the mist  
Enlarged, distorted : yet without a qualm

(So miserable was he) he mounted the last twist  
Of the path's hate, and faced the wind, and saw  
The lead gleam to a surly amethyst

As the sun dipped, and Night put forth a paw  
Like a black panther's, and efface the East.  
Then, with a sudden inward catch of awe

As if behind him sprang some silent beast,  
So shuddered he, and spurred his horse, and found  
A black path towards the water ; he released

The bridle ; so the way went steep, ill bound  
On an accursed task, so dark it loomed  
Amid its yews and cypresses, each mound

About each root, a grave, where Hell entombed  
A vampire till the night broke sepulchre  
And all its phantoms desperate and doomed

Began to gather flesh, to breathe, to stir.  
Such was the path, yet hard should find the work  
Glamour, to weave her web of gossamer

Over such eyesight as the Earl's for murk.  
He had watched for larvæ by the midnight roads,  
The stake-transpiercèd corpse, the caves where lurk

The demon spiders, and the shapeless toads  
Fed by their lovers duly on the draught  
That bloats and blisters, blackens and corrodes.

These had he seed of old ; so now he laughed,  
Not without bitterness deep-lying, that erst  
He had esteemed such foolish devil's craft

Part of his quest, his qest when fair and first  
He flung the last, the strongest horseman back  
With such a buffet that no skill amerced

Its debt but headlong in his charger's track  
He must be hurled, rib-shattered by the shock ;  
And the loud populace exclaimed " Alack ! ",

Their favourite foiled. But oh ! the royal stock  
Of holy kings from Christ to Charlemagne  
Hailed him, anointed him, fair lock by lock,

With oil that drew incalculable gain  
From those six olives in the midst whereof  
Christ prayed the last time, ere the fatal Wain

## THE EARL'S QUEST

Stood in the sky reversed, and utmost Love  
Entered the sadness of Gethsemane.  
So did the king ; so did the priest above

Place his old hands upon the Earl's, decree  
The splendid and the solemn accolade  
That he should go forth to the world and be

Knight-errant ; so did then the fairest maid  
Of all that noble company keep hid  
The love that melted her ; she took the blade

Blessed by a mage, who slew the harmless kid  
With solemn rite and water poured athwart  
In stars and sigils,—fire leapt out amid,

And blazed upon the blade ; and stark cold swart  
Demons came hurtling to enforce the spell,  
Until the exorcism duly wrought

Fixed in the living steel so terrible  
A force nor man nor devil might assail,  
Nay—might approach the wary warrior well,

So long as he was clothed in silver mail  
Of purity, and iron-helmeted  
With ignorance of fear : so through the hail

Of flowers, of cries, of looks, of white and red,  
Fear, hatred, envy, love—nay, self-conceit  
Of girls that preened itself and masqued instead

Of love—he rode with head deep bowed—too sweet,  
Too solemn at that moment to respond,  
Or even to lift his evening eyes to greet

The one he knew was nearest—too, too fond !  
He dared not—not for his sake but for hers.  
So he bent down, and passed away beyond

In space, in time. [The myriad ministers  
Of God, seeing her soul, prayed God to send  
One spirit yet to turn him—subtly stirs

The eternal glory of god's mouth ; “ The end  
Is not, nor the beginning.” Such the speech  
Our language fashions down—to comprehend.]

The wood broke suddenly upon the beach,  
Curved, flat ; the water oozing on the sand  
Stretched waveless out beyond where eye might reach,

A grey and shapeless place, a hopeless land !  
Yet in that vast, that weary sad expanse  
The Earl saw three strange objects on the strand

His keen eye noted at the firstborn glance,  
And recognised as pointers for his soul ;  
So that his soul was fervid in the dance,

Knowing itself one step more near the goal,  
Should he but make the perfect choice of these.  
Farthest, loose tethered, at a stake's control,



A shallop rocked before the sullen breeze.  
 Midway, a hermit's hut stood solitary,  
 A dim light set therein. Near and at ease

A jolly well-lit inn—no phantom airy!  
 Solid and warm, short snatches of light song  
 Issuing cheery now and then. "Be wary!"

Quoth the wise Earl, "I wander very long  
 Far from my quest, assuredly to fall  
 Sideways each step towards the House of Wrong,

"Were but one choice demented. Choice is small  
 Here though. (A flash of insight in his mind)  
 Which of these three gets answer to its call?"

"Yon shallop?—leave to Galahad! Resigned  
 Yon hermit to be welcome Lancelot!  
 For me—the inn—what fate am I to find?"

"Who cares? Shall I seek ever—do ye wot?—  
 But in the outré, the obscure, the occult?  
 My Master is of might to lift me what

"Hangs, veil of glamour, on my 'Quisque vult,'  
 The morion's motto: to exhaust the cross,  
 Bidding it glow with roses—the result

"What way he will: may be adventure's loss  
 Is gain to common sense; whereby I guess  
 Wise men have hidden Mount Biagenos

“ And all its height from fools who looked no less  
For snows to lurk beneath the roots of yew,  
Or in the caverns grim with gloominess

“ Hid deep i' the forests they would wander through,  
Instead of travelling the straightforward road.  
I call them fools—well, I have been one too.

“ Now then at least for the secure abode  
And way of luck—knight-errantry once doffed,  
The ox set kicking at his self-set goad,

“ Here's for the hostel and the light aloft !  
Roderic, my lad ! there's pelf to pay the score  
For ale and cakes and venison and a soft

“ Bed we have missed this three months—now no more  
Of folly ! Avaunt, old Merlin's nonsense lore !  
Ho there ! Travellers ! Mine host ! Open the door ! ”

[In the second part—a joyous inn fireside—the Earl refuses power, knowledge, and love (offered him by a guest) by the symbolic drink of ale and the cherry cheeks of the maid.

In part three she, coming secretly to him, warns him he must destroy the three vices, faith, hope, and charity.

This he does easily, save the love of the figure of the Crucified ; but at last conquering this, he attains. These were never written.—R. P. L.]

## EVE

Written in the Mosque of Omar.

HERS was the first sufficient sacrifice  
That won us freedom, hers the generous gift  
That turned herself upon the curse adrift  
Sailless and rudderless, to pay the price  
Of permanence with pain, of love with vice,  
Like a tall ship swan-lovely, swallow-swift,  
That makes upon the breakers. So the rift  
Sprang and the flame roared. Farewell, Paradise !

How shall a man that is a man reward  
Her priceless sacrifice, rebuke the Lord ?  
Why, there's Convention's corral ; ring her round !  
Here's shame's barbed wire ; push out the unclean thing !  
Here's freedom's falconry ; quick, clip her wing !  
There, labour's danger—thrust her underground !

## THE SIBYL

Written in the Land of Nod (*chez Homer*).\*

CROUCHED o'er the tripod the pale priestess moans  
Ambiguous destiny, divided fate.  
Sibylline oracles of woe create  
Roars as of beasts, majestic monotonous  
Of wind, strong cries of elemental thrones,  
All sounds of mystery of the Pythian state !  
O woman without change or joy or date  
I await thy oracle as the Delphian stone's !

So thou to me : best lover of . . .  
Thou who art love and pity and clean art,  
Wearing a rosebud on thy blood-bright heart,  
A lily on thy brows ; I comprehend  
Thy mystic utterance : read its rune aright :  
For . . . , love ; for Aleister, delight.

\* So the schoolboy : *Nemo sapit omnibus horis*—no one is safe in an omnibus with ladies.

## LA COUREUSE

Written in the Quartier Latin, Paris.

A FADED skirt, a silken petticoat,  
A little jacket, a small shapely shoe,  
A toque. A symphony in gray and blue,  
The child ripples, the conquering master-note  
Sublety. Faint, stray showers of twilight float  
In shadows round the well-poised head ; dark, true,  
Joyous the eyes laugh—and are weeping too,  
For all the victory of her royal throat.

She showed her purse with tantalizing grace :  
Some sous, a franc, a key, some stuff, soft grey.  
The mocking laughter trills upon her tongue :  
“ There’s all my fortune.” “ And your pretty face !  
What do you do ? ” Wearily, “ I am gay.”  
“ What do you hope for ? ” Simply, “ To die young.”

TO "ELIZABETH "

WITH A COPY OF TANNHÄUSER

Written in the Akasa.

THE story of a fool. From love and death  
Emancipate, he stands above. The goal  
Is in the shrines of misty air : there roll  
The voices and the songs of One who saith :  
" There is no peace for him who lingereth."  
Love is a cinder now that was a coal :  
Either were vain. The great magician's soul  
Is far too weak to risk Elizabeth.

All this is past and under me. Above,  
Around, the magian tree of knowledge waves  
Its rosy flowers and golden fruit. I know  
Indeed that he is caught therein who craves ;  
But I, desiring not, accept the glow  
And blossom of that Knowledge that is Love.

SONNET FOR A PICTURE

“ ‘ ποικιλοθρον’ , ἀθανατ’ ᾿ Αφροδιτα.”  
Σαπφω.

“—We have seen  
Gold tarnished, and the gray above—”

—SWINBURNE.

AS some lone mountebank of the stage may tweak  
The noses of his fellows, so Gavin  
Tweaks with her brush-work the absurd obscene  
Academicians. How her pictures speak !  
Chiaroscuro Rembrandtesque, form Greek !  
What values ! What a composition clean !  
Breadth shaming broadness ! Manner epicine !  
Texture superb ! Magnificent technique !

Raphael, Velasquez, Michael Angelo,  
Stare, gape, and splutter when they see thy colour,  
Reds killing roses, greens blaspheming grass.  
O thou art simply perfect, don't you know ?  
Than thee all masters of old time are duller,  
O artiste of the Quartier Montparnasse !

[This parody on the style of my own poems on the Art of Rodin was written to furnish the subject of it with a critical eulogium for domestic use. May she forgive one who has not less a sincere admiration for her work be-cause he is capable of a jest at its expense !—A. C.]

## RONDELS (AT MONTE CARLO)

Written in the Casino, Monte Carlo.

### I

THERE is no hell but earth : O coil of fate  
Binding us surely in the Halls of Birth,  
The unsubstantial, the dissolving state !  
There is no hell but earth.

Vain are the falsehoods that subserve to mirth.  
Dust is to dust, create or uncreate.  
The wheel is bounded by the world's great girth.

By prayer and penance unregenerate,  
Redeemed by no man's sacrifice or worth,  
We swing : no mortal knows his ultimate.  
There is no hell but earth.

### II

In all the skies the planets and the stars  
Receive us, where our fate in order plies.  
Somewhere we live between the savage bars  
In all the skies.



Let God's highest heaven receive the man who dies—  
 All hath an end : he falls : the stains and scars  
 Are his throughout unwatched eternities.

The roses and the scented nenuphars  
 Give hope—oh ! monolith ! oh house of lies !  
 We change and change and fade, strange avatars  
 In all the skies.

## III

One way sets free. That way is not to tread  
 Through fire or earth or spirit, air or sea.  
 That secret is not gathered of the dead.  
 On way sets free.

*Not to desire* shall lead to *not to be*.  
 There is no hope within, none overhead,  
 None by the chance of fate's august decree.

It is a path where tears are ever shed.  
 There is no joy—is that a path for me ?  
 Yea ! though I track the ways of utmost dread,  
 One way sets free.

## IN THE GREAT PYRAMID OF GHIZEH

I SAW in a trance or a vision the web of the ages unfurled, flung wide with a scream of derision, a mockery mute of the world. As it spread over sky I mapped it fair on a sheet of blue air with a hurricane pen. I copy it here for men. First on the ghostly adytum of pale mist that was the abyss of time and space (the stars all blotted out, poor faded nenuphars on the storm-sea of the infinite :) I wist a shapeless figure arise and cover all, its cloak an ancient pall, vaster and older than the skies of night, and blacker than all broken years—aye! but it grew and held me in its grasp so that I felt its flesh, not clean sweet flesh of man but leprous white, and crawling with innumerable tears like worms, and pains like a sword-severed asp, twitching, and loathlier than all mesh of hates and lusts, defiling; nor any voice it had, nor any motion, it was infinite in its own world of horror, irredeemably bad as everywhere sunlit, being this world, forget not! being this world, this universe, the sum of all existence; so that opposing fierce resistance to the all-law, stood loves and joys, delicate girls, and beautiful strong boys, and bearded men like gods, and golden things, and bright desires with wings, all beauties, and all truths of life poets have ever prized. So showed the microscope, this agèd strife between all forms; but seen afar, seen well drawn in a focus,

synthesised, the whole was sorrow and despair; agony biting through the fair; meanness, contemptibility, enthroned; all proposeless, all unatoned; all putrid of a hope, all vacant of a soul. I called upon its master, as who should call on God. Instead, arose a shining form, sweet as a whisper of soft air kissing the brows of a great storm; his face with light was molten, musical with waves of his delight moving across: his countenance utterly fair! then was my philosophic vision shamed: conjecture at a loss; and my whole mind revolted; then I blamed the vision as a lie; yet bid that vision speak how he was named, being so wonderfully desirable. Whereat he smiled upon me merrily, answering that whoso named him well, being a poet, called him Love; or else being a lover of wisdom, called him Force; or being a cynic, called him Lust; or being a pietist, called him God. The last—thou seest!—(he said), a lie of Hell's, and all a partial course of the great circle of whirling dust (stirred by the iron rod of thought) that men call wisdom. So I looked deep in his beauty, and beheld its truth. The life of that fair youth was as a whiz of violent little whirls, helical coils of emptiness, grey curls of misty and impalpable stuff, torn, crooked, all ways and none at once, but ever pressed in idiot circles; and one thing he lacked, now I looked from afar again, was rest. Thence I withdrew my sight, the eyeballs cracked with stain of my endeavour, and my will struck up with subtler skill than any man's that in fair Crete tracked through the labyrinth of Minos, and awoke the cry to call his master; grew a monster whirlwind of revolving smoke and then,

mere nothing. But in me arose a peace profounder than Himalayan snows cooped in their crystalline ravines. I saw the ultimatum of the one wise law. I stood in the King's Chamber, by the tomb of slain Osiris, in the Pyramid and looked down the Great Gallery, deep, deep into the hollow of earth; grand gloom burned royally therein; I was well hid in the shadow; here I realized myself to be in that sepulchral sleep wherein were mirrored all these things of mystery. So the long passage steeply sliding ever up to my feet where I stood in the emptiness; at last a sure abiding only in absolute ceasing of all sense, and all perceived or understood or knowable; thus, purple and intense, I beheld the past that leads to peace, from royal heights of mastery to sleep, from self-control imperial to an end, therefore I shaped the seven tiers of the ascending corridor into seven strokes of wisdom, seven harvests fair to reap from seven bitter sowings. Here ascend the armies of life's universal war chasing the pious pilgrim. First, his sight grew adamant, sun-bright, so that he saw aright. Second, his heart was noble, that he would live ever unto good. Third, in his speech stood tokens of this will, so pitiful and pure he spake, nor ever from him brake woe-wingèd words, nor slaver of the snake. Fourth, in each noble act of life he taught crystalline vigour of thought, so in each deed he was aright; well-wrought all the man's work; and fifth, this hero strife grew one with his whole life, so harmonized to the one after-end his every conscious and unconscious strain, his peace and pleasure and pain, his reflex life, his deepest-seated

deed of mere brute muscle and nerve ! Thence, by great Will new-freed, the ardent life leaps, sixth, to Effort's tower, invoking the occult, the secret power, found in the void when all but Will is lost ; so, seventh, he bends it from its bodily station into the great abyss of Meditation, whence the firm level is at last his own and Rapture's royal throne is more than throne, sarcophagus ! an end ! an end ! Resounds the echo in the stone, incalculable myriads of tons poised in gigantic balance overhead, about, beneath. O blend your voices, angels of the awful earth ! dogs ! demons leaping into hideous birth from the imprisoned deserts of the Nile ! And thou, O habitant most dread, disastrous crocodile, hear thou the Law, and live, and win to peace !

[If this poem be repeatedly read through, it falls into a subtly rhymed and metrical form.—R. P. L.]

## THE HILLS

TO OSCAR ECKENSTEIN

WHENCE the black lands shudder and darken,  
    Whence the sea birds have empire to range,  
Whence the moon and the meteor hearken  
    The perpetual rhythm of change,  
On earth and in heaven deluded  
    With time, that the soul of us kills,  
I have passed. I have brooded, fled far to the wooded  
    And desolate hills.

Not there is the changing of voices  
    That lament or regret or are sad,  
But the sun in his strength rejoices,  
    The moon in her beauty is glad.  
As timeless and deathless time passes,  
    And death is a hermit that dwells  
By the imminent masses of ice, where the grasses  
    Abandon the fells.

There silence, arrayed as a spectre,  
    Is visible, tangible, near,  
To the cup of the man pours nectar,  
    To the heart of the coward is fear :

Though the desolate waste be enchanted  
By a spell that bewilders and chills,  
To me it is granted to worship the haunted  
Delight of the hills.

To me all the blossoms are seedless,  
Yet big with all manner of fruit :  
And a voice in the waste is needless  
Since my soul in its splendour is mute.  
Though the height of the hill be deserted,  
The soul of a man has its mate ;  
With the wide sky skirted his heart is reverted  
To commune with Fate.

Far flings out the spur to the sunset ;  
Its help to the hope of the sun  
That all be unfolded if one set,  
That none be apart from the One ;  
And the sweep of the wings of the weather,  
Marked bright with the silvery ghylls  
For flickering feather, brings all things together  
To nest in the hills.

Like a great bird poised in the æther,  
The mountain keeps watch over earth,  
On the child that lies sleeping beneath her  
Wild-eyed from a terrible birth.  
But by noise of the world unshaken,  
By dance of the world not bedinned,  
The hill bides forsaken, yet only to waken  
Her lover, the wind.

Like a lion asleep in his fastness,  
Or a warrior leant on his spear,  
The hill stands up in the vastness,  
And the stars grow strangely near ;  
For the secret of life and its gladness  
Are hidden in strength that distils  
A potion of madness from berries of sadness  
Grown wild in the hills.

Though the earth be disparted and rended,  
Thus only the great peaks change  
That their image is moulded and bended  
Into all that a fancy may range ;  
And the silence my song could refigure  
To the note of a bird did I will,  
Of glory or rigour, of passion or vigour—  
The change were to ill !

For silence is better than singing  
Though a Shelley wove songs in the sky,  
And hovering is sweeter than winging ;  
To live is less good than to die.  
The secret of secrets is hidden  
Not in the lives nor in loves, but in wills  
That are free and unchidden, that wander unbidden  
To home in the hills.

A strength that is more than the summer  
Is firm in that silence and rest,  
Though stiller the rocks be and dumber  
That the soul of its slumber oppressed.



For stronger control is than urging,  
And mightier the heart of the sea  
Than her waves deep-merging and striving and surging  
That deem they are free.

In spirit I stand on the mountain,  
My soul into God's withdrawn  
And look to the East like a fountain  
That shoots up the spray of the dawn.  
And the life of the mountain swims through me  
(So the song of a thrush in me thrills)  
And the dawn speaks to me, of old for it knew me  
The soul of the hills.

I stand on the mountain in wonder  
As the splendour springs up in the East,  
As the cloud banks are rended asunder,  
And the wings of the Night are released.  
As in travail a maiden demented,  
Afraid of the deed she hath done,  
By no man lamented, springs up the sweet-scented  
Pale flower of the sun.

So change not the heights and the hollows ;  
The hollows are one with the heights  
In that pallid grave dawn of Apollo's  
Confusion of shadows and lights.  
Unreal save to sense that can sense her  
That maiden of sunrise refills  
The air's grey censer with perfumes intenser  
The higher the hills.

So, vague as a ghost swift faded,  
Steals dawn, and so sunset may see  
How her long long locks deep-braided  
Fall down to her breast and her knee.  
So night and so sunrise discover  
No light and no darkness to heed.  
Night is above her, and brings her no lover ;  
And day, but no deed.

Such a sense is up and within me,  
A tongue as of mystical fire !  
Love, beauty, and holiness win me  
To the end of the great desire,  
Where I cease from the thirst and the labour,  
As the land that no ploughman tills  
Lest the robber his neighbour unloosen the sabre  
From holds in the hills.

From love of my life and its burden  
Set free in the silence remote,  
Grows a sorrow divine for my guerdon,  
A peace in my struggling note.  
Compassion for earth far extended  
Beneath me, the swords and the rods,  
My spirit hath bended, bowed me and blended  
My self into God's.

But God—what divinity rises  
To me in the mountainous place ?  
What sun beyond suns, and surprises  
Mine eyes at the dawn of His face ?

No God in this silence existing,  
 No heaven and no earth of Him skills,  
 Save the blizzards unresting, whirling and twisting  
 Adrift on the hills.

So witless and aimless and formless  
 I count the Creator to be ;  
 Not strong as who rides on the stormless  
 And tames the untamable sea.  
 But motion and action distorted  
 Are marks of the paths He hath trod.  
 Hated or courted, aided or thwarted :—  
 Lo, He is your God !

But mine in the silence abideth ;  
 Her strength is the strength of rest ;  
 Not on thunders or clouds She rideth  
 But draweth me down to Her breast :  
 No maker of men, but dissolving  
 Their life from its burden of ills,  
 Ever resolving the circle revolving  
 To peace of the hills.

And dark is Her breast and unlighted ;  
 But a warm sweet scent is expressed,  
 And a rose as of sunset excited  
 In the strength of Her sunless breast.  
 Her love is like pain, but enchanted :  
 Her kiss is an opiate breath  
 Amoriously panted : her fervours last granted  
 Are sorrow, and death.

Not death as ye name in derision  
The change to a cycle of pain,  
To a cycle of joy as a vision  
Ye chase, and may capture in vain.  
Endeth you peace, and your change is  
Like the change in a measure that shrills  
And slackens and ranges ; your passion estranges  
The love of the hills !

Nay ! death is a portal of passing  
To miseries other but sure.  
Yet the snow on the hills amassing  
The wind of an hour may endure ;  
But as day after day grows the summer  
The crystals melt one after one.  
The hill—shall they numb her ? Their frost overcome  
her ?  
Demand of the sun !

That uttermost death of my lady  
Revealed in the heart of the range  
Is as light in the groves long shady  
As peace in the halls of change.  
The web of the world is rended ;  
Stayed are the causal mills ;  
Time is ended ; space unextended.  
And end of the hills !

# Society for the Propagation of Religious Truth,

Boleskine, Foyers, Inverness.

## THE WORKS OF MR ALEISTER CROWLEY

### Aceldama. 21s.

This booklet, of which a very few copies now remain, is an interesting example of the sensuous mysticism of a brilliant boy.

### The Tale of Archais. 5s.

This edition is nearly exhausted. It is beautifully printed on hand-made paper. A fairy romance of Greece and its mythology, very suitable as a present for young people.

“ ‘The Tale of Archais ’ describes the meeting and love of Archais, daughter of Lamia, and Charicles, and the means by which, with Aphrodite’s aid, they eventually succeeded in averting the curse of Zeus. ‘A Gentleman of the University of Cambridge ’ wields a powerful pen, and much of his work is exceedingly beautiful. Unfortunately, we are unable to quote at any length, through want of space. The two stanzas appended are from the song on page 19—

‘ Ere the grape of joy is golden  
With the summer and the sun,  
Ere the maidens un beholden  
Gather one by one,  
To the vineyard comes the shower,  
No sweet rain to fresh the flower,  
But the thunder rain that cleaves,  
Rends and ruins tender leaves.

All the subtle airs are proven  
 False at dewfall, at the dawn  
 Sin and sorrow, interwoven,  
 Like a veil are drawn  
 Over love and all delight ;  
 Grey desires invade the white,  
 Love and life are but a span ;  
 Woe is me ! and woe is man !'

"In conclusion, as far as descriptive power and beauty of thought are concerned, we consider that the author of 'The Tale of Archais' holds the first place among the latter-day poets."—*Cambridge Magazine*.

## Songs of the Spirit. 3s. 6d.

A collection of delicate lyrics, illustrative of the vague yet holy aspirations of adolescence.

"We shall be sorry if any one who cares much for verse in itself, who is curious of new tendencies in contemporary poetry, and values the articulate expression of an individuality, should miss a little book of unusual quality called 'Songs of the Spirit,' by Aleister Crowley (Kegan Paul and Co., 8vo, pp. 109, 3s. 6d.). We have read it with admiration for its intense spirituality, as well as for its technical superiorities, and with sympathy for its spontaneous reflection of certain moods—byways of poetry, no doubt, that Mr Crowley pursues almost without variation except in the movement of his rhythms, now swift as desire and now slow as remorse, with an utterance at once mysterious and vivid. Visions of temptation and of beati-tude, wavering aspirations to serenity and knowledge, hymns and rhapsodies of a devout mysticity, emotional descriptions illustrating that saying of Amiel's, 'Les paysages sont des états d'âme'—such are the contents of this volume, in which we are sure of having heard an impressive and an original voice dominating diverse echoes that we hesitate whether to ascribe to literary influences or to coincidence of temperament. For there are things that suggest the names of Goethe and of Baudelaire ; others, such as 'The Quest' and that strange 'Philosopher's Progress,' which begins

'That which is highest as the deep  
 Is fixed, the depth as that above ;  
 Death's face is as the face of Sleep ;  
 And Lust is likest Love,'

share at least Blake's impenetrable simplicity of form, and their symbolism is, like his, curiously seductive, even where it seems

turned to obscurantism ; elsewhere Mr Swinburne is (if only superficially) recalled ; and 'Vespers' is by no means unworthy of Rossetti. Similar preoccupations, again, direct the muse of Mr. Francis Thompson ; but the verse of 'Songs of the Spirit'—essentially intimate, introspective if you like—is also free from obvious artifice and eccentricity, it is fiery and clear-measured and easy of phrasing. We venture to quote from a poem dated 'Amsterdam' some line exemplifying Mr Crowley's talent :—

' Let me pass out beyond the city gate  
 Where I may wander by the water still,  
 And see the faint few stars immaculate  
 Watch their own beauty in its depth, and chill  
 Their own desire within its icy stream.  
 Let me move on with vacant eyes, as one  
 Lost in the labyrinth of some ill dream,  
 Move and move on, and never see the sun  
 Lap all the mist with orange and red gold,  
 Throw some lank windmill into iron shade,  
 And stir the chill canal with manifold  
 Lays of clear morning ; never grow afraid  
 When he dips down beyond the far flat land,  
 Know never more the day and night apart,  
 Know not where frost has laid his iron hand,  
 Save only that it fastens on my heart ;  
 Save only that it grips with icy fire  
 These veins no fire of hell could satiate ;  
 Save only that it quenches this desire.  
 Let me pass out beyond the city gate.'

We should like to give other examples, but we can only name some of those pieces that seem to us the most remarkable. Such are 'An Ill Dream,' of which the glowing imagery seizes and holds fast the vagueness of shifting impressions ; a 'Farewell of Paracelsus to Aprile,' containing some fine lyric flights ; 'The Initiation,' and 'Succubus,' a record of fearful obsessions in a metre which, in spite of a few unaccountable lapses, we think extremely effective."—*Manchester Guardian*.

**Jezebel, etc.** 21 s. during 1904, afterwards 42s., if any remain.

Very few copies remain of this book, of which only a small private edition was issued. It is a masterpiece of antique printing, and the subject-matter is of unusual interest to all students of human nature in its moods of darker hue. A few of the poems have never been reprinted.

## An Appeal to the American People. 1s.

A superb ode in favour of the Anglo-American entente.

## Jephthah, etc. 7s. 6d.

The most remarkable Scriptural tragedy that has ever appeared since Samson Agonistes, with which it compares only too favourably. There are also a number of fine lyrics and dramatic poems in the volume.

“Mr Crowley has paced the literary stage before, not without success, though it were not much more than the success of expectation. He was hailed as a promising young man, and a follower of Swinburne. It is true that young men usually follow somebody or something ; but this does not imply depreciation. It is also true that some critics appear to expect an absolutely impossible originality, and that they forget Emerson’s dictum that the greatest genius is the most indebted man. Nobody borrowed more than the Bard of Avon ; yet he has been held to have achieved a tolerable reputation. Poor Brahms declared that the most exasperating people in the universe were those who listened to a new composition only with the view of noting whence the composer had derived his ideas, and who, at the conclusion, nodded to each other and whispered, ‘Beethoven,’ or ‘Mendelssohn,’ or ‘old Sebastian Bach.’ Perhaps the poet who has the name of Swinburne flung at him feels something of this, though Mr Crowley has dedicated his book to that distinguished singer. To our mind, whatever may be said of the earlier effort, ‘Songs of the Spirit,’ the present book is not distinctly Swinburnian. There is no need to compare the writer with any other, but if we had to elect we should declare for Milton ; that is, Milton plus two centuries. We make no comparisons ; rather does Mr Crowley appear to be in style a strong eclectic, with a due measure of the unique which represents an unfettered, unsophisticated self. He can hardly be called a minor poet ; with him it is neck or nothing. He is very much in earnest, and sufficiently unorthodox even for this faithless age. Not a particularly sweet singer, but strenuous, and with a wonderful mastery of certain technical forms. He has been praised for the perfection of his rhythm, but he is not always perfect ; there are lines that require slight management on the part of the reader, because they do not quite read themselves. But these are rare, and the swing of the lyrics is everywhere admirable. The chiefest fault is obscurity. To get the meaning you have to pause, and corrugate the brow, which would not matter much if you were sure that you had the thought at last, and that it was worth waiting for. It should be said that ‘The Dedication’ is a poem expressive of admiration of Swinburne,



and that the title-work is only one of many that the book contains. 'Jephthah' is, of course, a tragedy. 'The Five Kisses' comprises a series of lyrics of impassioned character, skilful technique, and real poetic frenzy, though they may, perhaps, 'prove nothing,' and puzzle the mere utilitarian. 'A Sonnet of Blasphemy' may be given as an average specimen of our poet's verse and sentiments:—

'Exalted over earth, from hell arisen,  
There sits a woman, ruddy with the flame  
Of men's blood spilt, and her uncleanly shame,  
And the thrice-venemous vomit of her prison.

She sits as one long dead ; infernal calm,  
Chill hatred, wrap her in their disdainly cold.  
She careth not, but doth disdainly hold  
Three scourges for man's soul, that know no balm.

They know not any cure. The first is Life,  
A well of poison. Sowing dust and dung  
Over men's hearts, the second scourge, above  
All evil deeds, is Lying, from whose tongue  
Drops Envy, wed with Hatred to sow Strife.

These twain are bitter. But the last is Love.'

There are many poems the titles of which we need not give. Nearly all seem to indicate that Mr Crowley is still in the thick of his passions ; the ferment is discernible to all who have passed that way. But there is good wine there ; he must be reckoned with. If he progresses, his will become a great name. If he has arrived at his limits we shall hear no more of him. But from the power and earnestness of the book before us we are inclined to favour his chances in the future. He has shown at least the foot of Hercules." —*Birmingham Gazette*.

## The Mother's Tragedy, etc. 5s.

The two dramas in this volume are of a nature to freeze the blood in the veins of the most sanguine of mankind. Also a short collection of lyrics of great beauty and horror is contained.

"Mr Aleister Crowley is a poet who is apparently under the obsession of an esoteric view of life and human destiny. He endeavours to grapple with the dark problems which exercised the imagination of John Ford. He views the sexual problem from the standpoint of an unconventional student of human nature. His creed is a singular mixture of belief in Osiris and in Christ. The principal poem in his new volume is a powerful dramatic sketch

ending in something like a tragic farce. The love of a man for his own mother, not according to a moral but a sexual standard, is not quite a novel idea, but Mr Crowley handles the subject in a revolting fashion, which the Greek poets avoided, owing to their keen artistic sensibility. Some passages in this drama are really very fine ; and ‘The Fatal Force’ is also a dramatic poem of singular power, though the subject is equally horrible. There is scarcely a poem in the entire volume free from morbidity ; and yet it is impossible to deny that Mr Crowley has a claim to re-cognition as a true poet. Most men who have thought deeply on life’s problems recognize that the current religion of nearly all their fellow men is an idle mockery. The relations of men and women, as well as the constitution of states and families, are based largely on organised lies. We cannot shrink from looking behind the veil, and asking ourselves—What is life at best? Is it materialism and obscenity ? or is it a sickening comedy in which nobody cares whether the consequences of his actions are injurious to others or not ? Mr Crowley seems to hold that the world is reeking with rotteness—and he is, to a great extent, right. His poems, ‘Mors Janua Amoris’ and ‘The Whore in Heaven,’ will horrify the votaries of Mrs Grundy. At the same time, these daring verses contain a large share of elemental truth. But we live in a hypocritical age, and apparently the author of these extraordinary poems realises the fact, for his volume is ‘privately printed.’ The epilogue, ‘A Death in Sicily,’ is really a magnificent poem—pagan in its intensity and vividness of colouring ; but the prudes who think nakedness impurity and who abjectly fear death will denounce this really gifted poet as ‘immoral.’”—*Oxford Magazine*.

## The Soul of Osiris. 5s.

A marvelous collection of psychological poems, illustrating the progress of a soul from corporeal to celestial beatitude.

Mr G. K. Chesterton writes a column and a quarter of praise of this book in the *Daily News*.

## Carmen Sæculare. 2s. 6d.

This beautifully printed pamphlet contains lyrics of prophetic strain

“ Few things in history are more pathetic than the fate of the Anglo-Gaelic writers who are compelled to denounce their hereditary enemy, the Saxon, in his own English. While the cry destruction upon him, they enrich his literature and breathe new life into his speech. To this school belongs the author of ‘Carmen Sæculare,’ a poem and a vision:—

‘I would be silent, And the words obsess  
My spirit. It is well.’

“In a self-imposed trance the poet prophesies the future of the nations. For England, needless to say, he has nothing but vengeance and irretrievable ruin:—

‘The temple of their God is broken down ;  
Yea, Mammon’s shrine is cleansed ! The house of her  
That cowed the world with her malignant frown,  
And drove the Celt to exile and despair,  
Is battered now—God’s fire destroys the town ;  
London admits God’s air.’

“The other nations fare little better ; impartial justice is meted out to all :—

‘O German Empire ! Let thy sons beware  
O piteous fallen tyranny of Spain !  
Fall, Austria ! In the very day and hour.  
And thou, foul oligarchy of the West.’

“One country alone receives a benison :—

‘Hail ! France ! Because thy Freedom hath rebelled.’

“After the general cataclysm that is to come, the poet foresees the dawn of an era of love, justice, and peace, when the Celtic race shall be restored to their own :—

‘The reign of Darkness hath an end. Behold !  
Eight stars are gathered in one fiery sign.  
This is the birth-hour of the Age of Gold ;  
The false gold pales before the Gold divine.  
The Christ is calling to the starry fold ;  
Of souls—Arise and Shine !’

“It is doubtful how much of this histrionic hate is genuinely sincere, but one is glad to acknowledge that amid all the delirium of revolutionary dreams there are many strong, nervous lines, and some exalted thoughts.”—*Daily News*.

## Tannhäuser. 7s. 6d.

A remarkable “Pilgrim’s Progress” in dramatic form. This work may be regarded as the culmination of the Author’s powers in lyrical and dramatic work : he has apparently said the last word possible on the subject of Regeneration, for no further book of the kind has yet issued from his prolific pen.

## Berashith. 5s.

This rare pamphlet is almost exhausted. As most people know, Berashith is the first word of the Book of Genesis, and the

essay contains a complete solution of the Problem of Creation, which has baffled all brains less astute and profound than our author's. The Essay has since been reprinted with added references and elucidation of some of the more abstruse propositions ; this edition is therefore of interest only as an *Editio princeps*.

## Ahab, etc. 5s.

A companion to " Jezebel." The present low price is due to the recent issue, and the larger number of copies issued (150). Its intrinsic interest is however profound.

" Mr Aleister Crowley's previous work has been eccentric, and at the best he has done more to provoke curiosity than to give confidence. Now he chooses to handicap himself by printing his poems in a type that must inevitably impose restrictions upon many readers, and we think that the diction, usually admirably simple, of the principal piece in ' Ahab and Other Poems ' (Chiswick Press, pp. 34, 5s. net) suffers from an interruption of the fluency of its rhythms. Mr Crowley has amplified the Biblical narrative, and, with an obvious revolt of sympathy, has given to the savage figure of Ahab something of the nobility of reason that rebels against the tyranny of his fate. There is a modern self-consciousness in this tragic, brooding monologue :—

' I see him, a fantastic ghost,  
 The vineyard smiling white and plain,  
 And hiding ever innermost  
 The little shadow on his brain ;  
 I laugh again with mirthless glee,  
 As knowing also I am he.  
  
 A fool in gorgeous attire !  
 An ox decked bravely for his doom !  
 So step I to the great desire.  
 Sweet winds upon the gathering gloom  
 Bend like a mother, as I go,  
 Foreknowing, to my overthrow.'

Mr Crowley has some doubtful phrases, but most of his verse is clear and moderate. Here is his picture of Naboth :—

' The beast. A gray deceitful man,  
 With twisted mouth the beard would hide,  
 Evil yet strong ; the scurril clan  
 Exaggerate for its greed and pride,  
 The scum of Israel ! At one look,  
 I read my foe as in a book.

The beast. He groveled in the dust.  
 I heard the teeth grind as he bowed  
 His forehead to the earth. Still just,  
 Still patient, passionless, and proud,  
 I ruled my heavy wrath. I passed  
 That hidden insult, spake at last.'

The other pieces include a grandiose sonnet on Rodin's statue of Balzac ; 'Melusine,' in which mannerisms and affectations predominate ; and 'The Dream,' a smooth piece of verse that leaves no very strong impression. There are an introduction and an epilogue in verse by Count Vladimir Svareff."—*Manchester Guardian*.

### RECENTLY ISSUED.

## The God-Eater. 2s. 6d.

A satirical drama, teaching that whatever may be the foundation of a religion, we must judge it rather by its present state.

## The Sword of Song. 10s.

The "Sword of Song" is a masterpiece of learning and satire. In light and quaint or graceful verse all philosophical systems are discussed and dismissed, all religions in turn are condemned or laughed out of court, from Mohammedanism to Christian Science, and the great Agnostic conclusion stated and proved. The second part of the book, written in prose, deals with possible means of research, so that we may progress from the unsatisfactory state of a sceptic to a real knowledge, founded on scientific method and basis, of the spiritual facts of the Universe. For its humour and poetry this unique volume appeals to all classes of the community. It is enriched with notes on all subjects, of interest extreme, and the printing is in red and black on beautiful paper. It is offered at cost price, in order to clear the first five editions in a month or so, to leave room for the popular editions at a still lower price, printed in a simpler form, and considerable condensed and abridged, this because much of the contents is of a very abstruse character, not suited for the mass of the people.

You are particularly requested to subscribe to this work, if you wish well to the principle of honest religion. A scheme is already on foot to distribute the work to millions of our

suffering fellow-creatures gratis. We hope to furnish every free library, every workman's club, every hotel, every reading-room, in every English-speaking country in the world, with a copy of this marvelous volume.

## The Star and the Garter. 1s.

A popular edition of the greatest love-poem of modern times. The private edition of this wonderful poem sold out before publication, and there is not a single copy to be had at any price whatever.

## The Argonauts. 5s.

This drama of Ancient Greece contains no controversial matter, unless the amusing attack on Rudyard Kipling in Act 2 be counted as such. It is just a masterpiece of ripe scholarship and fine poetic feeling, while some of the lyrical choruses, particularly in Act 4, are unsurpassed in their line. A charming gift for a school boy, who might thus be led to pursue with more ardour researches in the original into the history of the Heroes endeared to him by its perusal.

## Why Jesus Wept. 21s.

An exposure of the vile results of the existing social system, and a satire on at least one of the conventionally-approved remedies.

## Oracles: the Biography of an Art. 5s.

Special limited edition of one hundred copies only, containing important additional matter, privately printed on hand-made paper. Two Guineas net. Write for our special prospectus.

*We are also pleased to announce, under the able editorship of Mr Crowley, the following masterpieces of ancient and modern literature :—*

## Alice, an Adultery. 21s.

This great psychological study of the passion of love is by a deceased but distinguished author of the Western World. No

woman should be without a copy : this is awkward, for there are but a very few copies left of the original 100 printed on China paper. The price has been doubled from the subscription price of 10s. 6d.

Mr Marcel Schwob, the great French scholar, critic, and poet, writes, "A little masterpiece."

A reprint, slightly abridged, is now issued at 5s. It is printed on hand-made paper.

## The Goetia of the Lemegeton of King Solomon. 21s.

This interesting old relic of mediæval magic, with over 150 sigils, etc., is annotated, translated, edited, printed, in the best possible manner. It is the only book of its kind in which rational criticism has been combined with unimpeachable scholarship and a profound knowledge of Ceremonial Magic, as practiced to-day in the Secret Houses of Adepts.

*The S.P.R.T hold the whole editions of all these books, and guarantee that no copy will ever be sold by them at any lower price than those now advertised. Also, A number of these volumes in rare states—Japanese and Real Vellum, China and India Paper.*

*Also of some other volumes, privately issued. In all forty-eight items, of which a list may be obtained on application.*

### IN THE PRESS.

Orheus, a lyrical legend. 10s.

The Collected Works of Aleister Crowley

Volume I. See special leaflet.

# A CAREER FOR AN ESSAY.

---

THE SOCIETY FOR THE PROPAGATION OF RELIGIOUS TRUTH offer a Prize of One Hundred Pounds for an Essay upon the Works of Aleister Crowley, under the following conditions :—

1. The essay may be either hostile or appreciative.
2. In awarding the prize, the following essential points will be taken into consideration :—
  - (a) Thoroughness of treatment.
  - (b) Breadth of treatment.
  - (c) Excellence of prose style.
  - (d) Originality.
  - (e) Scholarship.
3. As some of Mr Crowley's works are rare or altogether out of print, it will not be necessary to deal with all of them, though to do so would naturally offer a better chance for the prize. The Works are being reprinted in a cheap form, and supplied to competitors at cost price. See the annexed form, which may be filled up if desired.
4. The rights of the prize essay are vested in the Society, which undertakes to publish the winning essay at its own expense, on terms of half-profits.



5. The competition is open to all the world. Competing essays must be written in English.

6. Essays may be sent in at any time up to August 1905. The time may be extended if no suitable essay has been received up to that date.

7. Competitors will not be kept in suspense. Any essay sent in will be read at once, and returned within fifteen days if unsuitable. In case of any competitor requiring more time than that allowed, it is open to him to forward part of his MS. to the Secretary, when if his work shows promise of success, he will be accorded any reasonable time in addition to that above stated.

8. In the event of any essay being kept beyond the fifteen days, it should be taken that its chances are considered worthy of more serious consideration : any essay so detained will in all events be awarded a small consolation prize.

9. The essay should extend to at least fifty pages of typed MS.

10. Only those essays that are typewritten will be considered.

11. The essays will be adjudicated upon by a member of the Society, and his decision will be final.

12. All essays should be sent by registered post : their receipt will be immediately acknowledged.

13. All essays should be forwarded without the name of the Author upon them, accompanied by a sealed envelope containing the name of the competitor, on the outside of which should be inscribed a motto selected by the competitor, and which motto should also appear upon the essay. These envelopes will not in any case

be opened until the essays have been examined, and then only for the purpose of announcing the prizewinner, and communicating with him, or returning the rejected essays to their owners.

14. Should two essays appear of supreme and equal merit, the prize will be increased to one hundred and fifty pounds and divided between them.

15. Consolation prizes value under Ten Pounds, according to the merit of the MSS., may be awarded.

16. All communications should be addressed—

THE SECRETARY

SOCIETY FOR THE PROPAGATION

OF RELIGIOUS TRUTH

BOLESKINE, FOYERS, INVERNESS,

who will be glad to answer any questions, or to supply books to competitors for the necessary study in case they do not already possess them.



# A LIST OF THE WORKS OF MR ALEISTER CROWLEY.

---

*Please underline any volume required.*

ACELDAMA. 21s.  
THE TALE OF ARCHAIS. 5s.  
SONGS OF THE SPIRIT. 3s. 6d.  
JEZEBEL. 21s.  
AN APPEAL TO THE AMERICAN PEOPLE. 1s.  
JEPHTHAH. 7s. 6d.  
THE MOTHER'S TRAGEDY. 5s.  
THE SOUL OF OSIRIS. 5s.  
CARMEN SÆCULARE. 2s. 6d.  
TANNHÄUSER. 7s. 6d.  
BERASHITH. 5s.  
AHAB. 5s.  
THE GOD-EATER. 2s. 6d.  
ALICE. 21s and 5s.  
THE SWORD OF SONG. 10s.  
THE STAR AND THE GARTER. 1s.  
THE ARGONAUTS. 5s.  
GOETIA. 21s.  
WHY JESUS WEPT. 21s. and 42s.  
Of which many are almost exhausted.

COLLECTED WORKS. TRAVELLER'S INDIA PAPER  
EDITION. STRONGLY BOUND WITH PORTRAIT.  
VOLUME I. 21s.

COMPETITORS SHOULD ORDER FROM THIS LIST, OR FROM THE  
ANNEXED FORM

# THE WORKS OF ALEISTER CROWLEY

## TRAVELLERS EDITION

*Extra Crown 8vo, pp. 300 circa, on India Paper, Wrapper*

Vol. I. ACELDAMA TO TANNHÄUSER. Price 5s.

TO BONA-FIDE COMPETITORS ONLY.

[Ready in December

To THE SECRETARY, S.P.R.T.

BOLESKINE, FOYERS, INVERNESS.

Sir,

*I am desirous of competing for the £100 prize offered by the Society.*

*Please furnish me with one copy of THE WORKS OF ALEISTER CROWLEY."*

*Volume I., for which I agree to pay the sum of Five Shillings on delivery.*

Name.....

Address

TO BE TORN OFF.

